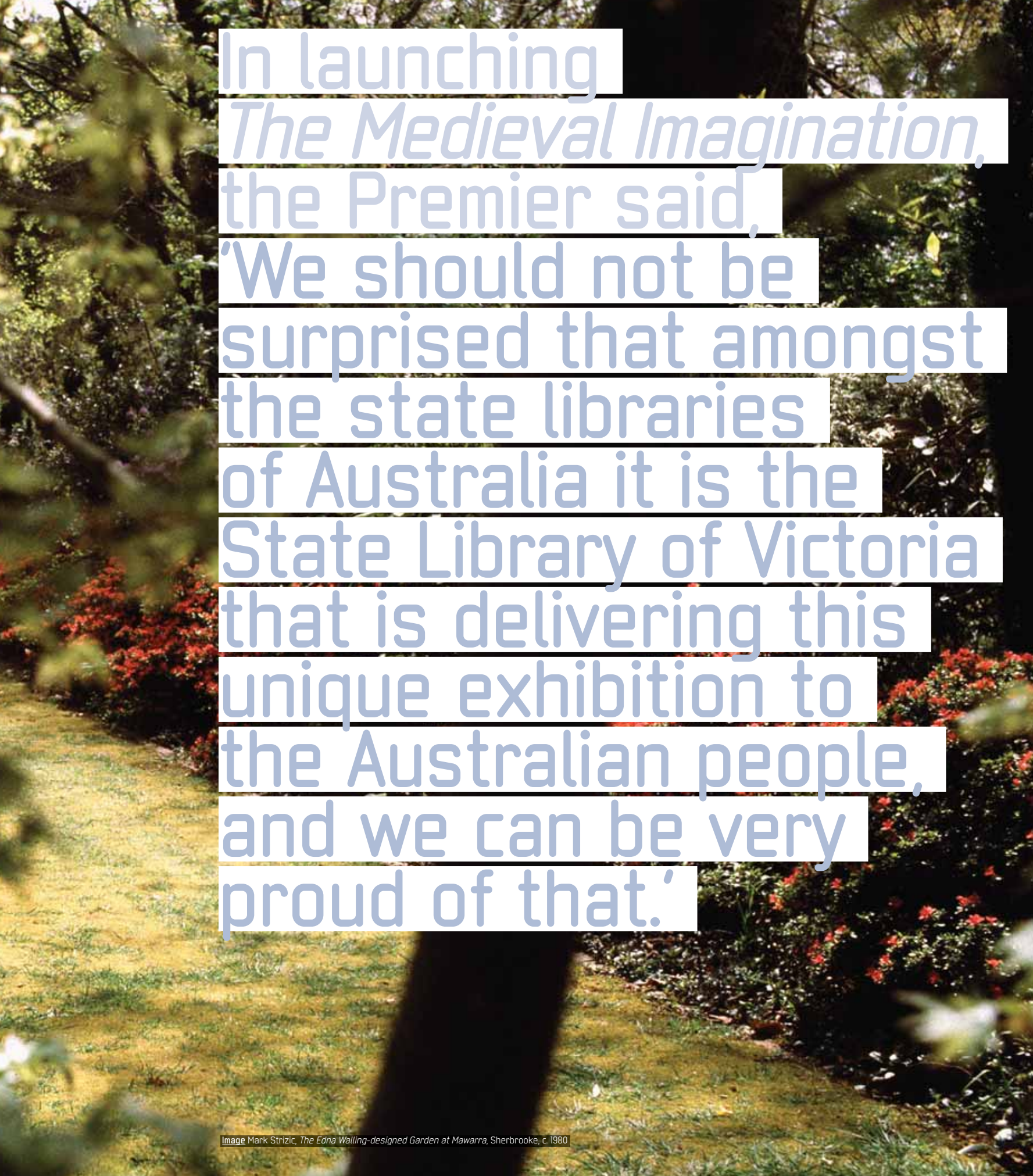




Library Board of Victoria Annual Report 07-08





A photograph of a garden path with green grass and red flowers, overlaid with a quote in blue text.

In launching
The Medieval Imagination,
the Premier said,
‘We should not be
surprised that amongst
the state libraries
of Australia it is the
State Library of Victoria
that is delivering this
unique exhibition to
the Australian people,
and we can be very
proud of that.’

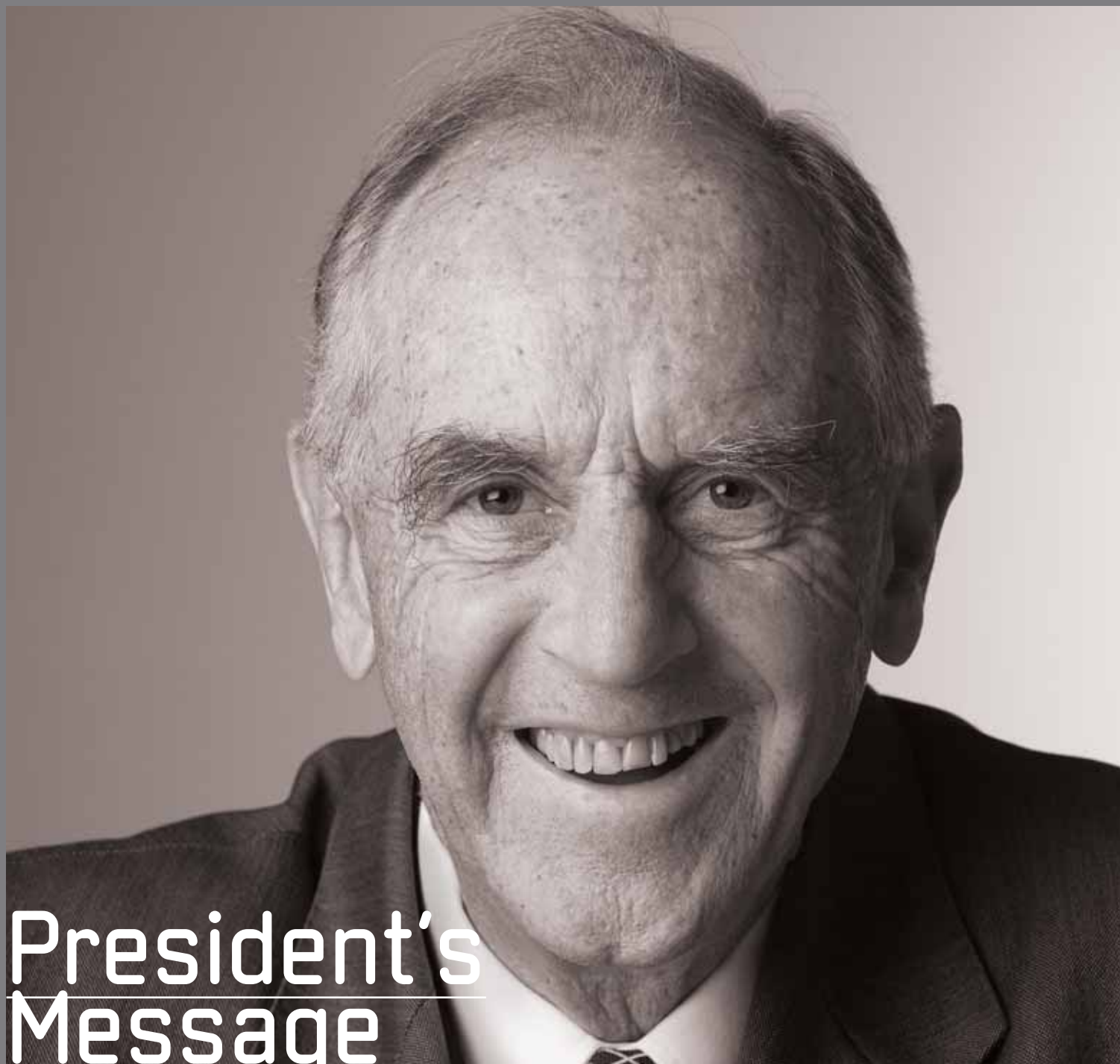


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Image
*Figure drawing classes at the Fox Art Academy, Melbourne, c. 1935-40. From Alex Taylor, *Perils of the Studio*, Australian Scholarly Publishing and State Library of Victoria, 2007*

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President's Message

John Cain

It is with pleasure that I present this annual report for the 2007–08 financial year.

This has been an important year for the Library Board of Victoria and the Library – both exhilarating and sobering for reasons I shall outline. The reasons for exhilaration were many.

The Premier, the Hon. John Brumby MP, launched the jewel-like exhibition, *The Medieval Imagination: Illustrated Manuscripts from Cambridge, Australia and New Zealand*, in the presence of Professor Gordon Johnson, Deputy Vice Chancellor of Cambridge University, our generous lenders, Foundation members, sponsors and supporters. On the evening of 15 June we closed the doors for the last time on the exhibition, which set a record for the Library with more than 110,000 visits over its 82-day season. The exhibition catalogue was a bestseller, and all of the public and schools programs associated with the exhibition were fully subscribed. In all, we were delighted by the enthusiastic public response to everything related to *The Medieval Imagination* and are immensely grateful to the State Library of Victoria Foundation and other sponsors as their support enabled access to the exhibition to be free to all.

The Library's new learning website was launched by Tessa Forshaw, the 2007 VCE Achiever of the Year, at Coburg Senior High School on Tuesday 15 April. The Hon. Evan Thornley MLC recorded a message of congratulation which was screened at the launch; he subsequently told the Legislative Council:

I had the pleasure on Tuesday of helping contribute to the launch of the State Library of Victoria's new website for senior school students, called *ergo*. It has been a terrific project and I think it exemplifies the way that modern libraries are moving from traditional bricks-and-mortar and bookshelf provision to utilising their specialisation in the organisation and retrieval of knowledge in the online world.'

Victorian students have taken to *ergo* with great enthusiasm, as you will see in the pages ahead, and we are heartened by its reception.

Other projects that form part of the slv21 program have also been advanced materially. The outcome of these projects may not yet be publicly manifest but they will improve the experience of our online visitors significantly. Research, specification and implementation of projects such as the Digital Object Management System, Direct Delivery and Federated Search are at different stages but will be delivered over the year ahead with great benefits for all.

The Board's wider engagement with and leadership of Victoria's public libraries has been enormously productive. The year brought to a close a triennium of collaborative projects of strategic value, including several publications of national and international significance. Buoyed by these achievements, members of the Board and senior officers of the Library met the managers of Victoria's public libraries and colleagues in Local Government Victoria, in October, to initiate the planning for the strategic projects for the 2008–11 triennium. The collaborative state wide projects formulated by this process will benefit all Victorians and were endorsed by Viclink and the Board in April.

Last year, when the Board developed its Corporate Plan 2007–10, it committed to reshaping the business model for Vicnet and to developing a five-year plan to strengthen Vicnet's position as a leader in the innovative use of technology in a community setting. The Board approved the recommendations of analytical work recommending a reshaping of the business model, and of a new strategic direction, for Vicnet.

It gives the Board and all at the Library much pleasure to introduce visitors and colleagues to the collection, services and premises of this magnificent public institution. Over the course of this year we re-introduced the Prime Minister and the Deputy Prime Minister to the domed La Trobe Reading Room and we hosted a visit, and several speaking engagements, by Mr Chris Batt OBE, Chief Executive of Museum, Libraries and Archives Council of the United Kingdom.

An annual report cannot describe all of the achievements of the Library nor all of the challenges faced by the Board as the steward of this complex and sophisticated organisation. The Board has found sobering the financial pressures on the Library: our fixed operating costs (utilities, security, cleaning) are increasing at such a rate that in the years to come accommodating them will threaten the Library's capacity to deliver programs and services to Victorians. The Board is committed to rigorous and prudent management of its budget and will continue to press for efficiencies but it does so in an environment of great appetite for the Library's services, as will be plain when the Library's performance against its targets is considered.

It is with immense sadness that I record that the Foundation and the Library lost two ardent supporters in Creighton Burns AO and Suzanne Hunt. One of Creighton Burns's many contributions to the community was the one he made as the Chair of the State Library of Victoria Foundation between 1995 and 1998. Suzanne Hunt, a social historian with a passion for and prodigious knowledge of Australian gardens and gardening, encouraged and financially assisted the Library to build its collection in this area and to make it more accessible.

It is my pleasure to acknowledge the debt I owe, as do all Victorians, to members of the Library Board of Victoria and to those who serve on the Board's committees, particularly the State Library of Victoria Foundation Executive Committee and to all the Library's volunteers. They all give generously and enthusiastically of their time and expertise.

I welcomed my reappointment to the Board and to the position of President and the reappointments of Catherine Dale, Stephen Kerr and Kevin Quigley. Patricia O'Donnell retired from the Board in May. She has made an invaluable contribution to the Board over her three terms spanning almost a decade and will continue to be a feisty advocate for this institution. The Board welcomed a new member, the Hon. Sherryl Garbutt, who was appointed in September. Her wide experience in public administration, teaching and community organisations will serve the Board well. As a result of Tom Bentley's secondment to the Office of the Deputy Prime Minister, to work on social inclusion policy, the Board granted him a leave of absence from the Board for six months from January.

The Board is deeply grateful to Lynne Kosky MP, Minister for the Arts, for her interest in and support of the Library and it was delighted to welcome her to the Library on several occasions. The Board welcomed the Premier's announcement that Rob Hudson MP would be the Parliamentary Secretary assisting the Minister for Public Transport and the Arts and was pleased to host a familiarisation visit from him in October.

The counsel, assistance and feedback we receive from Penny Hutchinson, Director of Arts Victoria, and her senior colleagues, particularly Dennis Carmody, are much appreciated.

The State Library of Victoria has a remarkable complement of staff who have managed a year of increasing demand and success delivering services, developing innovative projects with intelligence, care and professionalism. In launching *The Medieval Imagination*, the Premier said, 'We should not be surprised that amongst the state libraries of Australia it is the State Library of Victoria that is delivering this unique exhibition to the Australian people, and we can be very proud of that.' The Library Board of Victoria shares that pride.



The Hon. John Cain
President, Library Board of Victoria



CEO's Year
in Review
Anne-Marie
Schwirtlich

With this annual report, we take stock of an immensely productive year extending the initial successes of slv21 and serving a growing number of visitors who rate their experience of the Library very highly.

The Library Board of Victoria's Corporate Plan 2007-10 designated three priority areas of work and with this report we account for our work against those priorities.

Collections, Content and Information Resources

Three observations might be made of the Library's aim to maintain the richest and most comprehensive collection possible of Victorian material. Firstly, that despite decades of assiduous and judicious collecting, the Library marvels at and is grateful for the historic material of enormous significance that it continues to be offered. Secondly, that without the generosity of donors, supporters and the State Library of Victoria Foundation, the Library's acquisition work would be the poorer. Thirdly, that the challenges of collecting and maintaining a collection documenting Victoria are increasingly complex and resource intensive.

Readers will note that, by any measure, the Library's achievements in maximising and improving its collection storage, and in conserving the collection, have been impressive. The Library's work on digitising the collection is nationally notable, as is the expansion of its online resources.

Access and Engagement

In January, a Melbourne resident wrote: 'Whenever I enter the State Library, I am struck with wonder and am so proud of being a Melburnian. The State Library is the most creative and socially just community facility.'

The President has highlighted the significant increase in onsite visits to the Library. These are particularly remarkable when coupled with the findings of the Library's annual customer survey, in which:

- _____ 96 per cent of customers surveyed were satisfied with the overall Library experience
- _____ there is 96 per cent awareness of the State Library
- _____ 92 per cent of customers surveyed were satisfied with exhibitions.

The President cites, and the pages ahead detail, the projects (for example, Federated Search), programs (for example, the schools program) and thinking about new approaches to service delivery that underpin our work onsite, offsite and online.

It is with much pride that the Library reports on its first international exhibition, *The Medieval Imagination*, and associated programming. Another first is equally heartening – the Library toured its first exhibition, *Victorians on Vacation*, which opened at the Gippsland Art Gallery in Sale in April.

The coveted Creative Fellowships program, supported by the Foundation, was augmented by the inaugural Summer Research Fellowships, sponsored by Emeritus Professor AGL Shaw, which drew 25 applications from students affiliated with nine universities. Four Summer Research Fellows worked on the Library's collections, researching subjects as varied as Ned Kelly, the creation of modern Greece, ephemeral environmental art and picture shows in Gippsland.

Infrastructure, Skills and Partnerships

The many collaborative endeavours about which you will read in this report are evidence of the relevance and vitality of our work and the high regard for it in the philanthropic, business and library sectors. We were honoured that a long-term supporter, the RE Ross Trust, signalled it would support a three-year project, beginning in July 2008, to improve documentation about Victorian maps.

People at the Library

The 2008 Australia Day Honours gave us cause for jubilation with the recognition of Dr Dianne Reilly, the La Trobe Librarian, as a Member in the General Division. In March, the Library farewelled her after 49 years and one day of service to the Library and the research community.

Morton Browne relinquished the post of Executive Officer to the State Library of Victoria Foundation in June. Over the last three-and-a-half years he has supported the Foundation and the Library, working to consolidate and augment the support for the Library.

In February, Samantha Tidy, the Library's Manager of Education Programs and Offsite Learning, took up a prestigious, three-month Professional Culture Fellowship at the Bibliothèque nationale de France. She used the Fellowship to research and report on the library services available to young people in France and Australia.

The Library is a complex organisation with an ambitious remit. The skills, resilience and confidence with which it serves Victoria and Victorians are testament to its staff.

The assessment of a researcher from the USA might best reflect the work and the standing of my colleagues:

'I have worked in nearly every state library and public records/archives office in Australia during these last five months and have to say that your staff stands head and shoulders above their peers at other institutions.'

The Year Ahead

We begin 2008-09, the third year of the slv21 program, buoyed by the significant achievements to date but mindful of the challenges ahead. The welcome increase in Library visits brings with it challenges for service delivery and increased maintenance costs. Other pressures, in the form of payroll and utility rises compound the challenge of implementing the Board's strategy at the pace and to the extent Victorians would wish.

The Library will tackle its full agenda for the year ahead with characteristic purpose and vigour. This will include:

- _____ implementing the triennial program of partnership projects with public libraries
- _____ refining the business strategy for Vicnet
- _____ reporting to government on the achievements of slv21 and the strategy for the future
- _____ seeking to maximise the capacity of collection storage to ensure that these assets perform optimally; and
- _____ managing the construction of the Centre for Books, Writing and Ideas and playing a significant role in animating the role of Melbourne as a City of Literature.

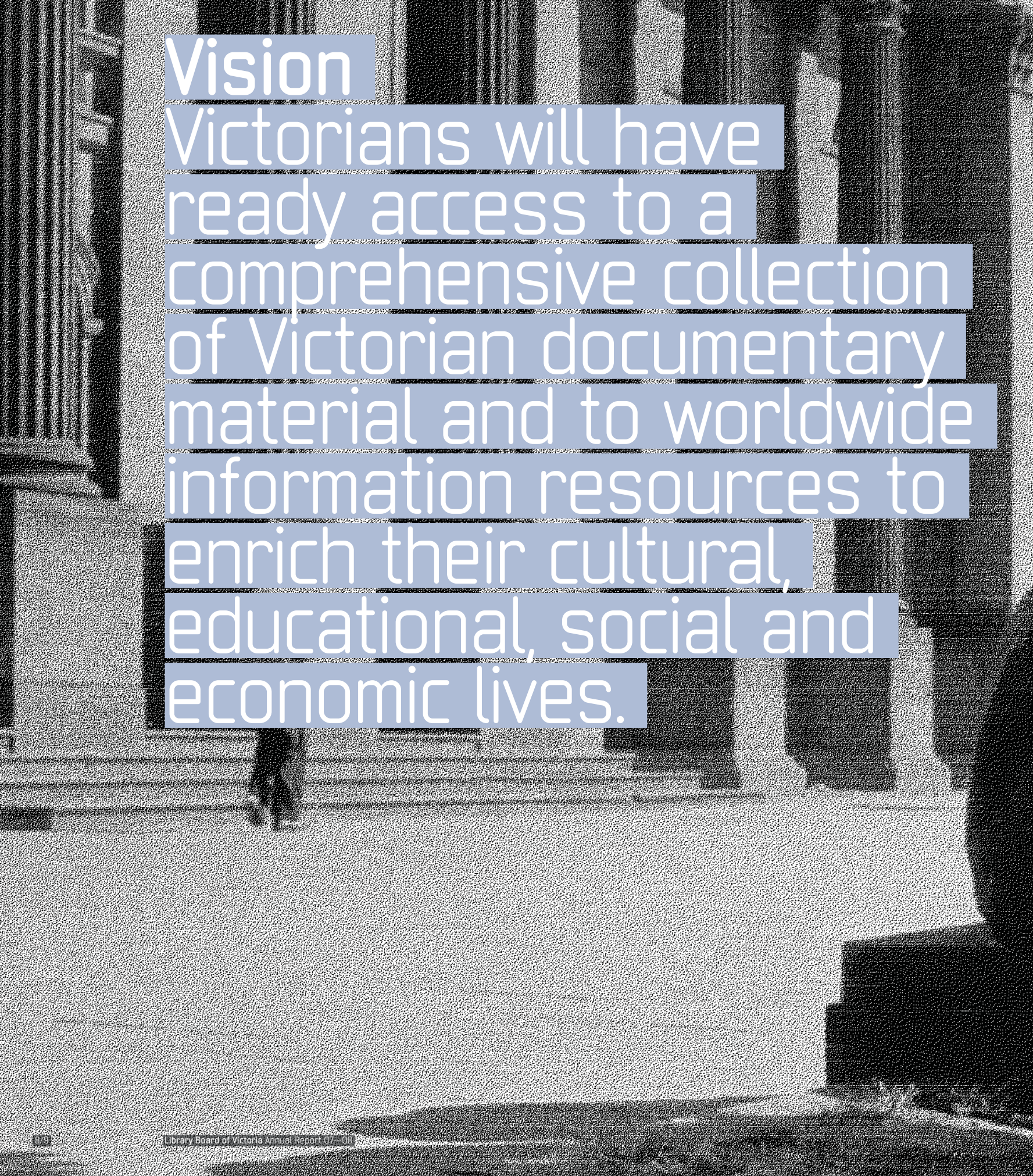
With the guidance of the Board, support of the minister and government, the counsel of colleagues at Arts Victoria and the assistance of the Foundation, sponsors and volunteers, we anticipate the year with relish.

A New Zealand colleague emailed after visiting recently, to say: '[The] library is buzzing and you should be proud of what you are achieving ... the library is really a stunning example of a knowledge society in action.' We aim to remain a stunning exemplar.

Anne-Marie Schwirtlich

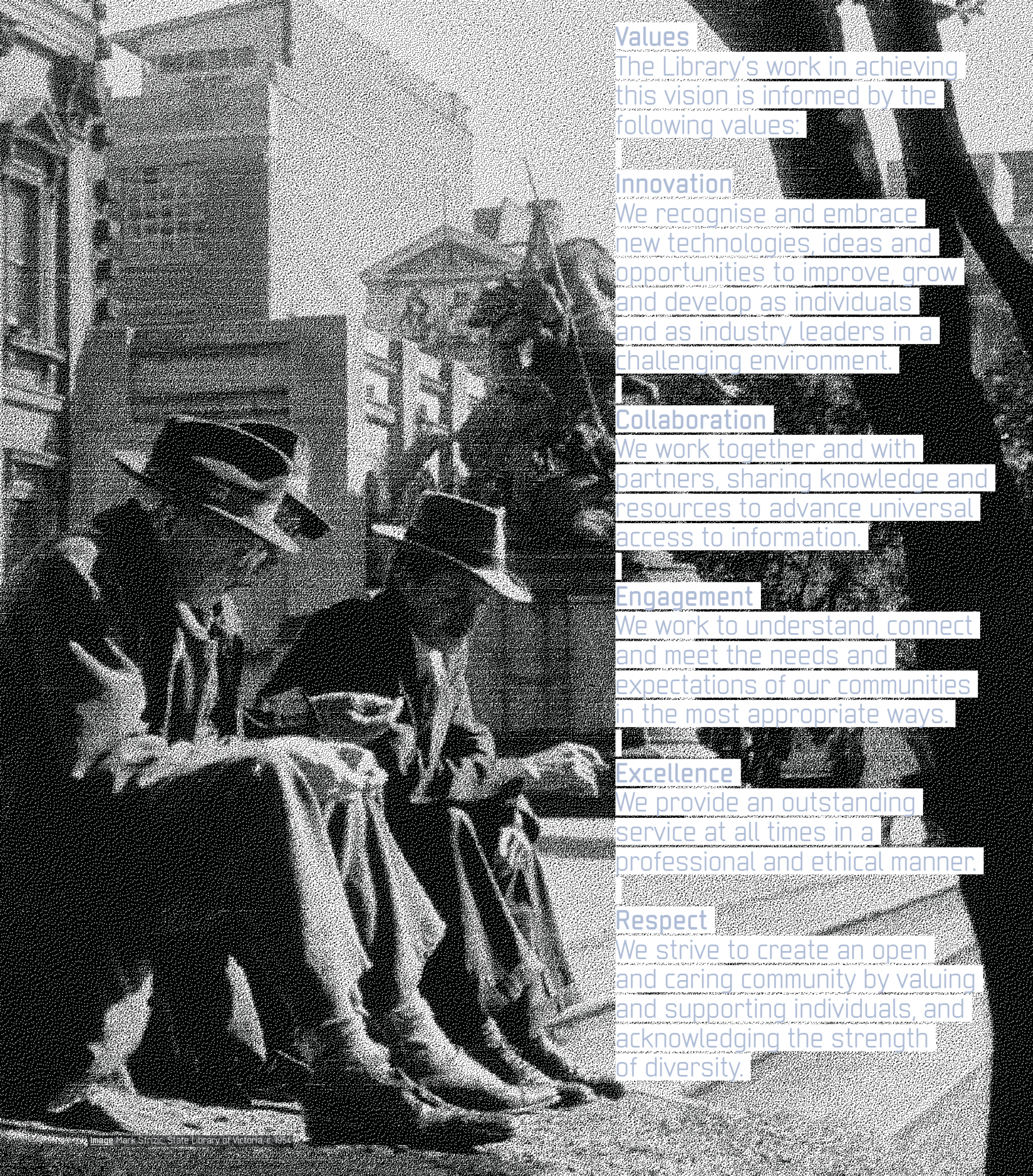
Anne-Marie Schwirtlich

Chief Executive Officer and State Librarian



Vision

Victorians will have ready access to a comprehensive collection of Victorian documentary material and to worldwide information resources to enrich their cultural, educational, social and economic lives.



Values

The Library's work in achieving this vision is informed by the following values:

Innovation

We recognise and embrace new technologies, ideas and opportunities to improve, grow and develop as individuals and as industry leaders in a challenging environment.

Collaboration

We work together and with partners, sharing knowledge and resources to advance universal access to information.

Engagement

We work to understand, connect and meet the needs and expectations of our communities in the most appropriate ways.

Excellence

We provide an outstanding service at all times in a professional and ethical manner.

Respect

We strive to create an open and caring community by valuing and supporting individuals, and acknowledging the strength of diversity.

The Medieval
Imagination
Illuminated
Manuscripts
from Cambridge,
Australia and
New Zealand





Image

The Adoration of the Magi, Historiated Initial from a Gradual,
Italy, Venice, c 1567–c 1572, Fitzwilliam Museum, Cambridge.
Reproduction by permission of the Syndics of the Fitzwilliam
Museum, Cambridge. From *The Medieval Imagination*



Images

Premier, the Hon. John Brumby MP, with *The Medieval Imagination* curator, Margaret Marion AO, at the opening of the exhibition

The Premier at the exhibition

Sue Hamilton, Rosemary McKenzie and Penny Hutchinson, Director, Arts Victoria

Main image

Miniature from a *Laudario* (detail). Italy, Florence, c. 1330–1340. Fitzwilliam Museum, Cambridge, Marlay Cutting It. 83. Reproduced by permission of the Syndics of the Fitzwilliam Museum, Cambridge. From *The Medieval Imagination*



The Library's first major international exhibition, *The Medieval Imagination: Illuminated Manuscripts from Cambridge, Australia and New Zealand* was opened by the Premier, the Hon. John Brumby, MP on 27 March. Open daily until 15 June, this was the largest exhibition of its kind ever to be held in Australia. A total of 110,212 visitors saw exquisite manuscripts drawn from four collections at the University of Cambridge, and 14 other collections in Australia and New Zealand, as well as books from the Library's own collection.

Emeritus Professor Margaret Manion AO, a foremost authority in the area and curator of the exhibition, brought together books from the eighth to the 16th centuries, many of them never before seen in Australia. *The Northumbrian Gospels*, on loan from Corpus Christi College in Cambridge and made by Irish monks around the year 720, was the oldest book on display and the oldest European book ever to visit Australia.

The exhibition was presented by the State Library of Victoria Foundation, with significant assistance from 21 sponsors and supporters. The largest number of sponsors ever achieved by the Library, they made it possible for the exhibition to be presented free of charge, and to have an extensive and far-reaching publicity campaign.

The exhibition experience was enhanced by with a fully stocked bookshop in the Library foyer, featuring a beautiful full-colour catalogue with entries from 26 scholars from around the world. The catalogue went to a second print run and completely sold out on the final day of the exhibition.

Twenty events were held over the duration of the exhibition and all were fully subscribed, with a total attendance of 5054. These included a music series, led by Professor John Griffiths from the University of Melbourne, and lectures by many experts on aspects of medieval life, culture and books – a unique sharing of scholarship to a wide and appreciative audience. On Sunday 20 April, the Library forecourt came to life with a Medieval Faire attended by a delighted crowd of over 10,000, including many community and reenactment groups.

An international conference entitled *Imagination, Books and Community in Medieval Europe* was held between 29 and 31 May, with the keynote public lecture delivered by Professor Jeffrey Hamburger from Harvard University, to an audience of 550 at RMIT's Storey Hall.

School students participated in 246 separate sessions, with a total of 6634 young people learning about the books and the medieval milieu in which they were created. This included supported programs for disadvantaged schools, giving 1080 students access to the exhibition, as well as transport to and from the Library. In addition, two professional-development evenings were held for teachers, with a total attendance of 170.

The exhibition gained sustained and widespread media coverage. A steady stream of newspaper articles and national radio interviews began appearing 12 months before the exhibition was launched, and during the exhibition, coverage became more frequent and substantial. There were national feature stories on Channel Nine's *Sunday* program, ABC TV's *Sunday Arts* program, several stories and interviews on ABC Radio National, feature articles in the *Herald Sun*, *The Age*, *The Australian* and *Sydney Morning Herald* and coverage in the *Weekly Times*. Articles in suburban media and on local radio ensured coverage at the most local levels, and specialist media such as religious press and medievalist publications carried articles on the exhibition, which reached highly motivated audiences.

Exit interviews conducted throughout the exhibition saw 92 per cent of those interviewed rating *The Medieval Imagination* as either excellent or very good. Thirty-six per cent of visitors were from inner Melbourne, with 24 per cent from the outer suburbs, and 14 per cent from country Victoria; 25 per cent of visitors were from interstate or overseas. A factor for many was the free entry, thus making ancient books accessible to so many people. In the words of one visitor: 'I really love the exhibition as it gives the ordinary person a chance to see rare and precious books, which are, after all, a part of everyone's history, not just the people with the privilege of looking after them, and of those who are lucky enough to study them. Most of us never have a chance to see such wonderful books.'

Thank you to all of our sponsors:

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'I really love the
exhibition as
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person a chance
to see rare and
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Image

Historiated initial from a Gradual, Italy, Venice, c. 1420.
Fitzwilliam Museum, Cambridge, Marlay Cutting It. 18.
Reproduction by permission of the Syndics of the
Fitzwilliam Museum, Cambridge

July

The National Portrait Gallery exhibition *Famous: Karin Catt Portraits* opens in the Keith Murdoch Gallery. This exhibition of celebrity portraits by US-based photographic artist Karin Catt is eventually seen by 88,266 visitors.

Musical Treasures is presented in the Cowen Gallery (July–September 2007). This series of rare and intimate performances of Australian chamber music highlights musical works from the Library's collection and is curated by Creative Fellow Richard Divall OBE.

The *La Trobe Journal* website is launched, following digitisation of 78 issues of the journal, supported by the Foundation.

As part of the National State and Territory Libraries of Australasia, the Library begins investigating how libraries can reshape core services, resources and infrastructure.

Re-imagining Library Services explores radical new approaches across all parts of library work to fundamentally shift libraries to the digital world.

August

Two episodes of ABC Television's *The Collectors* program, filmed in Queen's Hall, are broadcast on national television.

Vicnet completes its *More Than Just Equipment* report, which explores the online information needs of people with disabilities.

The Premier, the Hon. John Brumby MP, announces that the Library will manage the delivery of an early childhood literacy project on behalf of the Department of Education and Early Childhood Development. Under the \$2.1 million Young Readers Program, families visiting a maternal child health centre are given a free literacy information pack when their child is aged four months and a free book when the child is aged two.

September

SLVChat is launched, enabling those with queries about Victoria or Victorians to engage in real-time chat with an online librarian.

As part of the 2007 Melbourne Writers Festival, the Library hosts the 2007 Premier's Literary Awards, with \$195,000 in prize money.

Former UK Children's Laureate and celebrity author Michael Murpurgo visits the Centre for Youth Literature at the Library.

Six hundred school-library staff across Victoria sign up for *Learning 2.0*, an immersive online program which provides training in the use of Web 2.0 technologies. The program is a partnership between the State Library, the School Library Association of Victoria and Yarra Plenty Regional Library.

\$75,000 is allocated for the new Culturally and Linguistically Diverse (CALD) Senior Surfers Project to assist senior members from CALD communities to participate in the online environment.

October

Conservation treatment of the English illuminated manuscripts *The pilgrimage of the lyfe of the manhode* and *The pilgrimage of the sowle*, dating to 1430, is completed.

The Art of the Collection (with support of Agnes Robertson Trust) is published in association with The Miegunyah Press, showcasing important areas of the Library's collection.

Victoria's public library managers, senior State Library staff and members of the Library Board of Victoria meet to devise a three-year plan of collaborative initiatives for the enhancement of library services to the Victorian community.

The Library is extensively involved in the Victoria's Cultural Network collaborative website project. This website provides access to stories and hundreds of images, including photos of Melbourne's 1930s slums, interviews with Melbourne's emerging and experienced hip-hop artists and 21 short films about football in country Victoria. It also includes a listing of over 700 cultural collecting organisations in Victoria.

With the assistance of the National Cultural Heritage Account and funding from the Department of Premier and Cabinet, the Library acquires the entire collection of approximately 5000 negative, colour transparencies and slides of photographer Mark Strizic.

November

The popular exhibition *Victorians on Vacation* is shown in the Keith Murdoch Gallery. Curated by Clare Williamson, it celebrates holidays and leisure in Victoria since the mid-19th century.

Australia's only youth-choice awards, the Inkys, are launched on *insideadog.com.au*. More than 2000 people vote online to select the winners.

At the Arts Portfolio Leadership Awards, the Library's intranet, The Fridge, wins an award for Leadership in Business Improvement, while the Memory Victoria program receives an award for Leadership in Community.

Reading Victoria's reading program The Summer Read is launched, comprising public library events throughout Victoria, online voting for readers to share their favourite books and a blog to share book reviews and recommendations.

The World of the Book by the Library's Des Cowley and Clare Williamson is published, in association with The Miegunyah Press and with the support of Maria Myers AO.

December

The Memory Victoria conservation assessments of 58 public library local-history collections commences. The Memory Victoria Roadshow, showcasing items in public library local history collections, begins with visits to the Portland, Port Fairy and Hamilton libraries.

January

Peter McGrath, Jane Rhodes, Walter Struve and Zoë Velonis are awarded Staff Fellowships to conduct various research projects associated with and using the Library's collections.

The Library's new 'quiet rooms' are introduced in order to provide a peaceful environment for silent work and study.

February

The chess cataloguing project is completed, encompassing 445 serial titles (predominantly in languages other than English) and 750 monographs, which will be bibliographically accessible to Library users online.

In conjunction with the Centre for the Book at Monash University, the Library hosts the fourth Australian and New Zealand Rare Books Summer School, offering four, week-long courses for visiting scholars and librarians.

Visitors to the Library exceed one million.

WikiNorthia (a Libraries Building Communities Demonstration Project) is launched by the Hon. John Cain at Coburg Library. Vicnet developed the website on behalf of a consortium comprising Moreland City Libraries, Darebin Libraries and Yarra Plenty Regional Library.

After 18 months in development, *ergo* — the Library's new website for schools — is launched at Coburg Senior High School. The website provides a comprehensive learning and teaching resource to support educators and secondary students.

March

The Library's first major international exhibition, *The Medieval Imagination: Illuminated Manuscripts from Cambridge, Australia and New Zealand*, is opened by the Premier, the Hon. John Brumby MP. Associated events include musical performances, lectures, talks and tours, and the publication of a lavishly illustrated catalogue.

The Library completes the treatment and rehousing of 1000 collection items from the Pictures Collection for the Imaging 19th Century Victoria Digitising Project.

With the television program *Who Do You Think You Are* driving interest in genealogy, the Library offers *Finding Families: researching family history* for the first time.

Visitors to exhibitions exceed the Library's annual target of 390,000.

The Leukaemia Foundation uses the Library forecourt as the major Melbourne base for their Great Shave Day, introducing many thousands of visitors to the Library.

Showcasing the Best: Volume 2 is published, providing over 40 case studies from Victorian public libraries of excellence in community building.

68 databases are now available to registered Victorian users and accessed via the Library's website, along with 38 full-text electronic journals. Subjects are wide ranging and include newspapers, business databases, dictionaries, history, biography, music, sport and statistics.

April

Cataloguing of the Recreation, Arts, Medical, Drama, & Spiritualism bound-pamphlet series is completed in preparation for digitising.

To promote *The Medieval Imagination* a Medieval Faire day attracts over 10,000 people, with a mix of talks and tours of the exhibition, displays and presentations by medieval enthusiasts and 'living history' groups, and musical performances by the Early Arts Guild of Victoria.

The Library Board of Victoria approves the \$3.3 million 2008–11 plan for the Statewide Public Library Development Projects, which will significantly enhance the management capability of Victoria's public libraries and deliver improved services to their communities.

May

Prime Minister Kevin Rudd visits the Library to launch *The Longest Decade* (Scribe), by political commentator George Megalogenis.

Victorians on Vacation becomes the first major touring exhibition drawn from the Library's collection to tour regional Victoria when it opens in Sale.

The scholarly conference 'Imagination, Books and Community in Medieval Europe' attracts over 200 academics, students and enthusiasts from across Australia to hear speakers from the USA, Australia and New Zealand on topics including medieval art, social history, music and literature.

Funding from John T Reid Charitable Trusts and partnership with Metlink enable the Library to deliver a free Medieval Adventure excursion to around 50 disadvantaged schools within 50 kilometres of Melbourne to visit *The Medieval Imagination* and *Mirror of the World* exhibitions.

Vicnet hosts the fourth Open Road Conference, focusing on multilingualism and the internet, with over 110 delegates, including international and national speakers.

June

The conservation of over 2700 items belonging to the Victorian Patents Office Copyright Collection is completed.

Connecting with the Community is published, providing guidelines to assist public libraries to better engage with 'hard to reach' groups.





Image
Annette Strickland, Couple
and caravan, c. 1943-53.
Private collection.
From *Victorians on Vacation*

Financial Summary

Summary of Financial Results with Four-Year Comparitives	2008	2007	2006	2005	2004
	\$'000	\$'000	\$'000	\$'000	\$'000
Other revenue	77,579	82,106	78,449	72,957	68,748
Revenue from government	14,330	11,789	13,118	12,127	16,107
Total revenue	91,909	93,895	91,567	85,084	84,855
Result from ordinary activities	(2,309)	5,654	5,948	6,451	5,421
Cash flow from operating activities	745	(31)	4,047	(1,528)	5,251
Total Assets	799,511	805,813	750,392	728,908	723,240
Total Liabilities	7,880	8,776	8,767	7,391	8,175

Notes

Reduced revenue for the year reflects reduction in depreciation equivalent funding of \$6,438,000.
Loss for year includes payment of Voluntary Departure Packages during the year of \$1,348,426.

Key Performance Indicators

2007-08 Key Performance Indicators	Actual 2006-07	Target 2007-08	Actual 2007-08
Collections, Content and Information Resources			
Unique Victorian material digitised and available for online access ¹	233,098	229,125	274,288
Percentage of unique Victorian material digitised ²	32%	31%	38%
Total digital titles/databases accessible ³	138,459	91,300	106,022
Items added to the collection ⁴	41,973	53,680	46,464
Items added to the catalogue	71,699	49,550	60,458
Access and Engagement			
Programs delivered in regional Victoria – number ⁵	New measure	246	235
Programs delivered in regional Victoria – attendance	New measure	10,480	12,305
Programs delivered in regional Victoria – satisfaction	New measure	95%	92%
Students attending education program sessions – number ⁶	738	700	1,088
Students attending education program sessions – attendance	28,904	25,700	35,072
Students attending education program sessions – reach ⁷	New measure	3%	4%
Students attending education program sessions – satisfaction	New measure	95%	97%
Online visitors to State Library of Victoria websites ⁸	7,193,250	7,509,806	7,948,239
Customer satisfaction with overall online experience	New measure	70%	75%
Visitors to State Library	1,147,488	1,090,000	1,583,883
Satisfaction with overall Library experience	91%	90%	96%
Infrastructure Skills and Partnerships			
Increase the Foundation’s capital funds base	New measure	\$14.2M	\$13.2M
Develop philanthropic support for digitising unique Victorian material	New measure	\$500,000	\$419,432
Deliver the Library’s services to budgeted surplus/deficit ⁹	New measure	+/-10%	30.3%
Value of training per FTE staff member	New measure	\$925	\$921
Online visits to collaborative public library websites ¹⁰	2,527,808	2,500,000	3,216,240

Notes

- 1
- The total number of items originating in Victoria where the Library holds the only known copy that have been digitised for online access.
- 2
- The total number of items that have been digitised as a percentage of all identified unique Victorian material.
- 3
- Includes electronic journals on databases, electronic books, websites and online publications in PANDORA, CD-ROMs and DVD-ROMs, and provision of online links through the catalogue.
The total number of titles can vary throughout the year and from one year to the next, as titles are regularly assessed on their benefit to the community.
- 4
- Figures reflect acquisition of books, journals, newspapers, pictures, CD-ROMS, sound and video recordings and maps by purchase, donation exchange and through legal deposit that are accessioned during the year. There is a variation between items added to the collection and volumes added to stock (page 33); this is caused by an estimate of non-accessioned Pictures being included in the Volumes added to stock table. Only accessioned pictures are included in the Items Added to the Collection KPI.
- 5
- Applies to all activities conducted in regional Victoria as defined in the *Regional Development Victoria Act 2002* and the *Alpine Resorts Act 1983*.
- 6
- This includes K-12 students. Adult learning is included in community engagement activities.
- 7
- The number of student participants as a percentage of the total Victorian K-12 enrolment.
- 8
- Online visitors are measured as user sessions and comprise all Library websites including the Vicnet portal. This figure differs from the number of online visits reported under BP3 under the Agreed Framework (page 27) as visits to the Vicnet portal were not included in the 2007-08 BP3 target.
- 9
- This is measured against the budgeted surplus/deficit for appropriated government funding (fund source 01). This result shows a variation of 30.3% or \$269,011 from the original forecast deficit, after discounting for one-off Voluntary Departure Payments in 2007-08 of \$135M.
- 10
- Collaborative websites include Victoria’s Virtual Library, MyLanguage, Pictures Victoria and two Open Road sites

Additional Key Performance Indicators used by the State Library of Victoria under the Output Framework can be viewed on page 27.

Service Agreement with the Minister for the Arts

The Service Agreement with the Minister for the Arts outlines the Library's contribution to the state government's arts policy, Creative Capacity+: Arts for all Victorians; nominates Government Priority Areas that the Library is required to address in the delivery of its services; and establishes a range of performance indicators under the government's output framework.

Creative Capacity+: Arts for all Victorians

Goal 1: Arts for All Victorians: a culture of participation

The Library's event, exhibition and learning programs stimulate participation online, onsite and in regional Victoria. Community participation in the arts is promoted by the Library's volunteer program, and the Library's Vicnet division hosts the popular MyLanguage portal which provides an online library resource in 67 languages.

Goal 2: On the threshold: an economy based on innovation

The Library's learning program provides services to Victorians of all ages and runs graduate placement and work experience programs to provide experience to potential employees in the arts and cultural sector.

Goal 3: Creative place: a dynamic arts sector

Access to the Library's collection material is available online from office and home or by visiting the Library, where users can gain physical and virtual access via wireless connection to the Library's website.



Image
Prime Minister Kevin Rudd with
Anne-Marie Schwirtlich and
the Hon. John Cain at the
Library in May

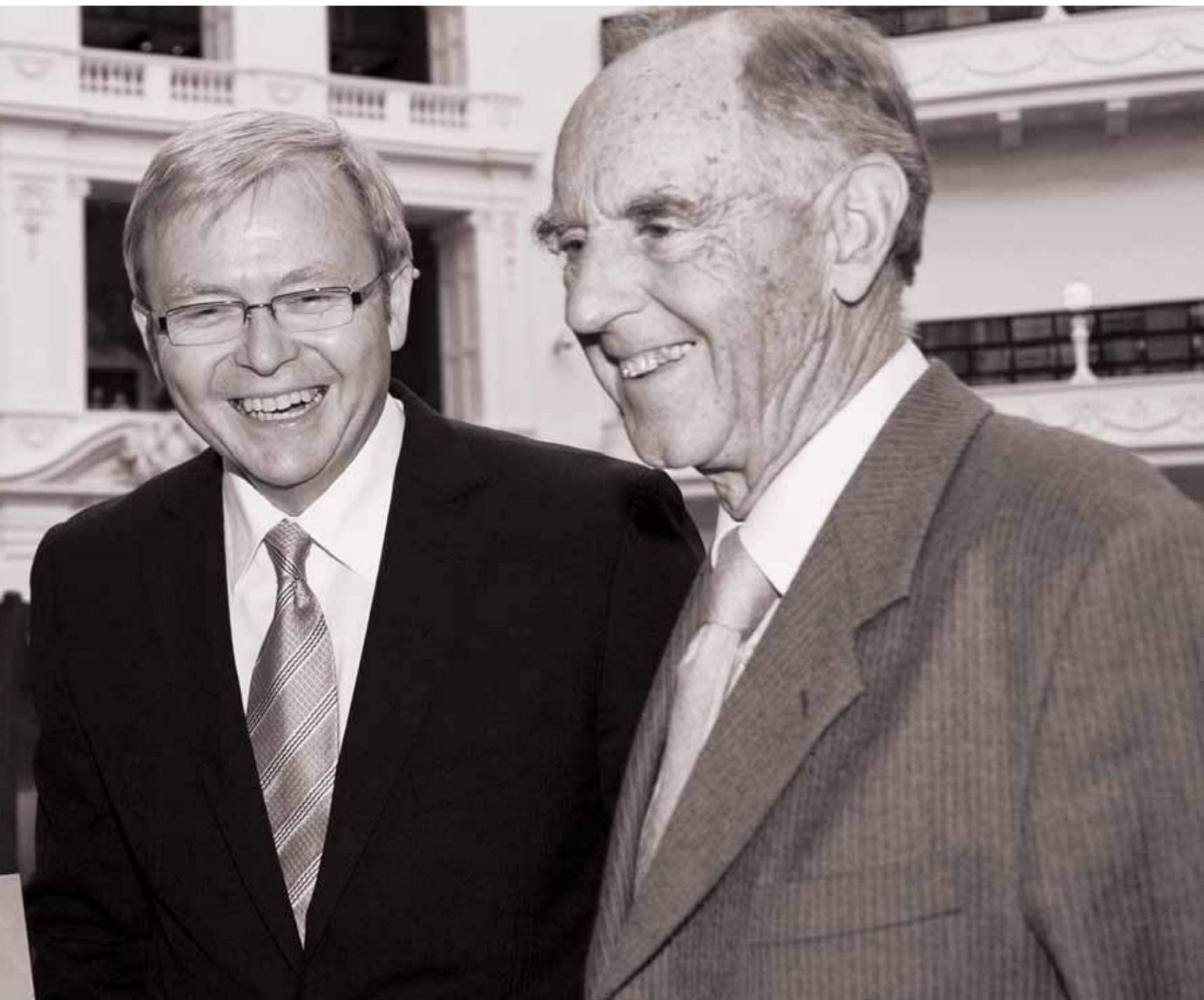






Image
Warren Kirk, Motel,
Lakes Entrance, c. 1993

Government Priority Areas 2007-08

The Library has had a successful year delivering excellent outcomes against Government Priority Areas which are relevant to the Library's operation as outlined below.

Collaborative Initiatives

Memorandum of Understanding

The Library's Memorandum of Understanding with the National Library Board of Singapore (NLB) confirms the intention to cooperate in the areas of staff exchange, professional development programs, exhibitions, benchmarking, and other collaborative activities and promotions. The Library hosted a two-week exchange and two visits from the NLB during the year. Leneve Jamieson, Manager, Access and Information, participated in a one-week placement at the NLB to focus on service delivery models.

The Library also participated in a range of benchmarking studies with the NLB. Further information about collaboration with the NLB is available on page 59.

MyLanguage Portal

The Library continued to host, maintain and further develop the MyLanguage portal. It delivers over six million information links in 67 languages and had over two million visits in 2007-08.

Shared Services

The Library provides human-resource management and payroll services to the National Gallery of Victoria through the Aurion database.

Framework for Collaborative Action

On 1 July 2005 the State Library and the Victorian public library network commenced a three-year plan of action to deliver improved library services to Victoria's communities. The plan was developed to respond to the goals of the *Framework for Collaborative Action*. It contained three significant programs of initiatives that addressed:

- _____ public library collections and access concerns
- _____ the community-building role of public libraries
- _____ public library workforce sustainability and leadership issues.

At 30 June 2008 all of the actions in the plan had been completed and a new three-year plan of action has been agreed, to commence on 1 July 2008.

Research Collaborations

The Library is participating in the ARC Copyright project – a national project with ten industry partners investigating current and emerging ways of using digital collections in Australian museums, galleries, libraries and archives, in the light of copyright law and the interests of creators. Researchers conducted focus group interviews with creators and representatives of cultural institutions to identify and explore the copyright issues facing them in the digital environment. They are currently developing a survey for Indigenous Community Art Centres to ascertain

the issues and concerns of Indigenous artists in relation to the digital reproduction and use of their work by cultural institutions.

The research project 'Australian Information Seekers and the Social Consequences of Information Policy' is investigating the nature of contemporary information seeking and online information provision and evaluating the policy and strategic implications of these for large public libraries. An extensive literature review on information seeking, developments in the online search environment, and the policy responses of libraries has been conducted, with research showcased at conferences and journal articles submitted for publication.

Cultural Patronage Program Implementation

The Library participated in discussions with Arts Victoria and other portfolio agencies to increase cultural patronage.

Joint Research Framework Matrix

The Library continued its commitment to working with Arts Victoria and other portfolio agencies to collaborate on research projects.

Collections Policy

During 2007-08 the Library collaborated with other arts portfolio agencies about the State Collection, through the Collections Working Group. A major focus for 2007-08 was the development of a memorandum of understanding between cultural agencies for working collaboratively in collection emergency response. This memorandum of understanding is in the final stages of ratification and it is envisaged that it will be finalised in early 2008-09.

Cultural Broadband Network Project

(renamed Victoria's Cultural Network, or VCN)

The Library was extensively involved in the collaboration to produce a website, at cvvic.gov.au, for the VCN. The Library also coordinated the installation of Cultural Network kiosks in regional Victoria (Geelong Performing Arts Centre, Mildura Arts Centre, Bendigo Art Gallery and West Gippsland Regional Library Corporation). Launched at the end of October 2007, the website showcases the settlement and development of Melbourne and Victoria, with stories of Koorie, settler and refugee experiences, bushfires, cultural organisations, artists, writers and events. The public can access content via the internet or via onsite kiosks. The website has a thematic structure and includes more than 240 videos and 700 digital objects. Eighteen major themes focus on:

- _____ access to experts (curators)
- _____ behind the scenes (into archives, workshops, design of stage and costumes, conservation studios, festivals)
- _____ access to little-known collections
- _____ reflections of the diversity of Victorian people, history and culture
- _____ integrated content from multiple VCN agencies.

The Library is also involved in developing the strategic directions of the VCN, which was granted another four years of funding.

International Exhibition Program

The Library hosted its first major international exhibition entitled *The Medieval Imagination: Illuminated manuscripts from Cambridge, Australia and New Zealand* from March to June 2008. The Library is planning a program of regular international collaborations.

Progress on Facility Redevelopment

The Library has been working closely with Arts Victoria to develop a brief for the Centre for Books, Writing and Ideas and documentation to progress the construction and fitout phases of the project. The centre, to be located in the Barry and Verdon Halls along Little Lonsdale Street, is due for completion in the second half of 2009.

The Library continued to seek support for the restoration of Queen's Hall as a venue for keynote cultural events.

World Class Arts to Regional Victoria

The Library engaged more than 11,000 regional Victorians in 2007-08 through a range of education and adult reading programs, Skills.Net, Memory Victoria and the popular Travelling Treasures program, taking important items from the State Collection to regional Victoria. The exhibition *Victorians on Vacation* – developed and hosted by the Library – was on show at the Gippsland Art Gallery in Sale during April and May. The exhibition will travel to three more regional destinations in 2008-09.

Imagination Unlimited

The Library continued to engage young people across the state through the youth element of outreach programs such as Travelling Treasures and Bookgig on the Road. *Insideadog*, the popular website which promotes books and reading for young people, had over half-a-million user visits during the year, and introduced an inaugural youth choice literary award, for which 2000 young people voted online. *Ergo*, a website designed to build secondary students' skills in research, critical thinking and writing, was launched at Coburg High School in April 2008. The website is designed around the Victorian curriculum framework and provides opportunities for young people outside metropolitan Melbourne to engage with the Library's activities and collections in innovative and stimulating ways. In dealing with critical literacy, *ergo* supports key elements of the National Reform Agenda thinking about education.

City of Literature Hub

The Library has been preparing for the refurbishment of some of its buildings to accommodate the Centre for Books, Writing and Ideas. The Library's existing and planned programs promoting reading, literature, ideas and creativity will support the Victorian Government's bid for Melbourne to be awarded the prestigious City of Literature title by UNESCO.



Output Framework

The government's output framework sets performance indicators which are aligned to Creative Capacity+ and Growing Victoria Together. The Library's performance against these measures is reported in the following tables:

Portfolio indicators
(including Budget Paper 3) (2a)
Agency-specific indicators (2b)

Notes
CC+ refers to the government's arts policy, Creative Capacity+. It has three goals:
G1 Arts for all Victorians: a culture of participation
G2 On the threshold: an economy based on innovation
G3 Creative place: a dynamic arts sector.

It also outlines four strategies to achieve these goals:
S1 Developing artists, ideas and knowledge
S2 Engaging creative communities
S3 Building creative industries
S4 Creating place and space.

GVT refers to Growing Victoria Together, a ten-year vision that articulates what is important to Victorians and the priorities that the government has set to build a better society. The vision includes ten goals:
G1 More quality jobs and thriving, innovative industries across Victoria
G2 Growing and linking all of Victoria
G3 High-quality, accessible health and community services
G4 High-quality education and training for lifelong learning
G5 Protecting the environment for future generations
G6 Efficient use of natural resources
G7 Building friendly, confident and safe communities
G8 A fairer society that reduces disadvantage and respects diversity
G9 Greater public participation and more accountable government
G10 Sound financial management.

Image
John King Davis holding prismatic compass.
From the papers of John King Davis, 1884-1967

Schedule D Part 2a – Output Framework				
Portfolio Key Performance Indicators				
GVT CC+	Description	Total Target	Total Actual	
OUTPUT GROUP 1 – Guardianship of the State Collections				
OG1a Collection development and enhancement				
	Acquisitions and deaccessions in accordance with collection-development policies/strategic directions	100%	100%	
OG1b Collection management				
	New acquisitions (acquired in current FY), electronically registered to industry standard against agreed targets.	100%	98%	
G3	Collection stored to industry standard against agreed targets [BP3]	100%	100%	
OUTPUT GROUP 2 – Access and Participation				
G1 G1	OG2a Community engagement activities			
G4 G1	Events	1,030	962	
G4 G1	Attendees	40,750	54,420	
G4 G1	Volunteer hours [BP3]	4,675	2,849	
G4 G1	Members and friends [BP3]	810	858	
G2 G1	OG2b Community use of facilities			
G1 G1	Access – attendances/users [BP3]	1,090,000	1,583,883	
G2 G1	Events	270	379	
G2 G1	OG2c Education programs			
G2 G1	Students attending educational programs [BP3]	25,700	35,072	
G2 G1	Teachers attending capability improvement programs and workshops	540	729	
G2 G1	OG2d Exhibitions and displays			
G2 G1	Events	6	6	
G2 G1	Attendees	390,000	635,197	
G2 G1	OG2h Public access to collection information			
G2 G1	Virtual access to collection	100%	100%	
G2 G1	Physical access to collection (either managed or open)	100%	100%	
G2 G1	Access – visitors to website [BP3]	3,909,806	4,751,842	
G2 G1	OG2i Visitor-experience activities			
G2 G1	Hours/week public has physical access to site	68	68	
G4 G3	Visitors satisfied with visit [BP3]	90%	96%	
OUTPUT GROUP 3 – Sector Development				
G2 G1	OG3a Professional development and other services			
G2 G1	Collaborative projects with NGOs/agencies	12	12	
G2 G1	Percentage of participants rating training sessions as good to excellent	90%	96%	
OUTPUT GROUP 4 – Distinctive & Iconic Buildings, Sites & Facilities				
G5 G3	OG4a Facility development	1	1	
G5 G3	OG4b Facility management and preservation			
G5 G3	Percentage of agreed milestones met in line with asset-management plans	80%	80%	
G5 G3	Percentage of milestones met in line with risk-management plan	80%	100%	
G5 G3	Conditions of assets as a percentage of new	70%	83%	
Schedule D Part 2b				
State Library of Victoria Nominated Key Performance Indicators				
PRIORITY AREA – Collections Content and Information Resources				
G2 G2	Unique Victorian material digitised and available for online access	35,000	41,190	
G2 G2	Percentage of unique Victorian materials digitised	31%	38%	
G2 G2	Total digital titles/databases accessible	91,300	106,022	
G1 G1	Items added to the collection	53,680	46,464	
G1 G1	Items added to the catalogue	49,550	60,458	
PRIORITY AREA – Access and Engagement				
G1 G1	Programs delivered in regional Victoria	246	235	
G1 G1	Attendance	10,480	12,305	
G1 G1	Satisfaction	95%	92%	
G2 G1	Students attending education-program sessions (excludes online sessions)	700	1,088	
G2 G1	Attendance	25,700	35,072	
G2 G1	Reach	3%	4%	
G2 G1	Satisfaction	95%	97%	
G2 G1	Online visitors to State Library of Victoria websites (user sessions)	7,509,806	7,948,239	
G2 G1	Customer satisfaction with overall online experience	70%	75%	
G1 G1	Visitors to the State Library	1,090,000	1,583,883	
G1 G1	Customer satisfaction with overall Library experience	90%	96%	
PRIORITY AREA – Infrastructure, Skills and Relationships				
G4	Increase the Foundation's capital funds base	\$14.2M	\$13.2M	
G4	Develop philanthropic support for digitising unique Victorian material	\$500,000	\$419,432	
G4	Deliver the Library's services to budgeted surplus/deficit	(+/-) 10%	30.3%	
G2 G2	Value of training per FTE staff member	\$925	\$921	



Collections, Content and Information Resources



Image
Mark Strizic, c. 1954. This image was taken during the visit of
the Queen and the Duke of Edinburgh, and was awarded first
prize in the 1955 RMIT Photographic Competition.

Digitisation of the Collection

In 2007–08 digitising of the Library's collection has gone from strength to strength. The scanning studio is now well established and has revolutionised the digital production process; this has allowed an enormous increase in quality scanning output. This year scanning studio staff have digitised over 4500 rare Victorian pamphlets dating from the late 1800s, and over 2000 Victorian maps, all of which have been made available to all Victorians online.

With the assistance of the Library's Foundation, partnerships with philanthropic and other supporters have continued. Funding from the Myer Foundation has ensured that more than 16,500 unique glass-plate negatives, which document Victoria's past from 1860 to 1950, have been digitally captured. With support from Perpetual Trustees, the Imaging 19th Century Victoria project continues to catalogue and digitise the Library's collection of large-format, 19th-century Victorian photographs. The final year of the three-year, RE Ross Trust-funded Victorian Patents Office Copyright Collection project has seen the conservation, cataloguing and digitisation of close to 3000 photographic images.

Digitisation of regional and local newspapers progressed with the release of a tender for scanning and optical character-recognition services, assisted with funding from the Helen Macpherson Smith Trust. This will put in place newspaper digitising processes to allow the Library to continue to work with the National Library of Australia and to contribute to the Australian Newspaper Digitisation Program.

The escalation of the digitisation program, which embraces new technologies and digital production methods, has led to outstanding results with a steady stream of local, interstate and overseas visitors drawn to view the Library's digitising facilities.



Image

As seen on the Library's ergo website: Paterson Brothers, All is right when Dad is sober, 1872



Image
 Archibald D. Colquhoun,
Amalie S. Colquhoun, 1948.
 From *Perils of the Studio*

Digital Storage and Management Capacity

One of the most significant transformational projects designed to fundamentally change the way the Library manages its growing digital collections is the procurement and implementation of a Digital Object Management System.

This system will:

- _____ support the effective delivery of material from the collections digitally on demand, and strengthen the capacity within the Library to anticipate and respond to developments in technology that can improve and expand services to customers;
- _____ effectively store the Library's expanding holdings of electronic and multimedia resources, to give Victorians entry to a comprehensive world of digital information 24 hours a day, seven days a week;
- _____ improve the skills and knowledge of Library staff by giving them the opportunity to refresh their skills and retrain where necessary to meet the requirements of a dynamically changing digital environment;
- _____ provide opportunities to explore collaborative ventures with other government organisations;
- _____ enable the Library to safeguard its digital collections, providing systems and infrastructure for digital information to be preserved over the long term.

The Library selected Ex Libris's DigiTool product as the application for managing the digital collections. DigiTool is designed to address the different needs, functions and workflows of the lifecycle of a digital object. It is considered the industry's most comprehensive solution to the needs of digital asset management. Other cultural institutions using DigiTool are the National Library of Luxembourg, the British Library, the Austrian National Library, and the Centre for Jewish History (New York). Australian sites include the Australian Institute of Aboriginal and Torres Strait Islander Studies, the State Library of Tasmania, and Curtin University.

Supporting the Library's digitisation strategy, the system, when in production, will support the National and State Libraries Australasia (NSLA) strategic directions towards a national digital agenda, which includes a national infrastructure of trusted digital repositories, and will meet international standards in the preservation of digital resources.





Building the Collection

During the year the focus of collection building was on major acquisitions for the heritage collections. Several opportunities arose for the Library to acquire significant items, including literary papers of author Peter Carey and the sketchbooks of Chilean-born Australian artist Juan Davila. A grant from the Commonwealth Government's National Cultural Heritage Account and funding from the Victorian Government enabled the first instalment towards the purchase of a photographic negative archive of Mark Strizic, considered to be one of Australia's most important photographers of the 20th century.

Donors continued to provide valuable support to the Library's heritage collections. The Library was very fortunate to be approached by Tim Bourke, an enthusiastic collector of contract bridge publications, with an offer to donate his collection of more than 6000 items over three years. The in-depth collection comprises books, journals, posters and ephemera published from the early 20th century onwards, and will complement other hobby collections held by the Library, such as the Anderson Chess Collection and the WG Alma Conjuring Collection.

Reflecting the Library's slv2l collecting policy to favour electronic resources over print and other hardcopy formats wherever possible, the number of new print items added to the collections experienced a small decline. Around 30,000 new books and journals were added to the collections, together with more than 4000 sound and video recordings and multimedia kits. By contrast, additions to the Pictures, Maps and Australian Manuscripts Collections all experienced some growth compared with the previous year.

Continuing priority was given to collecting the digital documentary heritage of Victoria through the archiving of Victorian online documents and websites for the PANDORA archive, a cooperative project with the National Library of Australia and other Australian state libraries. The State Library of Victoria maintained its position as the largest contributor to the archive outside of the National Library. Major archiving areas included the November 2007 Australian federal election campaign, 2007 Victorian state by-elections, consumer medical information and Victorian local-government websites.

Acquisitions Statistics 2007-08 Volumes added to stock July 2007-June 2008						
Category	Method of Acquisition				Total 2007-08	Total 2006-07
	Purchase	Donation	Govt Donation	Legal Deposit		
Monographs in series	418	31	658	279	1,386	1,400
Monographs: Reference	5,165	249	2178	0	7,592	11,462
Monographs: Arts	2,134	225	56	76	2,491	3,318
Monographs: Maps	24	4	8	2	38	54
Monographs: Rare books	222	16	0	0	238	259
Monographs: La Trobe	2,095	259	63	2,847	5,264	5,582
Monographs: Children's	323	25	3	1,549	1,900	2,175
Monographs: La Trobe rare books	215	20	0	11	246	273
Monographs: Business	6	0	0	0	6	33
Monographs: Genealogy	1,148	29	0	0	1,177	1,043
Monographs: Chess	89	1	0	0	90	136
Total monographs	11,839	859	2,966	4,764	20,428	25,735
Newspapers	303	122	0	858	1,283	1,218
Other serials	2,581	671	2,057	2,968	8,277	8,188
Total serials	2,884	793	2,057	3,826	9,560	9,406
Total volumes	14,723	1,652	5,023	8,590	29,988	35,141

Consolidated Stock Holdings 2006-08			
Stock holdings (volumes)	30 June 2006	30 June 2007	30 June 2008
Newspapers	98,000	99,218	100,501
Monographs and serials	1,920,544	1,954,467	1,983,172
Total	2,018,544	2,053,685	2,083,673
Maps	109,326	109,824	110,687
Sound recordings	26,303	28,513	32,394
Video recordings	3,316	3,705	4,096
Exhibition catalogues	92,315	101,734	106,854
Theatre programs (linear metres)	80.02	82.32	83.97
Ephemera (linear metres)	64.47	65.16	65.88
Manuscripts (linear metres)	6,999	7,095	7,190
Pictures	703,549	710,058	724,523

Image
Lynne Kosky MP, Minister
for the Arts, at the Library





Images
From the Auchterlonie Collection:
(clockwise from above) Signal
station on post '300'; Common
street scene, Cairo; Four
on camels at Sphinx

Acquisition Of Unique Heritage Material

Portrait of Archbishop Mannix by Max Martin

Purchased with generous funding from the Library Foundation, this portrait of the controversial figure who was Archbishop of Melbourne from 1917 to 1963 was painted by Max Martin in 1953. The arresting portrait shows Mannix against a backdrop of St Patrick's Cathedral and the streets of Fitzroy.

Mark Strizic Archive

After extensive negotiations with photographer Mark Strizic, the Library has purchased his entire collection of approximately 5000 negatives, colour transparencies and slides. In a career spanning 50 years, Mark Strizic has an international reputation for his photographic work. Funding for this major purchase was assisted by the National Cultural Heritage Account and the Victorian Government.

Portraits of Gippsland Aboriginal Elders

by Angela Lynkushka

Completed with assistance from the community this portrait series shows 23 Aboriginal Elders and community leaders in the Gippsland community. The series provides an important contemporary view of a community that is represented within the historical holdings of the Library collection. The portraits will be displayed this year in *The changing face of Victoria*, and a second set of the photographs has been added to the collection of the Krowathunkooloong Keeping Place in Bairnsdale.

Ned Kelly Contact Book

A handmade folio containing stills from the 1970 Tony Richardson film *Ned Kelly* by Robert Whitaker. Whitaker was employed as stills photographer for the film, and these colour contact prints remain the only known copy of this set of images. Purchased with funding from the Robert Salzer Foundation, through the Public Galleries Association of Victoria.

Architectural Drawings by William Pitt

With generous funding from the Library Foundation two drawings by early Melbourne architect William Pitt were purchased from the auction of the Richard Berry Collection. The drawings show a 'Gothic study' for the building now known as the Rialto in Collins Street, and a design for a two-storey Italianate mansion.

Peter Carey Papers

This collection of Carey papers, covering the years 1999–2007, is a significant addition to Carey material held by the State Library. Highlights in this selection of works include typescripts, complete electronic drafts and corrected hardcopy drafts for *Wrong About Japan*, *Theft: A Love Story*, *My Life as a Fake*, the publisher's manuscripts for *True History of the Kelly Gang*, plus the heavily annotated working notebooks, *My Life as a Fake: Malaysian Notebook* and *Theft: A Love Story*.

Ray Parkin Collection

Considered one of the most important collections that visually documents the Australian World War II P.O.W. experience in South East Asia, the Parkin papers contain a wealth of sketches, pen-and-ink drawings and watercolours featuring life in the Japanese prisoner-of-war and labour camps. In addition to the artworks, the collection

contains the war diaries that formed the basis of Parkin's wartime trilogy *Out of the Smoke*, *Into the Smother* and *Sword and the Blossom*, including the edited drafts, proofs and working papers for this trilogy published by the Hogarth Press. The collection also contains the complete working papers and drawings for Parkin's major later work, *HM Bark Endeavour: Her place in Australian History*.

The Rules and Regulations of the Melbourne Golf Club. Melbourne, JC Stephens Printer, 1891

Rare and unrecorded pamphlet setting out the rules and regulations of Melbourne's first permanent golf club, issued in the year of its founding.

Katherine N Simitian. The History of the Littlewood Press: Being a monograph dealing with the development of an Australian private press featuring eighty-nine etchings printed in the atelier of the press. Stoke-on-Trent, UK, Lytlewode Press, 2007

Large-format deluxe publication, produced in only ten copies, detailing the press's publications and activities to date. It includes an extended history of the press written by Katherine Simitian, along with 89 etchings produced at the press for its publications.

Donations

Albert Tucker Photographs

Barbara Tucker, widow of the artist Albert Tucker, has donated his photographs as a joint gift to the State Library of Victoria and Heide Museum of Modern Art. The collection includes a rich insight into the life of the artist, his own paintings and friendships with many people in Melbourne's artistic community, including his then-wife Joy Hester, John and Sunday Reed, John Percival, Sidney Nolan and others in the Heide circle.

Dunkeld Sesquicentenary Photographic Project

In 2004 the small Victorian town of Dunkeld celebrated its 150th birthday. Allan and Maria Myers AO commissioned photographer Richard Crawley to record the town, its people and way of life. Maria Myers has now donated a full set of the 400 photographs in the series to the Library.

Photographs by Mark Strizic

A collection of 108 photographs created by Mark Strizic have been given to the Library by Bill Bowness of the Willbow Group. The photographs cover examples of all types of photographic print, from gelatin silver to digital, produced by the photographer during his career. This collection provides a reference collection to the Strizic negatives purchased by the Library this year.

a'Beckett Family Paintings

Collection of portraits and family memorabilia relating to the a'Beckett and Boyd families donated to the Library by family descendants. The collection of 35 items includes portraits of Sir William a'Beckett, Chief Justice of Victoria, Thomas Turner a'Beckett, their wives and children.

Rosebud

Matthew Sleeth, one of Australia's leading contemporary photographers, donated 18 prints from his series *Rosebud* to the Pictures Collection. The Library purchased eight prints from this series in 2007, and now with the generosity of this donation, the collection contains all images from this landmark series.

Miss Australia, Miss Victoria Collection

The Miss Australia Collection, donated by Scope (Vic.), contains the organisational and documentary records of the Miss Australia and Miss Victoria pageants for 1950–80. This unique collection includes many hundreds of photographs, film clippings, contestant information, memorabilia and business documentation, plus a comprehensive newspaper record covering the evolution of the beauty pageant over 40 years.

Auchterlonie Collection (Part Purchase/Part Gift)

The papers, photographs and memorabilia of George Auchterlonie, member of the 8th Australian Light Horse Regiment, gifted in part by Gloria and Glen Auchterlonie, are one of the more remarkable collections to have arrived at the State Library over the past year. Auchterlonie served in the Middle East during World War I, ranging over Egypt, Palestine, Lebanon and Syria in the campaign against the Turkish forces that controlled the region. In detailed notebooks, numbering over 1000 pages, and with a large correspondence and many hundreds of photographs, Auchterlonie recorded the lives of Australian, British and Turkish soldiers, and the Arab populations among whom they moved.

Collection of Peter Carey Published Works

A comprehensive collection, comprising over 100 items, of the published works of Peter Carey. As well as the Australian editions of Carey's works, it includes first editions of UK and US printings of his novels and stories, as well as nearly all of the many anthologies and journals that include Carey stories, and interviews with him. The majority of works are signed by Carey. The collection was assembled and donated by Graham and Anita Anderson.

Webb Printing Archive

A substantial collection of printing ephemera produced by the Webb Printing Co., a Footscray printing firm, between the early 1900s and the 1970s. The printing archive, which includes ephemera relating to sport, religion, education, politics, transport and real estate, provides a snapshot of the locality for the best part of a century. It was acquired at the Australian Book Auction sale of Richard Berry's collection, April 2008, by members of the Berry family, and donated to the State Library of Victoria in memory of Richard Berry.



Images

Conservation treatment of the 15th-century English manuscript *Pilgrimage of the life of man, and Pilgrimage of the soul*, by Book Conservator Ian Cox for *The Medieval Imagination*



Conservation and Preservation

Staff in Conservation and Preservation worked closely with the Statewide Public Library Development project to deliver the successful Memory Victoria program for regional libraries. This involved running workshops on the care of collections, providing specialist preservation advice, and preparing collection material from regional libraries for the Memory Victoria Roadshow.

During the year the Conservation and Preservation teams surveyed, treated and rehoused a diverse range of collection items for digitisation. Work commenced on the Artist Sequence and glass-plate negatives from the Pictures Collection, and surveying and treatment began on the Victorian Maps from the Rare Printed Collection. Treatment continued on the second year of the Imaging 19th Century Victoria and Port Phillip Papers projects, and the three-year conservation program to treat over 2700 items from the Victorian Patents Office Copyright Collection was completed.

The Conservation team treated and prepared 800 items for exhibition and loan. The treatment program continued for the permanent exhibitions in the Dome and Cowen galleries, for Travelling Treasures and for the temporary exhibition program in Keith Murdoch Gallery.

The last 12 months have seen a marked increase in the complexity and scale of outward and inward loans programs. The preparation and management of loans, and the conservation treatments undertaken for them, reflected the variety and depth of the Library's collections. Work included the treatment of maps, postcards and posters for the Library's first touring exhibition, *Victorians on Vacation*, through to the treatment and preparation of medieval manuscripts for *The Medieval Imagination*. Registration work also included the successful management of 91 loans from eight international and 11 Australian lenders for *The Medieval Imagination*, along with the management of an extensive outward loans program to local, regional, and major state and federal institutions across Australia.

Physical Storage

Considerable advances have been made in physical collection storage over the past year. A detailed collection modelling approach was devised and implemented, resulting in 33km of onsite open and closed storage areas being audited to determine the nature of physical collection storage both on- and offsite. This modelling shows the collection and storage areas in need of attention, identifying the specific shelves and bays within individual storage areas that require work. The modelling also identifies years of growth before each space reaches capacity, the impact of proposed collection moves on the percentage fill and the years of growth, and the impact of proposed changes to collections on open access. The modelling data is being used to plan physical collection storage needs over the next ten years.

The Ballarat Offsite Store continued to operate well, with an average of 1000 requests per month being retrieved by the staff at Ballarat and delivered to the Library via the Dedicated Collection Courier Service. To continue to maximise the use of the Ballarat Store, an additional 0.3km of low-use collection material was redirected offsite, and 0.6km of manuscript material was added to the existing manuscript collection at Ballarat. Space at the Ballarat Offsite Store is now fully committed and the focus is on maximising capacity at Swanston Street.

Expansion of Online Resources

The slv21 project to expand the number of online electronic resources available to users continued this year. Databases available to offsite users grew from 60 to 68 and included journal databases, electronic books and reference tools. These databases now offer 34,000 full-text electronic journals to users who visit the Library online.

The most used information databases during 2007-08 were:

- _____ Academic Search Premier/ MasterFile Premier (multi-subject database).
- _____ Ancestry (genealogy database)
- _____ ANZ Reference Centre (database of newspapers and popular magazines)
- _____ Business Source Premier (business database)
- _____ Business Who's Who of Australia (business database)
- _____ Informit (multi-subject database of Australian material)
- _____ Infotrac OneFile (multi-subject database)
- _____ Newsbank (newspapers database)
- _____ Proquest 5000 and Historical Newspapers (multi-subject and newspapers database)
- _____ Times Digital Archive (newspaper database)

Significant additions to the Library's online resources included:

- _____ JSTOR: backruns of over 1000 significant international journal titles, many of them going back to the 19th century.
- _____ *Sydney Morning Herald*: archive of the newspaper from 1955-90. (Access to this database is not available remotely.)
- _____ Source OECD: the full suite of OECD statistics and periodicals.



Access and Engagement



Image

Albert Edward Miller, *Diary of a Holiday cottage, Phillip Island*
1959-79. Gift of Mr Edward Miller. From *Victorians on Vacation*

Reconfiguration of the Library's Online and Onsite Service Model

The Library has embarked on a number of new technology ventures as part of slv21, to build a platform for a digital library that responds to users' needs and expectations in the 21st century. These projects include the transformation of the Library's online service offering, including the implementation of a federated search application that will help users find information more easily; the implementation of an online document-delivery service to deliver to the public material from the collections digitally on demand; and to invest in technology to manage and store the growing collections of digitised material.

The increasing number of users whose primary initial contact with the Library's resources and services is through the website has underlined the pressing need for the Library to rethink its current service model. Through the slv@swanston project, there has been a substantial focus on developing a balanced and integrated model – redirecting professional staff time to supporting a seamless online experience, while simultaneously maintaining the current high satisfaction levels with services provided onsite at 328 Swanston Street.

The reconfiguration of the model has resulted in much research and development work behind the scenes. The Visitor Experience Review, a significant sub-project involving service staff from several divisions of the Library, involved a close analysis of the Library's usage and feedback data, designed to assist in building an in-depth understanding of current user engagement with the Library and its services and facilities.

A project in the quest for seamless online service and support environment has been SLVChat, an expanded and complementary service to AskNow, enabling those with queries about Victoria or Victorians to engage in real time with an online librarian.





Marketing

The Marketing and Public Affairs Division has built on its strong performance last year in a range of areas. This includes strategic marketing, promotional activities, media relations, market research and analysis, web analysis and internal communications, as well as the development of in-kind sponsorships and marketing relationships.

This year, a major focus has been support for *The Medieval Imagination*. An impressive number of long-term commercial and in-kind relationships was successfully forged to enable the largest marketing program ever implemented by the Library, generating well over \$1 million worth of advertising value, and contributing to the record attendance. These marketing in-kind supporters included Tourism Victoria, the City of Melbourne, Qantas, Mirvac Hotels, Palace Cinemas, Metlink, Yarra Trams, V Line, JC Decaux, Herald Sun, 3AW, Avant Card, Swisse Vitamins and K.W. Doggett Fine Paper.

The Library's media relations activity has grown impressively over the past 12 months – the ongoing campaign to promote the Library's activities and exhibitions generated media coverage valued at \$11,712,440.79 in 2007–08.

Research and Statistics: Online Services and Trends

In the past year, visits to State Library websites have increased by just over ten per cent on the previous reporting period.

For the main (printed materials) catalogue, both the total number of searches and the percentage that originate onsite and offsite are dependent on the time of year. Months such as March, April, May, August, September and October – when the highest number of searches is recorded – also show the highest proportion (around 75 per cent) coming from offsite.

The total number of searches directly on the pictures catalogue is about 25 per cent of that directly on the main catalogue, but follows a similar seasonal pattern. However, the proportion from offsite is around 95 per cent and only about five per cent of the public searches come from the onsite public terminals.

As in previous years, most of the referrals to the image pages come from Picture Australia (41 per cent); the next most important source is Google (18 per cent), with only 11 per cent coming directly from the Library's catalogue or website. There is a small but growing group of links from sites such as Wikipedia, StumbleUpon, blogs and discussion groups, demonstrating that users are embracing the Library's digitised images and including them in sites that are primarily based on user-generated content.

Customer Research and Feedback

The Marketing and Public Affairs team works to improve the Library's capacity to understand the needs and expectations of users both onsite and online, and to monitor customer attitudes and satisfaction levels. Its findings help the Library to shape its product offerings and service model.

This year has seen a greatly expanded range of market research. In addition to our annual study, which monitors awareness levels of the Library as well as customer-satisfaction levels, we have included for the first time several targeted research studies focused on book retrieval, the Genealogy Centre and the Newspaper Reading Room. New market research has also concentrated on the large number of events and exhibitions which the Library conducts throughout the year. The results of this research have been most encouraging in that every one of the studies demonstrates a very high level of satisfaction with our services. Customer satisfaction levels for all users are at an all-time high, and awareness of the Library, tested both in metropolitan Melbourne and regional Victoria, is also at record levels. Additional new market research includes an ability to conduct online research with web users, permitting us to quickly analyse results; this research has shown that customer satisfaction levels with online offerings are also high, as reflected in the outcomes of the Key Performance Indicators on page 21.

Marketing and Public Affairs has worked on strengthening existing industry relationships. This has included working closely with Arts Victoria, Tourism Victoria, Destination Melbourne and Tourism Alliance Victoria. In addition, the Library has been proud to support the efforts of the Leukemia Foundation's 'Great Shave Day' and the Burnet Institute's 'Melbourne City Romp', which together have introduced many thousands of visitors to the Library, many for the first time.

In November, the Library's online internal communication vehicle, The Fridge, won an Arts Portfolio Leadership Award for Leadership in Business Improvement.

Image

Victorian Railways photographer, *Group with Snowman*, Mt Buffalo, c. 1945–56. From *Victorians on Vacation*

Events and Exhibitions

The Events and Exhibitions Division is responsible for a number of public programs undertaken by the Library.

Events Program

The Events program brings together regular events such as annual lectures and activities associated with temporary and permanent exhibitions, as well as strategic events, sponsorship activities and community-engagement activities.

Annual Lectures

The Library's significant commemorative lectures in 2007-08:

The 2007 Redmond Barry Lecture (30 July 2007) was presented by Louise Adler, CEO and publisher, Melbourne University Publishing, on 'Why Writing Matters'.

The 2007 Stephen Murray-Smith Memorial Lecture (4 October 2007) was presented by Dr Tom Griffiths, Professor of History and Graduate Director in the Research School of Social Sciences at the Australian National University, on the subject 'The cultural challenge of Antarctica'.

The 2007 National Biography Award Lecture (7 November 2007) was presented by historian and author Inga Clendinnen on the subject 'Biography: the impossible art?' in association with the State Library of New South Wales.

The 2008 Foxcroft Lecture (26 March 2008) was presented by Professor David McKitterick, Fellow and Librarian, Trinity College, Cambridge, on the subject 'The hand in the machine: facsimiles, libraries and the politics of scholarship'. The lecture was presented in partnership with the Centre for the Book, Monash University, and was held in association with the opening celebrations of *The Medieval Imagination*.

2007 Premier's Literary Awards

In 2007 the Victorian Premier's Literary Awards offered \$195,000 in prize money in 11 prize categories, including the biennial prize for Science Writing. The awards were well publicised and attracted 607 entries, with a record number of 68 entries received in the Prize for Young Adult Fiction. The awards shortlist was announced at the Library by Lynne Kosky MP, Minister for the Arts on 10 August 2007 at an event attended by writers, publishers and media.

The awards were presented in September by the Premier, the Hon. John Brumby MP, as part of the Melbourne Writers Festival program. The Premier spoke about the government's integrated approach to books and reading and initiatives such as the Centre for Books, Writing and Ideas.

The awards dinner was chaired by author and comedian John Doyle, and the evening's guest speaker was poet John Tranter. The event included the presentation of the RE Ross Trust Playwrights Script Development Awards and a performance to launch the Victorian heats of the 2007 National Poetry Slam.

2007 RE Ross Trust

Playwrights Script Development Awards

In 2007 the Library administered the RE Ross Trust Playwrights Script Development Awards in their fifth year. Giving Victorian playwrights the opportunity to develop and workshop their scripts, the awards have developed a very high profile in the Victorian theatre community.

The 2007 winners were Penelope Bartlau for *Dispatch*; Aidan Fennesy for *Big Noise*; Declan Greene for *A Black Joy*; Tom Holloway for *Love My Black Dog*; Kit Lazaroo for *Topsy*; and Glenn Perry for *The Children's Bach*. As in 2005 and 2006, the judges made a distinction between those scripts which would benefit from a full program of workshops, and those which would benefit from intense dramaturgical work, culminating in a public reading.

The increasing number of plays which have gone on to full performances and production also demonstrates the important role of the awards in developing new drama in Victoria.

2007 National Poetry Slam

The Library organised the Victorian heats of the 2007 Australian Poetry Slam, a national program of events coordinated by the State Library of New South Wales.

An effective promotions campaign led to 129 poets from across Victoria participating in the program, which included a series of regional and metropolitan heats held in partnership with public libraries in Northcote, Ballarat, Mildura, Bairnsdale and Geelong.

Each heat included a poetry-slam workshop for local participants by performance-poet Phil Norton, followed by a local heat in which members of the audience competed to represent their community in the Victorian final at the Library in November 2007.

Marc Testart (Northcote heat finalist) was awarded first place and Steve Smart (Albury Wodonga finalist) second place. Both finalists competed in the national finals at the State Library of NSW in December 2007.

Marc Testart went on to win the national final. As well as winning \$5000 in prize money, Testart was invited to perform at 'Night Words', a spoken-word festival at the Sydney Opera House in March 2008.

Musical Treasures

In 2007 the Library presented Musical Treasures, a series of three live concerts performed in the Cowen Gallery between July and September. This series of rare and intimate performances of Australian chamber music highlighted musical works from the Library's collection and was curated and presented by Creative Fellow Richard Divall OBE.

The program was supported by Radio 3MBS, which promoted the performances and recorded the concerts for future broadcast, and attracted an audience of music lovers, musicians, students, composers and academic researchers.

Partnership Activities

The events program presented a number of partnership events:

Thomas Keneally and Ari Roth in conversation was presented by Library and the Victorian Writers' Centre (5 July). The acclaimed Australian author discussed his new play *Either Or* with the artistic director of Washington DC's Theatre J.

The Library participated in Get into Art Day in October, organised by the Public Galleries Association of Victoria, to promote awareness of artistic collections across the state. Activities at the Library included presentations on the Library publication *Perils of the Studio* and a panel discussion on the book *The Art of the Collection*. The marketing of the event included a joint passport with art museums and galleries throughout the city.

The 2008 Rare Books Summer School was held at the Library in February. This biennial event included a series of intense short courses on subjects that included lithography in the 19th century; the colonial book trade in Australia and Canada; the book in transition, 1750-1850; and book collecting. The program was presented in partnership with the Centre for the Book, Monash University.

In February the Library supported the inaugural Writers at the Convent Festival with a presence that included a talk by Emeritus Professor Margaret Manion AO, curator of *The Medieval Imagination*, promotional material and a display of Library publications.

The Future Australian Race, a play written by Creative Fellows Sue Gore and Bill Garner, was presented by Commonplace Productions in Queen's Hall in May with support from the Library. The play traces the relationship between Library founder Redmond Barry and author-librarian Marcus Clarke and their roles in the founding of the Library. This unique production was performed in the space where the events depicted actually happened.



Exhibitions

The exhibitions program focuses upon the permanent exhibitions in the Dome Galleries and the temporary exhibitions in the Keith Murdoch Gallery, as well as other displays elsewhere in the Library.

Permanent Exhibitions

Cowen Gallery

The Cowen Gallery features a permanent display of 150 paintings and marble busts from the Library's Pictures Collection and remains popular with both school groups and the public.

A number of temporary displays were shown in the Cowen Gallery, including a small display of musical sheet music, diaries and other material to support the Musical Treasures program.

Total number of visitors: 128,064
(107,065 in 2006–07)

Dome Galleries

The changing face of Victoria

Dome Galleries – Level 5

As the custodian of Victoria's memory, the Library's collections record and reflect upon the people, places and events that have shaped life here from first contact between Europeans and Aboriginal people to today. This exhibition brings these objects and stories to light through an ever-changing display of pictures, manuscripts, maps and objects, ranging from historical artifacts to items from daily life.

The number of collection items on display is approximately 300, with between 70 and 100 per cent rotating in May and October.

Total number of visitors: 108,922
(74,180 in 2006–07)

Mirror of the World: books and Ideas

Dome Galleries – Level 4

This exhibition showcases many of the rare, beautiful and historically significant books held in the collections of the State Library of Victoria and celebrates books as keepers of ideas, knowledge and the imagination, as well as our special relationship to them as writers and readers. It also provides a window into the history of book production and illustration through the display of fine examples dating from the Middle Ages to today.

The number of collection items on display is approximately 290, with 100 per cent of items rotating each year.

Total number of visitors: 178,868
(106,890 in 2006–07)

Temporary Exhibitions

Keith Murdoch Gallery

Famous: Karin Catt Portraits

13 July–11 November 2007

This National Portrait Gallery exhibition of portraits by US-based photographer Karin Catt was one of the most popular exhibitions ever shown at the Library, attracting large audiences of first-time visitors.

Launched by Marilyn Darling, Chair of the National Portrait Gallery, and curated by Simon Elliott, former Deputy Director of the National Portrait Gallery, *Famous* explored contemporary notions of celebrity portraiture with a series of large-scale photographic images of musicians, actors, writers, film directors and politicians. The theme of popular culture was supported by a strong exhibition design and an exemplary marketing campaign. The exhibition was sponsored by Yarra Trams.

The associated events program explored the exhibition's themes with a series of events that included guided tours of the exhibition by the curator and artist, a panel discussion of the nature of fame and celebrity, and a panel discussion about how magazines and fashion shape society's views and priorities. A number of youth programs and children's activities complemented the exhibition.

Total number of visitors: 81,133

Victorians on Vacation

30 November 2007–9 March 2008

Victorians on Vacation celebrated holidays and leisure in Victoria since the mid-19th century – from sea-bathing in St Kilda to bush-camping and caravanning. Curated by Clare Williamson, the exhibition drew on the Library's collections and showcased a wide range of historical and contemporary material, including evocative photographs, colourful travel posters and postcards, guidebooks and maps.

The installation of the exhibition also included a slideshow and nostalgic home movies, made possible by loans from the National Film and Sound Archive and ACMI. A free audio tour of the exhibition was also available.

The exhibition was officially opened at the Library by Greg Hywood, Chief Executive of Tourism Victoria, on 29 November 2007.

The exhibition was supported by a range of marketing and promotional material including sponsorship by Bond Imaging, Yarra Trams and V-Line as well as media partners 3AW and the *Herald Sun*.

The associated events program included guided tours, talks and panel discussions, and a series of school-holiday activities included animation and video workshops, an online photo competition, an association with the Reading Victoria program and a Family Fun Day on Australia Day.

As well as a lavishly illustrated room brochure, the exhibition was accompanied by an online education resource, developed for teachers by the Learning Services Division.

Total number of visitors: 27,998

Victorians on Vacation touring exhibition 2008–09

Victorians on Vacation is the first major touring exhibition developed by the State Library of Victoria, with the assistance of Major Touring Initiative funding from Arts Victoria.

Following its installation at the Library, the exhibition is headed to four locations in regional Victoria over two years: Sale, Mildura, Warrnambool and the Mornington Peninsula.

The touring exhibition was opened by the Hon. John Cain, President of the Library Board of Victoria, at a function at the Gippsland Art Gallery in Sale in April and was on display until 25 May.

A public program, which included a curator's talk by Clare Williamson and a teachers' preview for local schools, was well attended. The exhibition was seen by 2533 people during its display at the Gippsland Art Gallery, including 450 school students from throughout the region.

The tour of the exhibition is being managed by National Exhibitions Touring Support (NETS) Victoria.

The Medieval Imagination: Illuminated manuscripts from Cambridge, Australia and New Zealand

28 March–15 June 2008

The Medieval Imagination was the first major international exhibition developed by the Library. Officially opened by the Premier, the Hon. John Brumby MP, on 27 March, the exhibition was seen by a total of 110,212 people, making it the most popular exhibition in the history of the institution.

The exhibition was curated by Margaret Manion AO, Emeritus Professor in Art History at the University of Melbourne and a leading authority in the field of illuminated manuscripts. The exhibition included 105 items from the collections of colleges in Cambridge alongside works from collections in Australia and New Zealand.

A documentary DVD was also produced, capturing behind-the-scenes events leading to the launch of the exhibition.

A comprehensive events program, sponsored by AAMI, was developed to support the exhibition, which included guided tours, audio tours, talks, musical performances, and lectures.

The Medieval Faire day (20 April), organised by the Library to promote the exhibition, attracted over 10,000 people, with a mix of talks and tours of the exhibition, displays and presentation by medieval enthusiasts and 'living history' groups, and musical performances by the Early Arts Guild of Victoria.

The academic conference, *Imagination, Books and Community in Medieval Europe*, attracted over 200 academics, students and enthusiasts from across Australia to hear speakers from the USA, Australia and New Zealand on topics including medieval art, social history, music and literature. The conference was supported by the Gordon Darling Foundation, the ARC Network for Early European Research, La Trobe University, Monash University, the Melbourne College of Divinity and the University of Melbourne.

The exhibition was also supported by a fully illustrated, 288-page catalogue, published by the Library in partnership with Macmillan Art Publishing and sponsored by K.W. Doggett and the Agnes Robertson Trust. An exhibition shop in the foyer was managed by Reader's Feast.

An online education resource was developed by the Learning Services Division and a special program for disadvantaged schools was made possible by the John T Reid Charitable Trusts.

The exhibition was presented by the State Library of Victoria Foundation and was indemnified by the Victorian Government.

Total number of visitors: 110,212

Image

William Thomas Strutt, *Black Thursday, February 6th, 1851, 1864*.
Rehung in the Cowen Gallery in 2008 after conservation treatment

Vicnet: Reshaping the Business Model

The State Library's Corporate Plan 2007–10 commits to reshaping Vicnet's business model. It states: 'We will develop a five-year forward plan for Vicnet that will strengthen its position as a leader in the innovative use of technology in a community setting.'

Vicnet was established in 1994 to bring the benefits of the internet to Victorian communities, and to explore the opportunities offered by the internet to the Victorian public-library network. Vicnet's stated purpose is to support the government's aim of strengthening Victorian communities using ICT.

Vicnet's services fall into three categories:

- _____ providing ICT support services to certain community groups and individuals
- _____ managing projects for government agencies, which focus on the relationship between ICT and individuals and groups in the community
- _____ providing ICT support services, particularly connectivity, to certain public-sector entities, including public libraries.

In 2006 the Library sought additional funding for Vicnet as part of slv21. In response, the State Government allocated \$500,000 per year to maintain Vicnet's core operations. In arguing for this additional support, the slv21 proposal said, under the banner of 'connecting the community', that:

The challenge for the library of the 21st century will be to leverage this body of expertise in supporting access to and use of information technology in the community, so that as many Victorians as possible can take advantage of the information services that will be increasingly available to them online.'

The commitment in the Library Board's Corporate Plan to the development of a new, five-year strategy and funding model seeks to address this challenge. During 2007–08 it has led to a sustained program of reflection, analysis and research, on which a proposal for the future of Vicnet was developed.

The program has included consultation – through market-research studies, formal stakeholder feedback and a rigorous analysis of financial arrangements – about which aspects of Vicnet's work are most highly valued by the community and by its government clients. There has been detailed analysis of each of the elements of Vicnet's business to see how they can be built into a more coherent and sustainable framework, responding to the challenges raised by the slv21 program.

The analysis identified that Vicnet delivers a range of community and library-focused activities to help Victorians to make better use of the internet, in that it:

- _____ manages and delivers ICT projects
- _____ researches and articulates internet access and equity issues
- _____ provides internet connectivity (ISP)
- _____ provides web hosting and email services
- _____ provides end-user support
- _____ develops and designs websites, using either in-house skills or selected suppliers
- _____ designs and delivers community-focused ICT training programs.

One important conclusion is that some current Vicnet activities are giving rise to significant fixed overhead costs that support fluctuating and unpredictable revenue streams. This means that the value Vicnet offers government can and must be delivered in more clever and agile ways.

There are also some aspects of Vicnet's work – particularly in the management of the ISP business and the provision of connectivity support – where the development of a vigorous private market in the intervening years since Vicnet's formation means that its future presence in that marketplace needs to evolve.

A proposal which articulated a new Vicnet business model was endorsed at the April meeting of the Library Board of Victoria and commits to:

- _____ a core program for Vicnet of community-development activities with a technology focus
- _____ a complementary project-delivery capacity in the community technology field (but with a focus on strategic, value-added consultancy, brokerage, training and delivery, rather than connectivity and technical support)
- _____ some aspects of Vicnet's business involving the ownership and maintenance of IT hardware being phased out over time.

This proposal is being implemented while Vicnet continues to deliver a range of major projects such as MyLanguage and Open Road, and continues to provide services for culturally and linguistically diverse (CALD) communities, as described on page 74.





Image

Hamish Curry with a group of primary school children in the Library's rare books room

Developing Targeted Learning Services for Students

A significant project for the year was *ergo*, a website for secondary students which provides a rich body of digitised primary source material, as well as clear and easy-to-follow guides to research and essay writing, which support the development of students' capacity to understand, interpret and evaluate everything they see and read. After 18 months in development, the site was launched on 15 April at Coburg Senior High School and, by 30 June, had 41,500 user visits. The development of the website was supported by the Collier Charitable Trust.

Of the new partnerships projects, the most significant was the Young Readers Program, which was announced by the Premier on 17 August. This \$2.1 million project is funded by the Department of Education and Early Childhood Development and will run over four years, providing a free book for children at their two-year Maternal and Child Health visit, a 'Rhyme Time' booklet and DVD as part of their four-month visit, and professional development for nurses, librarians and early years professionals.

Six hundred school library staff across Victoria signed up for *Learning 2.0*, an immersive online program which provides training in the use of Web 2.0 technologies, delivered by means of those very technologies. The program was a partnership between the State Library, the School Library Association of Victoria and Yarra Plenty Regional Library.

Funding from John T Reid Charitable Trusts and partnership with Metlink enabled the Education Programs Unit to deliver a free Medieval Adventure incursion to around 50 disadvantaged schools within 50 kilometres of Melbourne, which also facilitated free transport to visit *The Medieval Imagination* and *Mirror of the World* exhibitions. A total of 1080 students participated in the program over the run of the exhibition.

More than 3000 people attended performances of Shaun Tan's *The Arrival* by Spare Parts Puppet Theatre at the Fairfax Studio at the Arts Centre. This successful season was a new partnership with the Arts Centre and was supported by the Children's Book Council of Australia.

Other highlights for the year included:

A strong growth in usage of the Library's *insideadog* youth-literature website, with 503,082 user visits in 2007-08, bringing the total visitation since the site's launch at the end of April 2006 to around 800,000.

Insideadog was also a perfect platform for the inaugural Inkys youth-literature awards. The Inkys are Australia's only youth-choice awards, and more than 2000 people voted online to select the winners. The awards are supported by the Copyright Agency Limited.

The Travelling Treasures program took important collection items to Shepparton, Wangaratta, Beechworth, Bright, Horsham, Warracknabeal, Nhill, Portland, Warrnambool, Geelong, Bairnsdale, Sale and Warragul. The program was delivered to 456 adults and 2286 students over 40 sessions.

Items toured included the Diary of Samuel Lazarus, who was present at the Eureka uprising; one of Robert Burke's last notes; and the Colt revolver found in Burke's hand upon his death. The program was supported by Trust, the CASS Foundation, the Gandel Charitable Trust and the University of Ballarat.

Education staff were heavily involved in the programming and delivery of the Memory Victoria program, which toured local-history items belonging to Victoria's public libraries, to Portland, Port Fairy, Hamilton, Swan Hill, Kerang, Castlemaine, Benalla, Kyabram, Shepparton, Sale, Traralgon and Leongatha. They also delivered teacher professional development in April in Sale, to support the tour of *Victorians on Vacation*. Professional development in the use of *ergo* was delivered in Ballarat, Shepparton and Traralgon, as well as metropolitan Melbourne.

The Bookgig on the Road program was expanded to include a successful writing workshop tour for students in remote, regional and disadvantaged schools. The program featured award-winning writer Sofie Laguna, whose novel *Bird and Sugar Boy* was an Honour Book in the 2007 Children's Book Council of Australia Younger Readers' Award. The program was supported by Regional Arts Victoria's arts2go program, the CASS Foundation and the Gandel Charitable Trust.

The two-week tour travelled over 2700 kilometres and was seen by 1740 students in 15 sessions. The Bookgig visited schools including Glenrowan P-12 College, Drouin Secondary College and Staughton College. The tour also spent two days at the Bendigo Public Library, allowing smaller schools to enjoy the performance.

The winners of the 2007-08 Summer Read program were announced on 26 February by Rosemary McKenzie. Over the summer, participants voted on their favourites from a recommended list of 20 books of fiction, poetry and non-fiction, each set in Victoria or written by Victorians. The program was delivered to approximately 1300 readers through a series of 34 events at regional libraries across the state, including Swan Hill, Horsham, Gippsland, Wangaratta, Echuca and central Victoria.

Samantha Tidy, Education Programs and Offsite Learning Manager, received a research fellowship to work at the Bibliothèque nationale de France for three months, focusing on library programming for young people.

The Library also partnered with various organisations to host a number of conferences over the year, including:

_____ International School Libraries Day (22 October), with the School Library Association of Victoria

_____ the Reading Critical conference (11-12 April), with Auslib Press

_____ an Edna Forum (22 May), with education.au.

Library Learning programs expanded beyond the traditional research skills to cover the use of new technologies, such as blogging and Facebook, and a pilot public-library program with Brimbank Libraries. Family and school-holiday programs continued to be popular and ranged from story time and low-tech craft activities to the creation of digital picture books. New audiences were engaged through forums on games and gaming, and online social networks, as well as 'Outside-in Cinema', which delivered an open-air cinema experience in Experimedia in winter.

The Library again partnered with the Australian Library and Information Association to promote the *Digital Forums* program on information in the digital age for an audience of both library professionals and the public.

The boys, blokes, books & bytes pilot project to improve adolescent boys' attitudes to reading was extended into a second year. It was delivered in Drouin and Melton, with funding from the Department of Education and Early Childhood Development. The program has now been extended into a third and final year to include the production of a 'toolkit' for schools wishing to undertake similar programs.

Centre for Youth Literature programs had a total attendance of 9934 at 102 sessions (compared with 10,876 at 137 sessions in 2006-07). The centre's program is supported by the Australia Council, *The Age* and publishers Allen & Unwin, black dog books, Hardie Grant Egmont, Harper Collins, Lothian Books, Pan Macmillan, Penguin Books, Random House Australia, Scholastic/Omnibus and University of Queensland Press.

There was strong growth in schools attendance, particularly through *The Medieval Imagination*, with total attendance of 25,138 students, compared with 18,028 in 2006-07. The schools program is supported by Trust and the Department of Education.

With funding from the William Buckland Foundation, the Library offered the second of two six-month teaching fellowships to early career teachers. The fellowships are an exchange of ideas, expertise and experience designed to develop programs which both engage students and teachers, and showcase the collections and resources of the Library. The second-semester Fellow worked on the design for a web-based program called Victoria: Lost and Imagined Places.

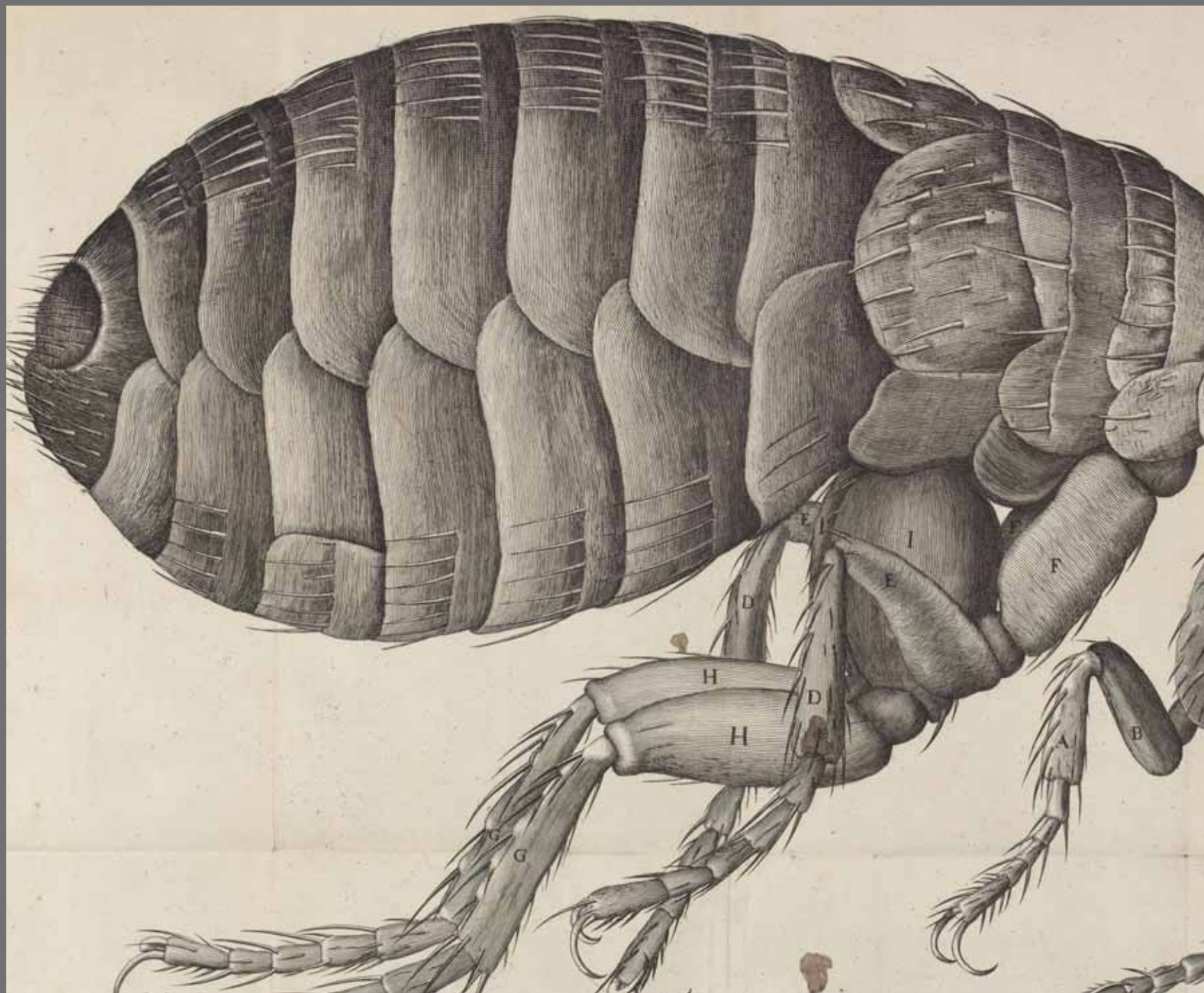




Image
Robert Hooke, *Micrographia, or, some Physiological Descriptions of Minute Bodies Made by Magnifying Glasses*. London, printed by J Martyn and J Allestry, 1665. From *The World of the Book*

Communications

The range of information, display and marketing material produced by the writers, editors and graphic designers in the Publications and Communications Division has grown considerably over the past year, reflecting an increase in the Library's programs, events and activities.

With growing visitor numbers to the Swanston Street building and to the Library's website, demand continues to increase for customer-information material to help visitors access collections and services onsite and online, and for signage and brochures providing 'what's on' information and highlighting the Library's permanent and temporary exhibitions.

New programs and activities engaging onsite and online Library visitors as well as the broader community of public library users have resulted in branding strategies and promotional materials to support successful initiatives including *ergo*, *insideadog's* Inky Awards and the Summer Read. Material was also produced to promote online access to Library resources for registered users throughout Victoria.

The exhibitions *Famous: Karin Catt Portraits and Victorians on Vacation* and related event programs were supported by a suite of materials, including room brochures, portico display banners, press advertisements, invitations, event booklets and fliers. The array of event and learning programs, the international conference, and the strong sponsorship support associated with *The Medieval Imagination* saw the Library's designers working on a greatly expanded promotional suite. In addition to the usual materials, they created everything from freeway billboards, tram-stop signs and public transport tickets, to conference programs, teachers' notes and postcards.

Corporate publications produced in the past year included three editions of *State Library of Victoria News*, the Library's annual plan, the Library Board of Victoria's annual report, and new corporate, Foundation and tourist brochures. Document suites for the Australian Library and Information Association and Open Road conferences were also produced.

In preparation for the latter half of 2008, significant work has already begun on a number of projects including *Sport and War* and the Victorian Premier's Literary Awards.

Publishing

The prime strategic objective of the Library's publishing program is to increase access in print and online to the Library's rich collections, making its unique materials available to new audiences. The aim is to expand the scope of the publishing program to encompass both academic and general audiences and, wherever possible, to leverage the Library's organisational skills and knowledge.

The collection-based publishing program has continued to grow over the past year, thanks to fruitful collaborative relationships with publishing partners, authors – from both within and outside the Library – designers and, in many cases, philanthropic supporters. The 2007–08 book-publishing program reflects these successful and much-valued partnerships.

With respect to online publishing and with the generous assistance of the Foundation, the Library launched *The La Trobe Journal* website in July 2007, a result of collaboration with the New Zealand Electronic Text Centre at the Victoria University of Wellington. Visitation figures have grown steadily and in the past year almost 280,000 visitors accessed the site.

Philanthropic trusts and individual donors have made a number of publications possible which, while meeting the Library's strategic objectives relating to collection access and new audiences, may otherwise not have passed the test of commercial viability for our publishing partners. *Strangers in a Foreign Land: The Journal of Niel Black and Other Voices from the Western District* is one such example. The book reproduces in its entirety the compelling journal of the influential Western District settler who arrived from Scotland in 1839. Historian Dr Maggie MacKellar puts that journal in context and draws on other documents that illuminate life in the early period of Western District settlement. The book's publication was initiated and generously supported by Maria Myers AO.

The Art of the Collection and *The World of the Book*, both published in association with The Miegunyah Press, and both published with donor support, were of special significance for the Library as they not only showcase in splendid publications important areas of the collection, but they also demonstrate the impressive knowledge of Library staff. Curators of the *Mirror of the World* exhibition, Des Cowley and Clare Williamson, were co-authors of *The World of the Book*, which was acclaimed by reviewers for content and design and was reprinted in 2008.

Contributors to *The Medieval Imagination* catalogue were drawn from eminent scholars across Australia and the world; the publication produced by the Library's partners, Macmillan Art Publishing, did justice to the scholarship, the exhibition and the magnificent illuminated manuscripts themselves. In 2009, we look forward to publishing a companion volume of papers arising from the conference, *Imagination, Books and Community in Medieval Europe*.

Already in the pipeline for 2008–09 are several publications resulting from ongoing collaborations with Miegunyah, Australian Scholarly Publishing, Macmillan and Thames & Hudson.

Published in 2007–08 October 2007

The Art of the Collection

The Miegunyah Press in association with the State Library of Victoria. Published with the support of the Agnes Robertson Trust.

'This book is a wonderful achievement in high-quality, intelligent art publishing.'

Prof. Sasha Grishin,

The Canberra Times, 19 January 2007

Perils of the Studio

Alex Taylor

Australian Scholarly Publishing in association with the State Library of Victoria.

November 2007

The World of the Book

Des Cowley and Clare Williamson

The Miegunyah Press in association with the State Library of Victoria. Published with the assistance of Maria Myers AO.

'The World of the Book ... is erudite, engaging, unpretentious and a visual treat. As a summary of the entire history of books and ideas, produced by two individuals, it is awesomely comprehensive.' Ian Morrison,

Australian Business Review,
December 2007 – January 2008

March 2008

The Medieval Imagination

Edited by Bronwyn Stocks and Nigel Morgan

Macmillan Art Publishing in association with the State Library of Victoria. Published with the support of the Agnes Robertson Trust and K.W. Doggett Fine Paper.

'The catalogue ... must be one of the most meticulous and sumptuous publications produced for a public exhibition in this country.' John McDonald,

Sydney Morning Herald, 24–25 May 2008.

April 2008

Paperback edition *Voyages to the South Seas:*

In Search of Terres Australes

Danielle Clode

(winner of the 2007 Victorian Premier's Literary Award for Non-Fiction) The Miegunyah Press in association with the State Library of Victoria.

May 2008

Strangers in a Foreign Land:

The Journal of Niel Black and Other Voices from the Western District

Maggie MacKellar

The Miegunyah Press in association with the State Library of Victoria. Published with the assistance of Maria Myers AO.



Creative Fellowships

In June 2007, the Library announced the successful applicants for the fifth year of the Creative Fellowships, supported by the State Library of Victoria Foundation. The Library, with the University of Melbourne, announced the Redmond Barry Fellowship, and with the LaTrobe Society the inaugural LaTrobe Society Fellowship.

Creative Fellowships

Kate Daw

Love Objects: a visual art project exploring collected objects, place and time.

Using the collections of the Library this work will explore the relationship that objects have with their owners, particularly those objects that have been kept over a long period of time or have travelled great distances.

Jane Grant

Paradise and Yet: A critical biography of Cynthia Nolan

As a novelist in the 1940s, Cynthia Nolan was at the forefront of Australian literary modernism but as a writer she always stayed one step ahead. By the 1960s she had turned her remarkable talent to an examination of the politics of marriage and her creative subjugation within it. In the main her work went unnoticed and was misunderstood. This biography seeks to reclaim her literary reputation.

Michael Gurr

The Union Box (working title): work of non-fiction

An inside look at one or more struggling Australian trade unions in a Federal election year. Critical to the book will be an historical underpinning of the beginnings of the union movement in Victoria and Australia.

Ross McMullin

Geoff McCrae and Australia's lost generation: work of non-fiction

This project is a study of Australia's lost generation. It is an evaluation of the devastating loss the nations suffered through the deaths of so many of its brightest and best in the Great War of 1914-18. Geoff McCrae was a classic example. In talent and temperament few typified the crippling national deprivation more than he.

David Mence

The First Fleet – in search of the Australian Leviathan: playscript

A project to research the settlement of Victoria by south-sea whalers leading to the writing and production of a new play.

Tom Nicholson

The Camp – an exploration of the disparate histories of Royal Park: a work in visual art
The creation of a series of drawings, Super-8 films and photographs, based on the Library collections and interpreting the disparate histories and events associated with Royal Park.

Richard Raber and Naomi Bishops
Australian Modernism – an exploration of innovative residential architecture from the 1950s and 1960s: research and writing for a documentary series

An examination of the life and work of innovative Australian architects and their impact on postwar Australia.

Irene Vela

Australia in Danger – slide night: a multimedia historical music drama

This will recreate as a play a meeting of the Democratic Labor Party held in 1964 at which the supposed communist threat from Asia was explored through a lengthy slide presentation.

Honorary Creative Fellowship

Juan Davila

Panorama of Melbourne: visual artwork

This panorama will represent Melbourne today and Melbourne in an imagined future.

The Redmond Barry Fellowship, in association with the University of Melbourne

Kristin Otto

Capital – Melbourne when it was the capital city of Australia: a work of non-fiction

This book will tell the story of Melbourne when it was the capital city of Australia, between 1901 and 1927.

The La Trobe Society Fellowship, in association with the La Trobe Society

Frances Theille

Edward Stone Parker and the Aboriginal People of the Mount Macedon District: a work of non-fiction

This will use the story of Parker, an Assistant Protector of Aborigines, and the Indigenous people he was supposed to serve. It will be a case study in the administration of Indigenous issues under Charles Joseph La Trobe.

AGL Shaw Summer Research Fellowships

The inaugural Summer Research Fellowships for students engaged in their fourth year honours research or first postgraduate degree were awarded in December. Named in honour of the distinguished historian and supported by him with a generous grant, the first Summer Fellows were:

Spirodoula Demetriou

(University of Melbourne)

Research on a thesis exploring the creation of modern Greece.

Stephen Gaunson

(RMIT University)

Research on the films made about Ned Kelly.

Michael Sheill

(University of Ballarat)

Research on alternate means of documenting ephemeral environmental art.

Anne Watson

(Monash University – Gippsland Campus)

Research on picture shows and movie houses in Gippsland.



Images

clockwise from top left

Anthony Burgess, *A Clockwork Orange*, London, Penguin, 1972. Reproduced by permission of Penguin Books Ltd.

Anne Muir, *Harvesting Colour: The Year in a Marbler's Workshop*, Oldham, UK, Incline Press, 1999.

Jas H Duke, *Dada Kampfen um Leben und Tod: A Prose Poem*, Katoomba, Wayzgoose Press 1996. All from *The World of the Book*.

Man: The Australian Magazine for Men, April 1938. From *Perils of the Studio*



Infrastructure, Skills and Partnerships

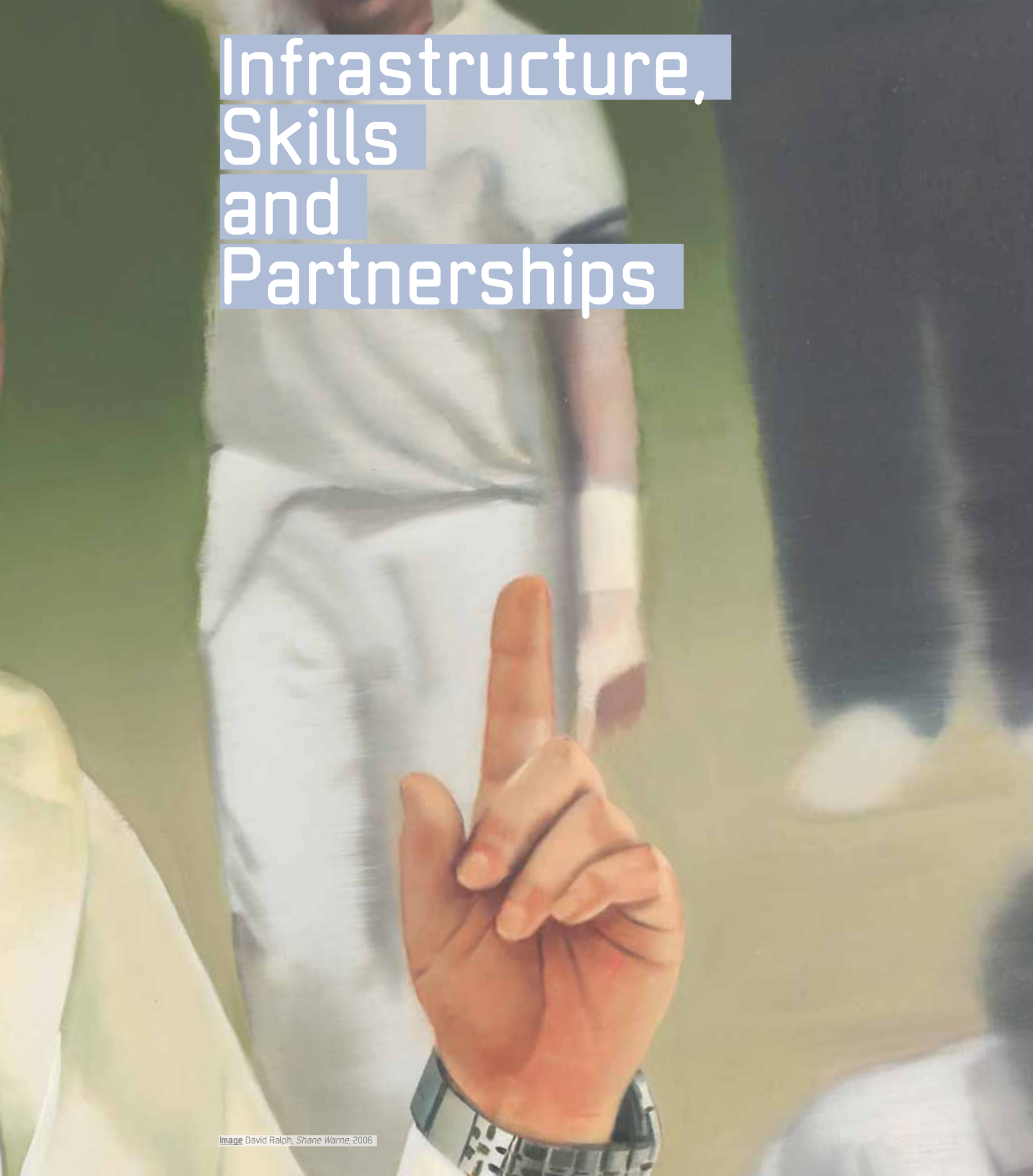






Image
Marc Testart, winner of the National Poetry Slam, competing in the national finals

Redefining Our Role as Leaders in the Library Sector

Library Sector Leadership

This has been a watershed year for the Board and the State Library's work with Victoria's 45 public library services. It has brought to completion a three-year plan of collaborative action and delivered a new three-year plan which will contribute in a variety of ways to library services for Victoria's communities.

Library Board President the Hon. John Cain has again demonstrated the value that the Board places on its relationship with public libraries, visiting libraries in Geelong, Sydenham, Brighton, Beaumaris, Cheltenham, Clarinda, Hawthorn, Wodonga and Box Hill.

The *Libraries Act 1988* defines the Board's responsibilities in relation to the wider library world. These include exercising leadership and promoting high standards, and overseeing cooperation that promotes access to library and information resources. In fulfilling these responsibilities the Board allocated approximately \$4 million to its 2005-08 plan of action with public libraries, known as the Statewide Public Library Development Projects. The plan focused on three areas: the community-building role of public libraries; collections and access issues; and supporting development of the public library workforce. In this, the final year, much was achieved.

Strengthening Communities

In support of the community-building role of public libraries a third year of funding was provided for development initiatives of individual library services:

High Country Library Corporation received \$51,900 for Pages for Life, an initiative that provides informal learning opportunities for some of the most disadvantaged youth in country Victoria.

Mildura Rural City Council Library Service received \$75,000 for LISN @ Your Library, a project that provides adult literacy and numeracy resources and training programs.

Vision Australia Information Library Service, with Eastern Regional, Goldfields, Whitehorse Manningham and Yarra Plenty library services, received \$73,100 for Service Enhancement through Partnership, an initiative to improve access to public library programs by people with visual impairment.

The final two reports in the *Libraries Building Communities* series were published in 2008. *Showcasing the Best: Volume 2* presents more than 40 case studies of the innovative ways in which Victorian public libraries are developing their services to meet community needs. *Connecting with the Community* looks in-depth at barriers to public library usage for 'hard to reach' groups such as Indigenous Australians, Horn of Africa communities and disadvantaged youth. Both publications provide inspiration and practical advice to public libraries, and will contribute significantly to shaping their services.

Improving Collections and Access

Collection Management Standards were developed with public libraries, with the aim of helping to lift the quality of general collections across the state.

Local history collections were separately addressed through the Memory Victoria project. In the third and final year of this project conservation assessments of collections held by 33 library services were undertaken and reports were provided to each service. Items from these collections were showcased in events held in libraries around the state. A highlight of the year was the award to Memory Victoria of an Arts Portfolio Leadership Award for Leadership in Community.

The location, design and condition of their buildings are critical to community access to public library collections and services. During 2007 an audit of Victoria's 250-plus public library buildings was completed and reports provided to service managers.

Access to public library services for people living in aged-care centres is often difficult. In 2008 Goldfields Regional Library Corporation received the \$15,000 Pierre Gorman Award to extend library services to aged-care centres around Bendigo, with the assistance of volunteers from SCOPE. This initiative benefits both the aged community and SCOPE's disabled clients by providing them with an opportunity for community engagement.

Developing the Workforce

A major piece of strategic work conducted over three years was completed with the publication of *Workforce Sustainability and Leadership: Survey, analysis and planning for Victorian public libraries*. This report provides recommendations to help ensure that Victorian public libraries maintain an appropriately skilled workforce over the next 15 years.

Many Victorian public library staff participated in professional-development opportunities throughout the year:

1000 staff registered in the Learning 2.0 online program, designed to increase their skills in use of new social networking technologies and their application in libraries.

Over 300 staff attended seminars on 'Libraries, Web 2.0 and other Internet Stuff' and 'Reaching the Hard-to-Reach'.

Nearly 150 public library staff from Victoria, other parts of Australia and New Zealand attended the Auslib public libraries conference on the theme of 'Reading Critical', hosted by the State Library of Victoria.

The Margery C Ramsay Scholarship was awarded to Lesley Fell (Monash Public Library Service) to travel to the United States to study innovative services to baby boomers.

The Barrett Reid Scholarship was awarded to Pam Howard (Goldfields Library Corporation) to travel to the United Kingdom to investigate delivery of library services in remote areas.

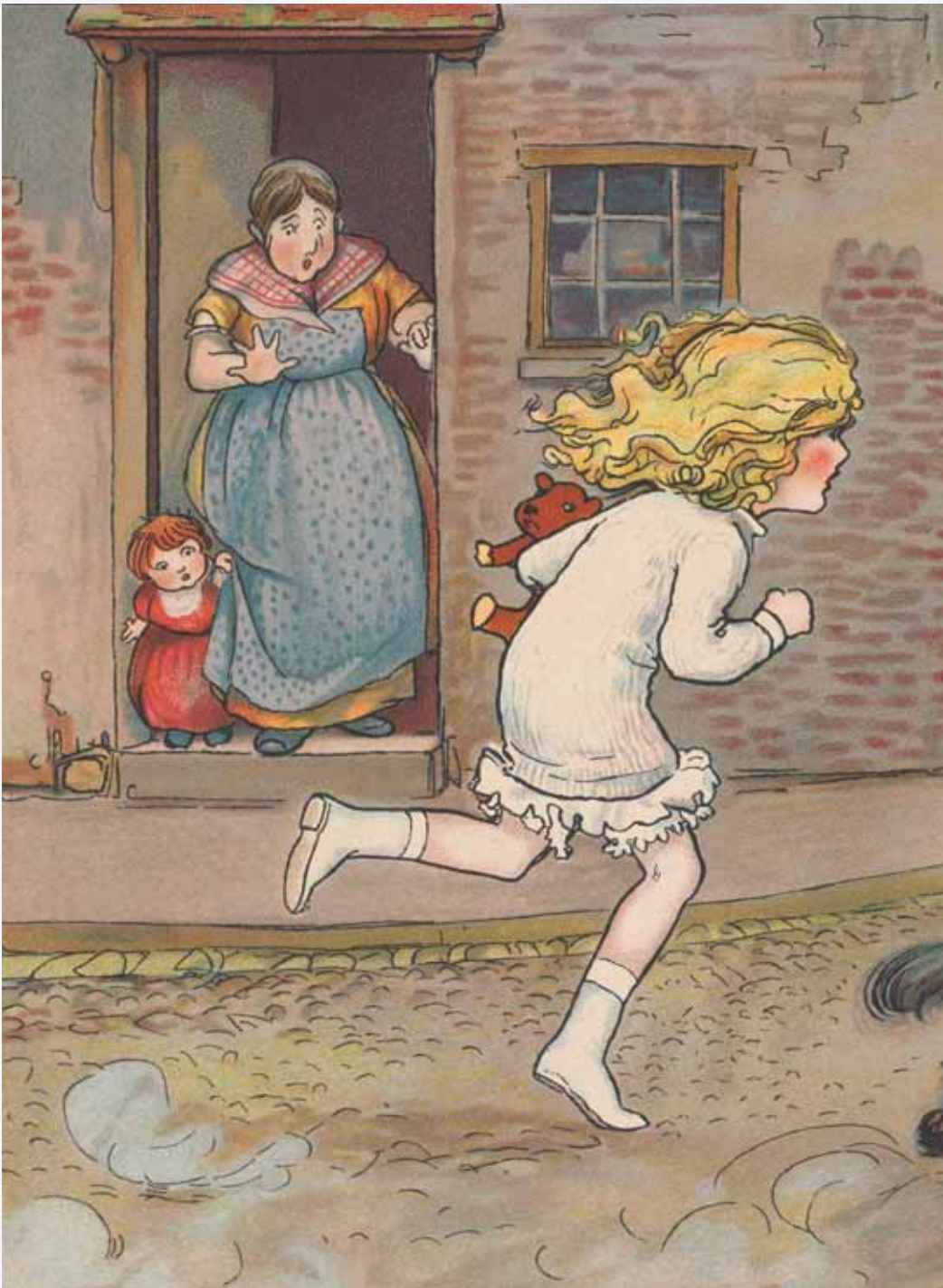
Six Victorian public library places were subsidised in the prestigious Aurora Leadership Institute, for Georgina Earl (Whitehorse Manningham Regional Library Corporation), Donna Edwards (City of Greater Dandenong Libraries), Donna Leung (Yarra Libraries), Leslie Sharples (Yarra Plenty Regional Library Service), Colin Waring (West Gippsland Regional Library Corporation) and Leonee Zito (Melbourne Library Service).

Planning for the Future

While the 2005-08 Statewide Public Library Development Projects were being completed, an extensive planning process also took place to ensure that a new three-year plan of action was in place to commence on 1 July 2008. The process was overseen by the Board's Advisory Committee on Public Libraries - the Library Board of Victoria and Victorian Public Library Network's *Framework for Collaborative Action* guided the way. A critical component was a three-day planning retreat for public library managers and senior State Library staff in October.

In April the Board approved the new three-year plan containing five initiatives covering development of a new evaluation framework for Victoria's public libraries; an assessment of the economic benefits of public libraries; a leadership-development program; a newspaper-digitisation program; and the development of a travelling exhibition.

In addition to the Statewide Public Library Development Projects, the State Library and public libraries continued to work together on diverse programs such as Travelling Treasures, the National Poetry Slam, WikiNorthia and Reading Victoria, mentioned in detail elsewhere in this report.



Images
Top left – Lynne Kosky MP, Minister for the Arts, with Premier’s Literary Awards winners, from left, Cheryl Hardacre, Karen Spamon, David Metzenthen, Anouke Ride and Mario Valentini.

Left – Pam Howard, Outreach Services Manager at Goldfields Library Corporation, recipient of the Barret Reid Scholarship; the Hon. John Cain; and Lesley Fell, Coordinator of Library Operations at Monash Public Library Services

Main image
May Gibbs, *About Us*, New York, EP Dutton, 1912



Building Commercial and Philanthropic Relationships

There are many areas in which the Library works creatively to extend its resource base by the strategic development of commercial and philanthropic relationships. The operation of the Library's café, Mr Tulk, and the management of lockers and photocopiers are just some of the ways in which the Library provides an improved service to customers, while generating revenue through commercial partnerships. The commercial hire of selected Library spaces and the project-management services offered by Vicnet to other government agencies are both sources of additional revenue.

In significant areas of the Library's slv2l program, and particularly in relation to our commitment to digitise 75 per cent of our unique Victorian holdings by 2010, philanthropic partners are critical contributors. The Library's commitment to attracting external contributions of \$500,000 a year to this program is enabling many important collections to be digitised and made available online.

In the area of learning, the Library's investment from its recurrent budget is almost tripled in delivery value by collaborative partnerships and support from many philanthropic trusts for extensions to the core program. The same pattern can be seen in the program of exhibitions and supporting events. In the case of *The Medieval Imagination*, the investment of the Library and its Foundation was able to be extended into a multi-million-dollar exhibition package by the skilful deployment of commercial partnerships and in-kind and cash sponsorship, and particularly through the generous support for advertising and promotion of many sponsors.

A relatively modest cash investment, combined with some hard and clever work by Marketing and Public Affairs, has also seen – partly, but not solely, as a result of the intense interest in our first international exhibition – the editorial value of the Library's media coverage this year soar to \$11,712,440.79.

In our publishing program, the Library relies on collaborative arrangements with a number of commercial publishers to produce several attractive and affordable publications each year which illustrate our collections and make them even more accessible to the public.

The Library will continue to pursue the whole range of these partnerships in future, not only for the additional capacity they give us to deliver our objectives, but also for the invaluable insights they give us in aligning our activities with commercial and community expectations.

State Library of Victoria Foundation

About the Foundation

The State Library of Victoria Foundation supports the strategic objectives of the State Library of Victoria.

The Foundation's principal aims are to:

- _____ attract, manage and retain for the State Library the continuing interest, goodwill and financial support of the Victorian community
- _____ engage and build mutually beneficial relationships with the corporate and philanthropic sectors, with a view to procure funds necessary to promote the State Library's critical role in the information age as well as its core activities
- _____ continue to build its capital fund and raise additional monies to assist the Library with both specific and general projects and activities, including:
 - to obtain, maintain, develop, improve and exhibit, both physically and online, its collection of literary and historical artifacts and materials
 - to provide educational services, training programs and public programs, research and publication of material from the Library's collection and the exhibition and display of materials from the Library's collection both physically and online.

Foundation Membership

The Foundation continued its commitment to members and special members' events as part of its program for 2007–08. These events are marketed primarily to Foundation members – individuals who assist the Foundation in its ongoing support of the State Library and its activities – as well as to current and potential sponsors and benefactors.

Redmond Barry Society

The Redmond Barry Society is the Foundation's bequest society. Bequests can be left as a monetary amount or in kind, and those who commit to leave a bequest become members of the Society, creating an opportunity for a lasting legacy of support for the Library. Membership is growing every year. During 2007–08, several events were held exclusively for members, including a talk by Danielle Clode, author of *Voyages to the South Seas: In Search of Terres Australes*, and the annual anniversary celebration of the Society held in July each year.

Highlights 2007-08

2007-08 has seen another busy year for the Foundation with the Library's work showcased to great effect and engagement with all sectors.

_____ In July the Foundation opened the long-awaited Members' Lounge. Exclusively for Foundation members, and central to all Library activities, the lounge provides a quiet retreat.

_____ In September, 150 Melbourne Rotary Club members enjoyed a tour of the Library and a talk by Shane Carmody, continuing the Foundation's engagement with the local community.

_____ Donors to the Foundation Bookplate Program participated in a number of events during the year, including a behind-the-scenes visit to the Library's imaging studios and a private tour of *The Medieval Imagination*.

_____ Redmond Barry Society members were joined in October by members of Les Amis du Mercredi, the French Institute for Australian Relations and the Australian-French Association for Science and Technology, to hear a talk by former State Library Creative Fellow Danielle Clode.

_____ In November Foundation members enjoyed a trip to the Library's offsite store at Ballarat.

_____ Foundation members had much to celebrate at the Annual Members' Dinner in November, held at the Athenaeum Club. Guest speaker Emeritus Professor Margaret Manion AO gave a talk on the topic of 'Books, Pictures and Conversations', and provided guests with a taste of what was to come with the March opening of *The Medieval Imagination*.

_____ At the end-of-year reception, guests enjoyed refreshments in Queen's Hall. It was an opportunity for the Hon. John Cain, Anne-Marie Schwirtlich and Foundation Chairman Peter Lothian to express their gratitude to a range of supporters. The Foundation, as publisher of *The La Trobe Journal*, also celebrated the journal's 80th issue. A presentation of thanks was made to its editor Professor John Barnes and assistant to the editor Sandra Burt, both of whom have now retired from their roles after ten years of service.

_____ In April Foundation members were invited to a preview of *The Medieval Imagination*. Many Foundation members enjoyed the popular program of events for this exhibition including the Medieval Faire day. It was a great pleasure for the Foundation to be a presenter of the Library's first major international exhibition, giving Foundation members and sponsors an enormous sense of pride in being part of a record-breaking exhibition for the Library.

_____ In June the Foundation hosted an event in Experimedia to thank its members, supporters and sponsors for their continued support. Without them the Foundation would not have been able to afford to undertake the projects and services it has managed and which continue to build the reputation of this great library.

Financial Assistance

Financial assistance for 2007-08 of \$750,000 is the largest contribution the Foundation has ever made to the Library. The funds have been applied as follows:

_____ *The Medieval Imagination* exhibition

_____ Collection acquisitions

_____ Creative Fellowships

_____ Digitising projects

_____ One-off strategic projects

_____ *State Library of Victoria News*

The Foundation also finances the printing and publication of *The La Trobe Journal*.

The Foundation's support over the last few years for digitising projects has catalysed the Library's work in this area. In 2007-08 the Foundation's support for digitisation included readying the *Victorian Government Gazette* for online access and the digitisation of *The La Trobe Journal*.

The balance of Foundation funds will be transferred to the 2008-09 Development Fund so that support of the State Library of Victoria's vital work within the cultural landscape will continue.

This year the Foundation was able to assist the Library with the acquisition of some key collection items for the benefit of all Victorians, including:

_____ *Portrait of Archbishop Daniel Mannix*, painted by Max Martin in 1953

_____ *Streetscape of Clifton Hill* by Indigenous artist Benjamin McKeown

_____ Juan Davila sketchbooks

_____ Peter Carey literary papers

_____ Morris Lurie literary papers

_____ Katherine N Simitian: *The History of Littlewood Press*.

External Engagement

The Foundation has continued to pursue its aim to engage and build relationships with the corporate and philanthropic sectors, with some major support achieved in 2007-08. This support assists the Library by supporting its core activities while exploring innovative and traditional ways to do so.

Personnel

Morton Browne's term as Executive Director of the Foundation was completed in June. There have been considerable achievements in Morton Browne's time with the Foundation; his efforts and energies have been integral to the success of *The Medieval Imagination*. He leaves the Foundation in a very sound state and can rightly take credit for much of the considerable success that has flowed over the last three years. He will be succeeded by Michael van Leeuwen.

The Foundation is grateful for the time and commitment of all members of the Executive Committee.

People in the State Library of Victoria Foundation Principal Patron Dame Elisabeth Murdoch AC, DBE Volunteers The Foundation gratefully acknowledges the contribution of volunteers who serve on its Executive, Relationships Committee and La Trobe Journal Committee listed below, and in particular, the Chairman of the Foundation, Mr Peter Lothian, and its pro bono legal advisors, Freehills. State Library of Victoria Foundation Executive Committee Mr Peter Lothian (Chair) Mr Martin Armstrong Mr John Arnold Emeritus Professor John Barnes (to December 2007) The Hon. John Cain Dr Anne Colman Mr Andrew Coloretti Mrs Kerry Gillespie Mr Gary Graco Ms Julie Kantor (from July 2007) Mr Stephen Kerr Mr Arturo Gandoli Fumagalli Mr Robert Lang Mr Andrew Little (to May 2008) Mr John Mortimore Mr David Mullaly Mrs Maria Myers AO Ms Susie Reece Jones (to June 2008) Ms Anne-Marie Schwirtlich <i>SLV Representatives to Executive Committee</i> Mr Shane Carmody Ms Shelley Roberts Mr Greg Honeyman Executive Director Mr Morton Browne Memberships Ms Bobby Krisohos Executive Assistant Ms Joanne Halpin	Relationships Committee Mr John Mortimore (Chair) Mr Andrew Coloretti Mr Robert Lang Mrs Maria Myers AO <i>SLV Representative to the Relationships Committee</i> Mr Greg Honeyman La Trobe Journal Committee Emeritus Professor John Barnes (Editor) (to December 2007) Mr John Arnold (Editor) (from December 2007) Dr Greg Kratzmann (Guest Editor from December 2007 to May 2008) Mrs Sandra Burt (Assistant to the Editor) (to December 2007) Mr Des Cowley Dr Anne Colman Mrs Yvonne Hurley (to December 2007) Associate Professor Wallace Kirsop (to December 2007) Dr Kevin Molloy (from December 2007) Dr Dianne Reilly AM (from December 2007) <i>SLV Representative to the La Trobe Journal Committee</i> Mr Shane Carmody Working Group for Exhibition The Medieval Imagination Mr Gary Graco (Chair) Mr Shane Carmody Dr Anne Colman Mr Robert Heather Emeritus Professor Margaret Manion AO Mrs Maria Myers AO The Foundation Chairman is a member ex officio of all committees and working groups. The Executive Director attends all committee and working group meetings. The Executive Assistant provides administrative assistance, including minute-taking, for all committees and working groups.	State Library of Victoria Foundation 2007-08 Donors, Sponsors and Supporters Auscellar Door CASS Foundation Collier Charitable Fund Fillings Catering Fine Wine Partners food&desire Catering Good Reading Magazine Helen Macpherson Smith Trust Hopscotch Films K.W. Doggett Fine Paper Mr Tulk café News Magazines Paper World Perpetual Charitable Planning Services QV Melbourne Reader's Feast Bookstore Sidney Myer Fund Sir Keith Murdoch's children and grandchildren The Gandel Charitable Trust The Hotel Windsor The William Buckland Foundation Trust Company Limited Who's Your Girl Catering Bookplate Donors The Foundation is grateful for the support it receives from all members and donors – unfortunately space does not permit acknowledgement of everybody. 18 x Anonymous Dwyer Nominees Pty Ltd Geyer Pty Ltd The Tallis Foundation Thinc Projects Rosemary Anderson John Arnold & Robin Lucas Chris Awcock & Frances Awcock AM Claire Baillieu Janet Baker John & Danija Balmford Anne Barca Georgina Barraclough John Barry Adrienne Basser Don Begbie Judy Begg Simon Bell & Family Tony Berry Bert Berzins Marc Besen AO John & Nancy Bomford Lindsay Bounds Joseph Brown AO, OBE Julian Burnside QC Sandra Burt	James, Gail & Sarah Butler David Byrne Nancye Cain John Calvert-Jones AM & Janet Calvert-Jones AO Robin Campbell Andrew & Clare Cannon Charles G Clark Caroline Clemente Mary-Ann Cohn John & Christine Collingwood Andrew & Antonella Coloretti Jim & Libby Cousins Neil Cox Julie Ann Cox Robert W-H Cripps Donalda Crofts Rosemary Cromby Eileen Cunningham John D'Arcy David & Debra Devonshire Shona Dewar Peter Di Sciascio Christine Downer Bell John Drury & Dianne Drury AM John Dwyer QC Patricia M Eade Rev Fr Michael Elligate John Emmerson Margaret Eva Peter & Heather-Anne Field Beatrice Fincher Suzanne Foley Simon Fortune Nola A Foster John Funder AO Leon Gorr Louise Gourlay OAM Carole Grace Gary & Frana Graco Bishop James Grant AM Roderick Grant Robin Gray Peter Griffin Fred & Alexandra Grimwade James & Simonette Guest Jean Hedges Justice David Harper Karl & Rosemary Harrigan John & Margaret Harrison Joanne Hastewell Keith & Alison Head Roger B Heslop Anthony R-C Hewison AM Alan Holgate Rod & Margaret Hollingsworth Patricia Holt Robin & Carolyn Hooper David Hore Trevor Hughes Robin Hunt Molly Hunter & Peter Yewers Lucie Jacobs	Patricia Jaffé OAM Penelope Johns Toni Jolic Gwenda Jones Milan & Anne Kantor Julie Kantor Irene Kearsey & Michael Ridley Stephen Kerr James Kimpton Zara Kimpton Carolyn Kirby Wallace Kirsop Vivien Knowles Ian Kronborg Jane La Scala Robert Laird Anthony & Elizabeth Landy Robert & Adrienne Lang John Lawry Andrew & Judith Lemon Alison Leslie Peter Lothian Peter Lovell Diana Lowe Heather Lustig Margaret Mabbitt Carolyn Macafee Ray Marginson AM & Betty Marginson AM Leigh Masel Trevor & Moyra McAllister Bruce McBrien OAM Susan McCarthy Catherine McDonald Raye McKay Ian & Margaret McKellar Susan McLean Genevieve McNamara George Mendelson Beatrice Moignard Ian & Sue Moore Patrick & Katharine Moore Paula Morale Dauvergne Morgan Susan Morgan Ian Morrison Chris Mouzouris Sir Laurence Muir Paul R Mullaly QC Rupert Myer AM S Baillieu Myer AC Allan J Myers AO, QC & Maria Myers AO Clare Myers Cecilia Myers Stephen Newton Joyce Thorpe Nicholson AM Patricia Nilsson Margaret O'Bryan OAM Clare Avalon O'Callaghan Posey O'Collins Stephanie O'Collins Michael O'Loughlen QC The Hon. William Ormiston AO Justice & Mrs Robert Osborn Kenneth W Park	John & Betty Pizzezy Dorothy Pizzezy AM Ann Plush Lady Potter AC Brendan & Diane Power Greville & Betty Prideaux John Ralph AC & Barbara Ralph Ruth Redpath Ian & Diana Renard David Richards John Rickard Ken & Gail Roche Michael & Angela Rodd Judith Rodriguez Bill Rogers AO Jason Ronald OAM Bob Ross Barry Ruler Ann S Rusden Graham & Judith Ryles Douglas Savige & Diane Moseley Richard & Caroline Searby Jocelyn Searby Robert Shanks Kathleen Sharpe Ronald & Ethel Shaw Stan & Adrienne Shaw Andrew & Rhonda Shelton Arthur & Dawn Shoppee Lisl Singer Roy & Judith Sloggett Carole Smith Lady Southey AC Anne Spurritt John Stanley-Rogers Barrie & Margaret Stevens Virginia Stevenson Jack & Patricia Sturgess Nancy Sturgess Richard Sutcliffe Marten A Syme Ronald Taft Grahame & Marjorie Taylor Geoffrey Thomlinson Michael Tonta Fred Tosolini Diane Tweeddale John Upjohn OAM & Brenda Upjohn Frank van Straten OAM Justice Michael Watt John Webb Margaret Webster Derek Whitehead OAM Geoffrey & Edel Wignell Lyn Williams AM Dorothy Willshire Ann D Wilson Kevin Wong Hoy Susan Yates Stephen Yorke Kathleen Young Harrison Young & Kirsty Hamilton
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Identifying Opportunities for Collaboration

National and International Collaborations

In March 2007 the memorandum of understanding between the National Library Board of Singapore and the Library Board of Victoria was renewed, with the purpose of strengthening the relationship between the two libraries. Much progress has been achieved over the past 12 months, with both libraries contributing significantly across all components of the memorandum. In particular the two libraries have actively shared knowledge and information through a number of staff attachments working in areas such as lifelong learning, newspaper digitisation, document delivery, website development and service models. In addition, the Library participated in an international benchmarking exercise managed by Singapore to compare customer-satisfaction survey methodologies (including data collection and analysis). Both libraries have fully supported the memorandum through a range of cross-promotional marketing activities.

During the past year the Library has hosted several international delegations, including more than 30 cultural delegates from the Chinese Province of Guangdong; visits from peak bodies such as the Museums, Libraries and Archives Council (United Kingdom); and delegations from the national libraries of Singapore, New Zealand and Korea. The State Library of Victoria has welcomed opportunities to further consolidate its long-standing relationship with the Nanjing Public Library through a proposal to host a staff exchange in the coming year.

We have continued to partner and support long-term research and development projects. Collaborative projects conducted by the higher education sector, under the auspices of the Australian Research Council, include Cultural Collections, Creators & Copyright, Australian Information Seekers and the Social Consequences of Information Policy, and the Dictionary of Australian Artists Online. The Library has also pledged to provide research support over the next three years to Monash University's Centre for Australian Indigenous Studies. The centre's Aboriginal Visual Histories in the State Library of Victoria: Photographing Indigenous Australian project, will produce a systematic and comprehensive social history which incorporates Indigenous perspectives and appropriate cultural protocols. During the past 12 months the Library has been one of 41 organisations working with the Australian Bureau of Statistics' National Centre for Culture and Recreation Statistics, under the direction of the Cultural Ministers Council, to develop a standard national methodology for reporting core data elements that are relevant to museums, art galleries, libraries and archives.

National and international conferences supported by the Library during the year included:

_____ the fourth biennial Open Road Conference, which provided a forum for more than 100 delegates to debate and discuss multilingualism and the information society

_____ the Australian Library and Information Association's National Library and Information Technicians conference, which attracted more than 460 delegates

_____ the 14th biennial VALA – Libraries, Technology and the Future Conference, which enabled more than 1000 delegates to hear speakers from Australia, Canada, South Africa, Singapore, the UK and the USA speaking on new and emerging developments in libraries

_____ Digital Forums, presented in association with the Australian Library and Information Association

_____ a copyright training seminar presented by the Australian Libraries Copyright Committee, attended by more than 100 staff from all library sectors in Victoria, as well as other cultural agencies and government departments. (The popularity of this seminar has ensured that this has become an annual event; the Library is grateful for the University of Melbourne Library's co-sponsorship.)

Strengthening Corporate Capability

The Library's implementation of the Human Resources Strategy continued in 2007–08, with significant improvements in organisational performance.

No time was lost as a result of industrial disputes during the year. The Library has continued to meet regularly with the representatives of the Community and Public Sector Union (CPSU) to consult on a range of issues affecting employees, including the implementation of the Voluntary Departure Program, which resulted in a net reduction of approximately five per cent of the workforce.

The Library's employee reward and recognition scheme continued, providing formal recognition of employees for their length of service to the Library, for significant contribution to the improvement of their role, to their work team or division, or to the Library.

The corporate training program also continued during the year. The program included courses in Team Leadership, Recruitment and Selection, Winning That Job, Conflict Management, Employee Induction, Employee Performance and Appraisal, and Dealing Personally with Change.

A number of employee-development initiatives continued or began as part of the Library's commitment to the organisational capability initiative contained in slv21. An ongoing program of learning forums continued for the management team, allowing focused discussions on a variety of topics dealing with leadership challenges. The program combined presentations from external speakers with subject-specific

workshops. The Shared Leadership program, which focuses on the development needs for middle managers, was ongoing and will become a regular part of the Library's leadership program. The first two modules of a learning and development program for all staff, called connect@slv, were introduced in 2007–08. The program extends the concepts of the Shared

Leadership program to all staff and will be extended to embrace team learning concepts during 2008–09.

In line with slv21, the Access and Information Division has focused on supporting its staff through an expanded training and development program. The program has covered team leadership, new communication technologies and customer service.

The results of the People Matter survey, a public-sector review of organisational performance, conducted by the State Services Authority, continued to show that staff satisfaction is growing with the Library's organisational policies and practices. The survey gauges performance against the SSA's Employment Values and Employment Principles; results showed that the Library's performance had improved in almost all of the measures surveyed, with no significant decline in the remainder.

There were no changes in the composition or structure of the Library's Executive during the year.

Staff Fellowship Program

The Staff Fellowship Program was continued in 2007–08, allowing selected staff to conduct various research projects associated with and using the Library's collections.

Four fellowships were awarded:

Peter McGrath

Technology Services Division, for a three-month project titled 'Oral History Recordings', involving compilation and verification of known information; establishment of evaluation criteria for prioritisation for digitisation; in-house digitisation feasibility study; and active audio capture feasibility study.

Jane Rhodes

Events and Exhibitions Division, to undertake a three-month project titled 'At Your Service: Shopping in the City', to undertake curatorial research on a prospective public exhibition of the Library's collections, celebrating Victoria's long history and fascination with shopping through the display of a range of collection and loaned items.

Walter Struve

Access and Information Division, to undertake a one-month project using the State Library's Kurt Offenburg Memorial Collection to provide important context for Kurt Offenburg's informed and forthright ABC radio broadcasts on world affairs in the years 1936 to 1946.

Zoë Velonis

Access and Information Division, to undertake a three-month project titled 'Serials Family Tree', which will investigate ways of harvesting data from serials catalogue records to generate a graphical representation, similar to a genealogical chart or family tree, showing title changes, mergers, splits and related titles.

Image

The Hon. John Cain and Dr Varaprasad, CEO of the National Library Board of Singapore, signing a memorandum of understanding between Singapore and the Library Board of Victoria. In the back row are Anne-Marie Schwirtlich; Michael Nation, Manager Executive Office, Arts Victoria; and Dennis Carmody, Deputy Director Agencies and Infrastructure, Arts Victoria

Financial Management

Financial Management: Delivering the Library's services to budget target

The 2007–08 year has brought new challenges to the Finance Division. Further extension and improvement to the budget model has been implemented, which will greatly assist data quality for forecasting and planning purposes.

The division continues to change and adapt as the Library shifts its focus to the digital world. This shift has required improvements in reporting and a streamlining of the end-of-month reporting cycle. Further work is still to be carried out on upgrading the purchasing and commitment systems to improve the overall financial management of the Library's operations.

Other Financial Information

Material revenues arising from exchange of goods or services

There were no transactions of this nature.

Intangible assets

The Library has no recorded intangible assets.

Bank Loans, bills payable, promissory notes, debentures and other loans

There were no transactions of this nature.

Issued Capital

The Library has no issued capital.

Ex-gratia payments

There were no transactions of this nature.

Charges against assets

There are no charges against assets recorded by the Library.

Events subsequent to balance date

There were no events subsequent to 30 June 2008 that will have an impact on the 2008–09 reporting period.

Major Contracts

There were no major contracts in excess of \$10 million.

Victorian Industry Participation Policy

None of the State Library of Victoria's contracts valued at more than \$3 million in metropolitan areas and \$1 million in regional areas triggered the VIPP.

National Competitive Neutrality

The annual review of Library fees and charges was completed during the year. A key aim of this review is to ensure that all fees and charges comply with the National Competition Policy.

Compliance with Building and Maintenance Provisions of Building Act 1993

The State Library of Victoria redevelopment works comply with the *Building Act 1993*. The State Library of Victoria is compliant with the Building Code of Australia and with the relevant Australian standards for all buildings and building works. Essential services are maintained in accordance with the Building Code and the relevant Australian standards specific to the maintenance of essential services.

Library Redevelopment

In close collaboration with Major Projects Victoria, work continued to conclude outstanding projects from the Building Redevelopment program.

While some works remain incomplete, significant progress was achieved to:

- _____ install variable speed drives to cooling towers to reduce energy consumption
- _____ complete installation of the dust and mould vacuum extraction units for use by conservation staff
- _____ replace sprinkler pipe work to Pitt Building Levels 5 and 6 to improve the fire-protection systems in those areas
- _____ update and extend the capacity of the security hardware and software systems
- _____ re-turf the front lawn with drought-resistant Kikuyu grass.

The building has suffered from the effects of age and weathering associated with the drought, resulting in the removal of some deteriorated segments of the Library façade. While unsightly and potentially exposing the substrate to further deterioration, the removal of loose or potentially unsafe pieces of the façade reduces the risk to public safety from material falls. It will be necessary to undertake a significant program of rectification works, subject to funding availability.

The Library will be pursuing funding for the refurbishment of Queen's Hall in order to complete the substantial restoration of the building. The Library's original Reading Room, and a space of significant heritage value which has effectively been unused since the relocation of the Arts and Music Collection in 2003, Queen's Hall remains the last of the substantial spaces in the Library that require restoration and refurbishment.

Technology Services

The Technology Services Division is responsible for technical operations, web services, and application development for Vicnet and the Library.

The division is also responsible for the improvement and expansion of service delivery and technical support across the Library, including the internet and wireless environment for the public areas. The use of the Library's technology in the public areas, including free internet use through public PCs and wireless, has been very successful, with a 68 per cent increase in traffic for 2007–08.

The division has been an active participant in a number of core slv21 projects, and has realigned its technology architecture to deliver on those project requirements. For example, a storage area network has been installed for the Digital Object Management System.

A collaborative project between staff, the technical group, applications development and web services has been the development of the Library's new intranet, The Fridge. Offering a personalised experience through branding, look and feel, navigation, access to policies and procedures, human resources and financial reporting, it will also provide a personalised desktop for individuals, groups and, in particular, the Library's front-of-house reference desk.

In 2007–08 there was a significant expansion of the Library's technology infrastructure, including:

- _____ the implementation of advanced backup hardware and software and the preparation of a Disaster Recovery Plan
- _____ a PC replacement program of 105 systems
- _____ a significant expansion of the technology for the Vicnet ISP, incorporating a network-monitoring system
- _____ server virtualisation.

Web Services

The Web Services team delivers online information to the Victorian community and beyond.

Its achievements for the Library in 2007-08 include:

- _____ design, development and launch of *ergo*, in conjunction with the Learning Services Division
- _____ design, development and launch of the new intranet
- _____ design and development of the *Victorian Government Gazette* website, due for launch later in 2008
- _____ development of a new image gallery, launched for *Victorians on Vacation* and used to promote *The Medieval Imagination*
- _____ continuous enhancements to and daily publishing of content on the corporate website, including promotional banners on the homepage
- _____ expansion of our online offerings of video and audio, including recordings of lectures and selected events, as well as audio tours for *Mirror of the World*, *Victorians on Vacation* and *The Medieval Imagination*
- _____ ways for users to engage with the Library's exhibitions through the online photo competition 'Wish You Were Here' (as part of *Victorians on Vacation*)
- _____ online support for the Summer Read, including an author blog
- _____ online support for the Inky Awards on *insideadog*
- _____ a new performance-reporting system, allowing staff across the Library to enter and review their own data reports on key performance indicators
- _____ a new daily reporting and notification calendar system for reference desk staff, providing enhanced communications for a busy team.

On behalf of Vicnet, the team designed and developed sites, systems, enhancements or applications for community clients, through projects that included:

- _____ the implementation of local-history project WikiNorthia
- _____ providing a results-reporting system for Macedon Ranges Tennis Association
- _____ a custom-built, content-management system for the Australian Garden History Society
- _____ a custom-built, content-management system for the Hon. Gavin Jennings MLC for the South Eastern Metropolitan Region
- _____ the Skills.net Roadshow online evaluation system
- _____ the delivery of additional enhancements for the Wynlearn Community Learning Portal
- _____ upgrade of Victoria's Virtual Library, public library locator system.

The team also provided support for slv21 initiatives such as Federated Search, digitisation projects and the Digital Object Management System, and planning the redevelopment of the Library's corporate website – which will be a strong focus for the next 12 months.

Applications Development and Services

The Applications unit supports the development of services and maintenance of Library systems. The major focus has been the Integrated Library Management System (Voyager). This year the unit also contributed to several slv21 projects: Digital Object Management System, Federated Search, direct delivery, the intranet and digitisation, as well as to a large number of smaller projects that support Voyager users.

Outcomes for 2007-08 include:

- _____ participation in the Digital Object Management System tender process, development of the implementation plan, training and testing of the processes
- _____ participation in the Federated Search tender process
- _____ participation in the preparation of Direct Delivery tender specifications
- _____ contributing to programming for the development of the intranet
- _____ support of digitisation projects through continued development and automation of processes; supplying shelf lists; completion of the redesign of display pages for objects viewed through Voyager; assisting with the second stage of the Port Phillip Papers digitisation project
- _____ development of tools for the addition and management of bulk bibliographic record sets to Voyager
- _____ development of tools to repurpose bibliographic data, improving workflows
- _____ assisting other divisions with reviews of business processes involving Voyager
- _____ support for Shared Leadership and Fellowship projects
- _____ supporting the Collection Storage plan through construction of a new collection at the Ballarat offsite store; improvements to circulation for collections relocated to Ballarat; and assisting with the relocation of collection materials between open and closed storage.



Library Board and Corporate Governance



Image

Mark Strizic, Installation at the National Gallery of Victoria of the exhibition *Some Australian Personalities*, 1968. The NGV was situated in the Library building at the time



Image
Geological Survey of Victoria.
Quarter Sheet No. 1, NW
Melbourne [1859] (Geological
Quarter Sheet series)

Library Board and Corporate Governance

Functions and Powers of the Library Board of Victoria

The affairs of the State Library of Victoria are governed by the Library Board of Victoria. The Board is a statutory body corporate established under section 16 of the *Libraries Act 1988*. The relevant Minister is Lynne Kosky MP, Minister for the Arts.

The functions of the Board are set out in Section 18 of the *Libraries Act 1988* and include the following:

- _____ ensuring the maintenance, preservation and development of a State Collection of Library material including a comprehensive collection of Library material relating to Victoria and the people of Victoria.
- _____ ensuring that the Library material in the State Collection is available to such persons and institutions, and in such manner and subject to such conditions as the Board determines with a view to the most advantageous use of the State Collection.
- _____ ensuring the availability of such other services and facilities in relation to Library matters and Library material (including bibliographical services) as the Board determines.
- _____ arranging the publication and sale of reproductions of any Library material in the State Collection.
- _____ overseeing the exhibition of material from the State Collection for information, education and entertainment.
- _____ overseeing cooperation in programs with libraries and information organisations to promote access to Library and information services and resources.
- _____ exercising leadership and promoting high standards in the provision of library and information services.
- _____ providing advice and information to the Minister on any matter concerning libraries and information organisations.
- _____ performing any other functions appropriate to the Board as the Minister may approve.

In carrying out its functions the Board must endeavour to ensure that through the variety and breadth of the Library's services, programs, events, exhibitions and activities, the institution contributes to the enrichment of the cultural, educational, social and economic life of the people of Victoria, and has power to do all things necessary or convenient in connection with the performance of its functions.

The Library Board of Victoria is committed to the highest standards of governance in managing the Library's human and physical resources, and in pursuing opportunities for continuous improvement.

The Library's governance framework comprises four elements:

- _____ strategy and direction
- _____ structures, relationships and policies
- _____ compliance and accountability
- _____ performance monitoring.

Corporate Plan

The Library delivered services against its 2007-10 Corporate Plan. The plan sets out:

- _____ the vision, which provides an overarching framework for the Library's work
- _____ the values that the Library Board of Victoria and Library staff have chosen to highlight as underpinning their work
- _____ the priority areas for delivering the program to which the Library committed
- _____ the goals for each of the priority areas, with a specific statement of outcomes
- _____ the quantitative targets that will be used to measure our success.

The Library's performance against the quantitative targets set in the Corporate Plan is available on page 21.

Risk Management

The Library's risk management framework was reviewed. The Board considered the Library's strategic risks and an organisation-wide risk assessment was completed. The Library's framework was critically reviewed by the Victorian Managed Insurance Authority and assessed as very good. For the Library's annual risk attestation statement refer to page 83.

Service Agreement

2007-08 was the first year of the three-year Service Agreement between the Minister for the Arts and the Library Board of Victoria. The purposes of the agreement are:

- _____ to clarify the parties' arrangements as to the kinds and quality of services the Library will deliver in return for funds received from government for the term of the agreement
- _____ to enhance the overall transparency and accountability of statutory bodies as part of the government's oversight of governance and financial responsibilities
- _____ to record the government's priority areas for the term of the agreement.

For the Library's performance against the key performance indicators and delivery under the Government Priority Areas as outlined in the Service Agreement, refer to page 27.

Policy Framework

The Library's policy framework was approved by the Board in February. The framework establishes consistent development, approval, implementation and monitoring procedures for Library policies. The central policy register is available to all staff via the intranet.

Board Members

The Library Board of Victoria consists of up to 11 members, appointed by the Governor in Council on the recommendation of the Minister. Current Board members have academic, educational, business, local government, information technology, science and humanities backgrounds and skills. Members are appointed for terms of up to three years and are eligible for reappointment. The Library Board of Victoria met on seven occasions during the period from July 2007 to June 2008.

2007-08 Membership

The Hon. John Cain	(President) (attended 7 meetings)
Mr Kevin Quigley	(Deputy President) (attended 6 meetings)
Ms Robyn Annear	(attended 6 meetings)
Mr Tom Bentley	(granted leave of absence from January to August 2008) (attended 3 meetings out of a possible 4)
Professor Vijoleta Braach-Maksvytis	(attended 5 meetings)
Ms Catherine Dale	(attended 5 meetings)
The Hon. Sherryl Garbutt	(from September 2007) (attended 3 meetings out of a possible 5)
Ms Susan Halliday	(attended 5 meetings)
Mr Stephen Kerr	(attended 6 meetings)
Mr Glenn Mescher	(attended 5 meetings)
Ms Patricia O'Donnell	(retired on 23 May 2008) (attended 6 meetings)
Chief Executive Officer:	
Ms Anne-Marie Schwirtlich	(attended 7 meetings)
Executive Officer:	
Ms Sally Donovan	(attended 7 meetings)

Pecuniary Interests

Declarations of pecuniary interests were duly completed by all Board members and relevant officers.



The Hon. John Cain



Professor Vijoleta Braach-Maksvytis



Stephen Kerr



Kevin Quigley



Catherine Dale



Glenn Mescher



Robyn Annear



The Hon. Sherryl Garbutt



Patricia O'Donnell



Tom Bentley



Susan Halliday

About Board Members

The Hon. John Cain, President

John Cain was appointed to the Library Board of Victoria in 2005, and was reappointed, for three years, in 2008. He served as a member of the Legislative Assembly of Victoria from 1976 to 1992, including three terms as Premier of Victoria, and also served as Attorney-General. Mr Cain graduated in law from the University of Melbourne in 1953 and subsequently practised in suburban Melbourne. He was Chairman and President of the Victorian Law Institute, a member of the executive of the Law Council of Australia and a member of the Australian Law Reform Commission.

Mr Cain became a Professorial Associate in the Centre for Public Policy in the School of Political Science, Criminology and Sociology, University of Melbourne, in 1991, and has since published three books. He teaches Australian politics and public policy, and is a regular political commentator on local radio.

Kevin Quigley, Deputy President

Kevin Quigley was appointed to the Library Board of Victoria in June 2002, and was reappointed, for three years, in 2005 and in 2008. He is a chartered accountant who has worked at a senior level in public practice, commerce and the public sector. He is a member of the Council of the University of Ballarat and Chair of its Finance Committee. Mr Quigley is Chair of the Audit Committee of the Department of Justice and an independent member of the Audit Committees of the Department of Primary Industries and City of Moreland. He is President of the Melbourne Athenaeum, Melbourne's oldest cultural institution, and Secretary of the Veteran Car Club of Australia (Vic).

Robyn Annear

Robyn Annear was appointed to the Library Board of Victoria in September 2006. She is an award-winning writer of non-fiction who has been extensively associated with the Library through its Writers on the Road program, as a Creative Fellow, as a judge of the Premier's Literary Awards, and most recently as curator of the exhibition *Naked Democracy*. Ms Annear lives in Castlemaine and brings to the Board her experience in education and the humanities.

Tom Bentley

Tom Bentley was appointed to the Library Board of Victoria in October 2006 for three years. Between 1999 and 2006 he was Director of Demos, a leading UK independent think tank, and was appointed to the position of Executive Director for Policy and Cabinet, Department of Premier and Cabinet, in September 2006. He is also Director of Applied Learning at the Australian and New Zealand School of Government, and a trustee of the Per Capita think tank. Mr Bentley brings experience in education and the humanities to the Board. As a result of his appointment to the Office of the Deputy Prime Minister, Mr Bentley sought and was granted leave of absence from the Library Board of Victoria from January to August 2008.

Professor Vijoleta Braach-Maksvytis

Professor Vijoleta Braach-Maksvytis was appointed to the Library Board of Victoria in September 2006 for three years. She served as the Deputy Vice-Chancellor Innovation and Development at the University of Melbourne until June 2008, having been appointed to this newly created position in December 2005. She is the Chair of Melbourne Ventures Pty Ltd, Deputy Chair of The Ian Potter Museum of Art, Director of the Australian International Health Institute, Director of the Board of Uniseed Management Pty Ltd, member of the Advisory Board of the Intellectual Property Research Institute of Australia, Governor of the Foundation for Development Cooperation, Commissioner on the Australian-Thailand Institute, a member of the UNESCO National Commission and Chair of the UNESCO Science Network. Professor Braach-Maksvytis is a speaker on issues relating to future societies, innovation systems, global development, and the nexus between art, science and society, and has represented Australia in policy areas with Asia Pacific Economic Cooperation and the European Union.

Catherine Dale

Catherine Dale was appointed to the Library Board of Victoria in June 2002, and was reappointed, for three years, in 2005 and 2008. She is the Chief Executive Officer for the Boroondara City Council; her previous appointments include Chief Executive Officer, Bayside City Council, Nillumbik Shire Council, Director of Planning and Development, City of Boroondara, and Manager of Corporate Projects, City of Frankston. Ms Dale brings valuable experience in local government to the Board.

The Hon. Sherryl Garbutt

Sherryl Garbutt was appointed to the Library Board of Victoria in 2007 for three years. She served five terms in the Victorian Parliament as Member for Greensborough, then Member for Bundoora from 1989 to 2006. During that time she served as Minister for Environment and Conservation, Women's Affairs, Community Services and Victoria's first Minister for Children. Her wide experience in public administration, teaching and community organisations serves the Board well.

Susan Halliday

Susan Halliday was first appointed to the Library Board of Victoria in September 2001 and was reappointed, for three years, in 2004 and 2007. Originally a teacher of English and history, she pursued an extensive private-sector career, followed by simultaneous terms serving as Federal Sex Discrimination Commissioner and Disability Discrimination Commissioner from 1998 to 2001. Appointed the inaugural Chairperson of Victoria's largest professional regulatory body, the Victorian Institute of Teaching, in 2002, and currently a board member of Caraniche Pty Ltd, Ms Halliday also manages an employment law and investigations firm, which she established in 2001. A Life Governor of the Australian Childhood Foundation, with profiled expertise in the fields of education and human rights, Ms Halliday's Library Board membership provides her with an additional avenue to achieve her personal goal of improving working lives, and in turn society itself, through her work.

Stephen Kerr

Stephen Kerr was appointed to the Library Board of Victoria in August 2005 and was reappointed for three years in 2008. He has been a member of the State Library of Victoria Foundation since its inception and is its immediate past-chairman. He has worked in the communications industry for nearly 25 years. He was a director of International Public Relations and its successor companies IPR Shandwick and Shandwick International and was managing director of Weber Shandwick Worldwide's Australian operations. Mr Kerr is the Founder and Chief Executive of the Public Relations Exchange and is a Governor of the Corps of Commissionaires.

Glenn Mescher

Glenn Mescher joined the Library Board of Victoria in February 2002 and was reappointed, for three years, in 2004 and 2007. He has a background in information technology and is a Fellow of the Australian Computer Society. Mr Mescher has worked for a number of large corporations and currently holds the position of Group General Manager, Group Regulatory Affairs and Compliance at the National Australia Bank.

Patricia O'Donnell

Patricia O'Donnell was first appointed to the Library Board of Victoria in May 1999, with reappointments in June 2002, and for three years, in 2005. She has worked as a teacher and educational psychologist, and was the owner and Manager of Mietta's Queenscliff Hotel from 1978 to 2002. Ms O'Donnell has had an active involvement in a number of community and government bodies, including Lifeline and Citizens Advice Bureau; the Melbourne Tourist Authority Board; Abbotsford Convent Implementation Group; the Queenscliff Carnival of Words; and the Friends of Farm Vigano. She is now a board member of the Abbotsford Convent Foundation, the Australian Art Orchestra and the Mietta Foundation. In line with the statutory requirement that Board members must retire after nine consecutive years of service, Ms O'Donnell retired from the Board on 23 May 2008.

Standing Committees

The Library Board of Victoria has a number of standing committees.

Advisory Committee on Public Libraries

The Advisory Committee on Public Libraries acts as an advisory group to the Board and communication link between the Board and public libraries. The committee met on four occasions during the period July 2007 to June 2008.

2007-08 Membership

The Hon. John Cain	(Chair)(attended 4 meetings)
Ms Robyn Annear	(attended 3 meetings)
Cr Rod Fyffe	(attended 4 meetings)
Ms Patti Manolis	(to March 2008)
	(attended 1 meeting)
Mr John Murrell	(attended 4 meetings)
Ms Christine Payne	(from August 2007)
	(attended 3 meetings)
Mr Kevin Quigley	(attended 4 meetings)
Ms Julie Rae	(to August 2007)
	(attended 1 meeting)
Ms Jenny Ruffy	(attended 4 meetings)
Ms Anne-Marie Schwirtlich	
	(attended 4 meetings)

SLV Representatives

Ms Sue Hamilton

Executive Officer

Ms Debra Rosenfeldt

Audit Committee

The Audit Committee advises the Board on the most appropriate and cost-effective way in which the Board may discharge its custodial responsibilities and statutory reporting obligations on financial matters.

In carrying out its functions, the committee holds regular meetings to consider risk management, including the implementation of all internal audit recommendations and the adequacy of risk management policies. No member of the Audit Committee fills an executive management position at the Library. The committee met five times during the year, and once jointly with the Finance Committee.

2007-08 Membership

Mr Kevin Quigley	(Chair)(attended 6 meetings)
Ms Catherine Dale	(attended 4 meetings)
Ms Marianne Di Giallonardo	
	(attended 6 meetings)
The Hon. Sherryl Garbutt	(from 4 December 2007)
	(attended 2 meetings)
Ms Sue Hurley	(attended 4 meetings)
Ms Patricia O'Donnell	(until 23 May 2008)
	(attended 2 meetings)

SLV Representatives

Ms Anne-Marie Schwirtlich
Ms Kate Molloy

Executive Officer

Ms Merryn Shaw

Collections Committee

The Collections Committee advises the Board on issues concerning the acquisition, maintenance and promotion of the State Collection. There have been four meetings of the committee during the period July 2007 to June 2008.

2007-08 Membership

Ms Susan Halliday	(Chair)(attended 4 meetings)
Ms Patricia O'Donnell	(resigned in May 2008)
	(attended 2 meetings)
The Hon. Sherryl Garbutt	(joined in March 2008)
	(attended 2 meetings)
Professor Vijoleta Braach-Maksvytis	(joined March 2008)
	(attended 1 meeting)
Ms Justine Heazlewood	
	(attended 4 meetings)
Ms Bridget McDonnell	(attended 2 meetings)
Mr Michael Piggott	(attended 3 meetings)
Dr Dianne Reilly	(ex-officio member,
	resigned in March 2008)
	(attended 1 meeting)
Mr Ian Renard	(attended 3 meetings)
Associate Professor Robyn Sloggett	
	(attended 3 meetings)
Dr Richard Travers	(resigned in December 2007)
	(attended 2 meetings)

SLV Representative

Mr Shane Carmody

Executive Officer

Ms Liz Jesty

Executive Appointments

and Remuneration Committee

The Government Sector Executive Remuneration Panel is responsible for determining the Library's policy and practice relating to executive remuneration and individual remuneration packages for executives. The committee met on 5 September 2007.

2007-08 Membership

The Hon. John Cain	(Chair)(attended 1 meeting)
Ms Susan Halliday	(attended 1 meeting)
Mr Glenn Mescher	(attended 1 meeting)

SLV Representative and Executive Officer

Ms Kate Molloy

Finance Committee

The Finance Committee advises the Board on the most appropriate and cost-effective way in which the Board may discharge its financial management obligations. The committee met six times during the year, and once jointly with the Audit Committee.

2007-08 Membership

Mr Glenn Mescher	(Chair)(attended 7 meetings)
Mr Stephen Kerr	(attended 7 meetings)
Mr Andrew Coloretti	(attended 7 meetings)

SLV Representatives

Mr Tony Haeusler
Ms Kate Molloy

Executive Officer

Mr Tony Pignatelli (to November 2007)
Ms Merryn Shaw (from November 2007)

State Library of Victoria Foundation Committee

The Foundation Committee assists the Board by attracting and retaining interest and financial support for the Library and by developing, maintaining and promoting the State Collection. In addition, the Foundation Committee advises the Board on and oversees the affairs of the Foundation. The committee met on ten occasions during the period from July 2007 to June 2008.

2007-08 Executive Committee

Mr Peter Lothian	(Chair)(attended 10 meetings)
Mr Stephen Kerr	(attended 9 meetings)
Mr Martin Armstrong	(attended 4 meetings)
Mr John Arnold	(attended 7 meetings)
Emeritus Professor John Barnes	
	(to December 2007)
	(attended 3 meetings)
The Hon. John Cain	(attended 9 meetings)
Dr Anne Colman	(attended 8 meetings)
Mr Andrew Coloretti	(attended 7 meetings)
Mrs Kerry Gillespie	(leave of absence
	granted for 2007-08)
Mr Gary Graco	(attended 9 meetings)
Ms Julie Kantor	(from May 2007)
	(attended 5 meetings)
Mr Arturo Gandioli Fumagalli	
	(attended 6 meetings)
Mr Robert Lang	(attended 8 meetings)
Mr Andrew Little	(to May 2008)
	(attended 2 meetings)
Mr John Mortimore	(attended 5 meetings)
Mr David Mullaly	(attended 8 meetings)
Mrs Maria Myers AO	(attended 7 meetings)
Ms Susie Reece Jones	
	(to June 2008)
	(leave of absence
	granted for 2007-08)
Ms Anne-Marie Schwirtlich	
	(attended 8 meetings)

SLV Representatives

Mr Shane Carmody
Ms Shelley Roberts
Mr Greg Honeyman

Executive Director

Mr Morton Browne

Executive Officer

Ms Joanne Halpin

Writers and Readers Committee

The Writers and Readers Committee advises the Board on all matters pertaining to the relationship between the State Library of Victoria and the literary community of Victoria. The committee met on two occasions during the period from July 2007 to June 2008.

2007-08 Membership

Ms Louise Adler AM	(attended 1 meeting)
Ms Robyn Annear	(Chair)
	(attended 1 meeting)
Mr Joel Becker	(attended 2 meetings)
Dr Anne Galbally AM	(until January 2008,
	attended 1 meeting)
Ms Susan Halliday	(attended 1 meeting)
Ms Meme McDonald	(until December 2007,
	attended 1 meeting)
Mr Shane Maloney	(until April 2008,
	attended 1 meeting)
Ms Patricia O'Donnell	(until May 2008,
	attended 1 meeting)
Ms Hannie Rayson	(until April 2008,
	attended 0 meetings)

SLV Representatives

Mr Shane Carmody
Dr Dianne Reilly (until March 2008)
Ms Giovanna D'Abaco
Mr Andrew Hiskens

Executive Officer

Mr Robert Heather



Anne-Marie Schwirtlich



Kate Molloy



Shane Carmody



Sue Hamilton



Ian Patterson

Library Executive

Under the direction of the Library Board of Victoria, the Executive is responsible for the effective management of the Library and its collections, services, programs and responsibilities. The Executive comprises the Chief Executive Officer and State Librarian, three directors and the Chief Technology Officer. The Directors each head one of the Library's three departments: Collections and Access, Corporate Services and Planning, and Community, Learning and Public Library Partnerships. The Chief Technology Officer is responsible for the Office of eStrategy and Innovation.

Anne-Marie Schwirtlich

Anne-Marie Schwirtlich is the Chief Executive Officer and State Librarian. She has overall responsibility for ensuring that the Board's directions are implemented, for sound corporate governance, and for the management of the State Collection and the operations of the Library. Staff who provide direct support to the Chief Executive Officer are an executive assistant and an administration coordinator.

Kate Molloy

Kate Molloy is the Director, Corporate Services and Planning. She is responsible for financial, audit and risk management, corporate governance, business planning and reporting, human resources, buildings and facilities, and the Library's information and communications technology infrastructures and applications. The Director, Corporate Services and Planning provides executive support to the Board's Audit Committee, Finance Committee and Executive Appointments and Remuneration Committee.

Shane Carmody

Shane Carmody is the Director, Collections and Access. He is responsible for the State Collection, information services and resources, acquisitions, digitisation and cataloguing, collection conservation, storage, retrieval and reformatting, and exhibitions and events. The Director, Collections and Services provides executive support to the Board's Collections Committee and the Writers and Readers Committee.

Sue Hamilton

Sue Hamilton is the Director, Community, Learning and Public Library Partnerships. She is responsible for managing the Library's learning services program, its relationship with the statewide network of public libraries, marketing and public affairs, publications and communications, and Vicnet's community outreach programs. The Director, Community, Learning and Public Library Partnerships provides executive support to the Board's Advisory Committee on Public Libraries.

Ian Patterson

Ian Patterson is the Chief Technology Officer and manages the Office of eStrategy and Innovation. He is responsible for information and communication technology strategic planning and research and delivering the slv21 program of initiatives.

State Library
of Victoria
Organisational
Structure



Reconciliation of Executive Officers

Table 1	Number of executive officers classified into 'Ongoing' and 'Special Projects'					
	All		Ongoing		Special Projects	
Class	No.	Var	No.	Var	No.	Var
EO-1	0	0	0	0	0	0
EO-2	1	0	1	0	0	0
EO-3	3	0	3	0	0	0
Total	4	0	4	0	0	0

Table 2	Breakdown of executive officers into gender for 'Ongoing' and 'Special Projects'									
	Ongoing					Special Projects				
	Male		Female		Vacancies	Male		Female		Vacancies
Class	No.	Var	No.	Var	No.	No.	Var	No.	Var	No.
EO-1	0	0	0	0	0	0	0	0	0	0
EO-2	0	0	1	0	0	0	0	0	0	0
EO-3	1	0	2	0	0	0	0	0	0	0
Total	1	0	3	0	0	0	0	0	0	0

Table 3		
Class	2008	2007
Executives with remuneration over \$100,000	4	4
Add		
Vacancies	0	0
Executives employed with total remuneration below \$100,000	0	0
Accountable Officer (Secretary)	0	0
Less		
Separations	0	0
Total executive numbers at June	4	4

Table 4	Number of Executive Officers for the Department's portfolio entities						
	Total		Vacancies	Male		Female	
Portfolio Agencies	No.	Var	No.	No.	Var	No.	Var
State Library of Victoria	4	0	0	1	0	3	0
Total	4	0	0	1	0	3	0

OH&S Performance Measures

The general indicators of organisational health, employee turnover and absenteeism continue to demonstrate that the Library's performance is acceptable. Employee turnover for the year averaged approximately 5.1 per cent (greater than 15 per cent warrants investigation). Employee absenteeism (unplanned) averaged approximately 3.8 per cent (greater than five per cent warrants investigation).

The cost and number of WorkCover claims continued to decline due to improvements in safe work practices and an emphasis on effective management of return to work plans for claimants. Actual costs of claims have fallen by approximately 90 per cent since 2003–04. The cost of WorkCover insurance premiums fell by 29 per cent in 2007–08, representing a reduction in premium costs of over 60 per cent since 2003–04.

The Library achieved recertification under the SafetyMap Health and Safety Management Systems audit in May 2008 for a three-year period. This is regarded as a very good result and an endorsement of the high standards adopted for the Library's Safety Management Systems.

The Library experienced no lost time injuries for the year, and was free of lost time injuries for a total of 769 days.

The Library continued to provide a number of initiatives to promote employee health and wellbeing, including the provision of influenza vaccinations for Library staff, subscription to a monthly e-newsletter for employee wellbeing, onsite periodic yoga classes, onsite bicycle-storage facilities and participation in a Corporate Challenge fitness promotion.

Public Sector Values and Employment Principles

Under the provisions of the *Public Administration Act 2004*, the Library is required to establish employment processes which uphold the Employment Principles established under that Act. Employment processes are to be established to ensure that:

- _____ employment decisions are based on merit
- _____ public sector employees are treated fairly and reasonably
- _____ equal employment opportunity is provided
- _____ public sector employees have reasonable avenues of redress against unfair or unreasonable treatment.

The Act also requires that public sector officials should demonstrate behaviours which conform to Public Sector Values of Responsiveness, Integrity, Impartiality, Accountability, Respect and Leadership. A code of conduct, developed by the Public Sector Standards Commissioner, is available to ensure the promotion of the values and employment principles.

The Library has responded to the provisions of the *Public Administration Act* as follows:

Employment Principles

- _____ The Enterprise Partnership Agreement expressly provides that members of selection panels be adequately trained to ensure that selection decisions are based on merit, equity, transparency and open competition.
- _____ Staff regularly involved in recruitment and selection receive information and education on legislative requirements and anti-discrimination issues.
- _____ Training and development programs are in place for managers and supervisors which focus on fair and reasonable treatment of staff.
- _____ Experienced human resource consultants are available to work with managers and supervisors to ensure that decisions affecting employees are based on fairness and reasonableness.
- _____ Training and development initiatives are tailored to ensure that all staff have equal opportunities to have access to training.
- _____ Job design processes take into account EEO considerations and, where appropriate, remove any factors which may discriminate against a recognised group.
- _____ The performance management system provides a consistent and equitable method of managing performance and remuneration.
- _____ Grievance processes exist in order to provide a consistent avenue for redress against unfair or unreasonable treatment through conciliation, resolution or referral of grievances.

Public Sector Values

- _____ The Enterprise Partnership Agreement provides a set of Library values which either supplement or focus the Public Sector Values as they relate to the Library.
- _____ The Enterprise Partnership Agreement outlines a set of characteristic qualities, underlying styles and skills demonstrated by effective leaders within the Library. The set of qualities was developed through consultation with Library employees.
- _____ The Library was a foundational subscriber to the State Services Authority's Ethics Resources Kit, which will be incorporated into the Library's suite of management and employment development systems.
- _____ The Library has adopted the State Services Authority's code of conduct as part of its Enterprise Partnership Agreement.

Statement of Workforce Data

				Ongoing	Fixed Term & Casual Employees
	Employees (Headcount)	Full time (Headcount)	Part time (Headcount)	FTE	FTE
June 2008	260	225	35	242.60	88.66
June 2007	295	262	33	275.10	73.35

			June 2008			June 2007
		Ongoing	Fixed Term & Casual Employees		Ongoing	Fixed Term & Casual Employees
	Employee (Headcount)	FTE	FTE	Part time (Headcount)	FTE	FTE
Gender						
Male	104	98.10	36.03	121	114.6	29.95
Female	156	144.50	52.63	174	160.5	43.4
Age						
Under 25	5	5.00	19.08	35	34.4	25.96
25-34	27	26.60	40.06	77	69.8	13.8
35-44	69	63.70	8.65	123	114.6	12.77
45-54	106	97.70	13.40	52	49	6.77
55-64	49	45.80	7.47	4	3.8	0
Over 64	4	3.80	0.00	4	3.5	14.05
Classification						
VPS 1	1	1.00	18.26	2	2	11.49
VPS 2	61	54.40	20.63	66	58.6	17.86
VPS 3	86	80.60	31.77	109	101.4	24.45
VPS 4	49	45.90	6.60	50	47.3	6.45
VPS 5	33	31.50	4.40	36	34.6	5.1
VPS 6	20	20.00	3.00	19	19	3
STS	1	1.00	0.00	1	1	0
Executives	0	0.00	4.00	0	0	4
Other	9	8.20	0.00	12	11.2	1

Office-based Environmental Impacts

Environmental Aspect	Description	Unit of Measure	2006-07	2007-08
Energy	Use per FTE	Megajoules	73,263	86,847
	Use per sq. m. office space	Megajoules	643	590
	Total use	Gigajoules	29,570	27,153
	Total assoc. greenhouse gas emissions	Tonnes of CO²	10,406	10,194
	Total GreenPower	Kilowatt-hours	803,028	500,777
	Total cost of GreenPower	Dollars	36,779	27,523
Paper	Total per FTE	Reams	11.1	10.5
	Total use	Reams	3,865	3285
Transportation	Total fuel consumption	Gigajoules	226.9	211.7
	Fuel consumption per FTE	Gigajoules	0.7	0.7
	Total greenhouse gases	Tonnes of greenhouse gas	12.4	15.5
	Total greenhouse gases per FTE	Tonnes of greenhouse gas	0.0	0.0
	Total travel with SLV ops	Kilometres	66,360	79,800
	Total travel with SLV ops per FTE	Kilometres	191	255
Waste	Generated per FTE	Kilograms	456	491
	Total recycled	Kilograms	34,918	33,792
Water	Consumption per FTE	Litres	61,761	34,591
	Total consumption	Litres	21,493,000	10,815,000

Notes

All energy usage figures are based on whole of site, including areas that were undergoing redevelopment.

Consumption figures are based on 312.6 FTE and do not include Library visitors: this has led to a distorted 'consumption per FTE'.

Diversity and Access

The State Library of Victoria has a long tradition of engaging the community, providing skills for life and fostering social cohesion through the provision of equitable access to information and resources. The Library's adoption of emerging technologies has ensured that the principle of equity has been transferred to the online environment. In particular, targeted services and lifelong learning programs for Victoria's culturally diverse groups, women, youth and Indigenous communities provide a vital contribution to the development of a cohesive and socially inclusive society. The services and activities provided by the Library support the government's objectives as outlined in Growing Victoria Together, A Fairer Victoria 2008: Strong People, Strong Communities policy statements and the mandatory reporting requirements of the *Multicultural Victoria Act 2004*.

Services for Culturally and Linguistically Diverse Groups

The Library provides both general and specific services for culturally and linguistically diverse (CALD) communities; these range from collecting and providing access to non-English language books, newspapers and other resources through to building and hosting community websites, printed information guides (in Chinese) and exhibitions to celebrate Victoria's multicultural heritage. Additional services offered by the Library during the past year include:

- the fourth Open Road Conference – a unique biennial conference and an important forum to discuss and showcase innovative information and communication technology developments for CALD communities
- the CALD Senior Surfers program, an internet training program delivered by Vicnet, which established internet hubs in ten community locations and developed multilingual training materials to assist senior members from CALD communities to participate in the online environment
- ongoing improvements to the national collaborative multilingual website, MyLanguage
- the Open Road project has produced keyboard layouts and fonts for African and South East Asian languages to facilitate access to online information for these communities
- professional training materials for online translations and development of a technology unit for a Masters course in interpreting and translation, in partnership with Monash University, which has been developed with funding from the Victorian Multicultural Commission
- the Genealogy Centre's expansion of the number of Australian and international genealogy resources to reflect Victoria's ethnic diversity and assist CALD communities to undertake genealogical research. The centre has recently compiled a new information guide, *Researching Your Overseas Ancestors*, and has begun to actively look at journals of interest to overseas ancestry research, such as the *Comunes of Italy*

the Grollo Ruzzene Foundation Prize for Writing about Italians in Australia, which has successfully established a new avenue to explore the experiences of the Australian-Italian community. (In 2007 this Prize was awarded to Karen Sparron for her novel *Madonna of the Eucalypts*.)

Services for Women

The Library attracts a high number of female users: market research indicates that the split between male and female Library users is relatively equal. Particular services such as genealogy training, special events and exhibitions also attract a high number of female users; while around 30 per cent of the community websites hosted by Vicnet target the specific needs of women.

The Library is celebrating the contributions of Victorian women to the community by supporting the National Foundation for Australian Women, Australian Women's Archive Project Victorian Committee, to develop an online biographical register of women candidates in Victorian Parliamentary elections, 1924–2008.

Services for Youth

The Library is widely used by Victoria's youth: market research indicates that around one-third of all visitors to the building are full-time students, and that just over 40 per cent of Library users are under 25 years of age. School groups are frequent visitors to the Library's exhibitions, while students from all levels are heavy users of the Library's online services, particularly the email reference and AskNow interactive reference services. In addition, the Library also offers a family-friendly space, known as the Play Pod, where families with young children can read books, view children's digital art or use activity packs.

Specific services for youth programs are described elsewhere in this report.

Services for the Indigenous Community

The Library collects extensively in all aspects relating to the culture, history and biography of Victoria's Indigenous community. Materials are collected in all formats – ranging from print, audio and online through to pictorial works. There have been several highlights for 2007–08:

- As in previous years, a Creative Fellowship was awarded for an Indigenous project – this year Dr Jessie Mitchell received a six-month fellowship for a project entitled *In Good Faith? Governing Indigenous Australia through God, Charity and Empire 1825–55*.
- The Genealogy Centre has continued to update the Indigenous Australian Genealogical Research Bibliography and has made this available as an online and printed resource. On National Sorry Day, 26 May 2008, the Genealogy Centre provided 300 copies of the bibliography to Stolen Generations Victoria for distribution to their members.

The Library is a member of the National and State Libraries Australasia (NSLA) Indigenous Library Services and Collections Working Group and has supported the implementation of the National Policy framework for Aboriginal and Torres Strait Islander Library Services and Collections. The Framework provides guidelines for libraries to develop and deliver services and collections for Aboriginal and Torres Strait Islanders.

The Library has strengthened and formalised its relationships with Victorian Koorie communities through the appointment of a dedicated Koorie Liaison Officer to promote understanding of Indigenous perspectives and appropriate cultural protocols and improve access to collections of relevance to Indigenous communities.

An investigation by the state and territory libraries involved in the MyLanguage website concluded that the work being done on a similar site, Ourlanguages (ourlanguages.net.au), which focuses on Aboriginal languages, is work that will be supported where appropriate.

Vicnet undertook the redevelopment of a Pan-Australian keyboard layout to cater for Indigenous languages that use extended Latin characters.

The 2008 Open Road Conference featured presentations and projects that drew attention to issues affecting, supporting and revitalising Aboriginal languages.

Services for People with Disabilities

The State Library of Victoria is committed to making the items in its collection as well as its services available to all who need them. This includes people who have a temporary or permanent disability, their service providers and carers. All staff can assist users with special needs to access the collection; the Library also provides information resources on disabilities and referral to other agencies with information resources and maintains a range of technologies and equipment to assist those with a disability to use the Library and its resources more easily. Additional services provided over the last year include:

- an investigation to identify the needs of people with disabilities, especially their online information needs. The investigation, called the More than Just Equipment report, was funded by the Winthrop Estate through the State Trustees
- the Library's convening of the ICT Disability Working Group, comprising a network of representatives from disability service providers, community organisations, local and state governments. The aim of the working group is to increase access to the internet for people with a disability
- the Library's collaboration with Victorian public libraries to develop initiatives to increase public libraries' capacity to provide accessible services for people with a disability.

Freedom of Information

This section of the State Library's annual report contains information required to be published annually under Part II of the *Freedom of Information Act 1982* ('the Act'). Additional information required under Part II of the Act is located elsewhere in this report.

Categories of Documents

Documents that are maintained in the possession of the agency include:

- _____ documents prepared for briefing the Minister
- _____ internal working papers of the Library
- _____ correspondence from ministers and members of parliament, government departments and agencies, members of the public and private sector
- _____ records relating to accounts
- _____ personnel and salary records
- _____ organisation and accommodation records

Access Arrangements

Handling the requests for access to documents under the Act is the responsibility of the Library's Freedom of Information Officer:

Ms Merryn Shaw
State Library of Victoria
328 Swanston Street, Melbourne 3000

Access to documents may only be obtained through written request. Applications should be as specific as possible to enable the Freedom of Information Officer to identify relevant documents as quickly and efficiently as possible. A \$22.70 FoI Application Fee should accompany each request. Other charges may apply. As required by the Act, all reasonable steps are taken to enable the applicant to be notified of a decision concerning the release of documents as soon as practicable, and not later than 45 days after the day on which the request is received by the Library.

Requests in 2007-08

During 2007-08 no Freedom of Information requests were received.

Literature Available by Subscription or Free Mailing Lists

Literature available from the Library by subscription or free mailing lists includes:

- _____ *State Library of Victoria News*
- _____ *The La Trobe Journal*

Availability of Additional Information
Information available to the relevant Minister, members of parliament and the public upon request is as follows:

- _____ a statement that declarations of pecuniary interests have been duly completed by all relevant officers
- _____ details of shares held by a senior officer as nominee or held beneficially in a statutory authority or subsidiary
- _____ details of publications produced by the Library about the Library and the places where the publication can be obtained
- _____ details of changes in prices, fees, charges, rates, and levies charged by the Library
- _____ details of any major external reviews carried out on the Library
- _____ details of any major research and development activities undertaken by the Library
- _____ details of any overseas visits undertaken including a summary of the objectives and outcomes of each visit
- _____ details of major promotional, public relations and marketing activities undertaken by the Library to develop community awareness of the Library and the services it provides
- _____ details of assessments and measures undertaken to improve the occupational health and safety of employees
- _____ a general statement on industrial relations within the Library and details of time lost through industrial incidents and disputes
- _____ a list of major committees sponsored by the Library, the purposes of each committee and the extent to which the purposes have been achieved.

Consultancies
There were no consultancies greater than \$100,000. A total of 28 consultancies were engaged during 2007-08 where the total fee payable was less than \$100,000. The total combined cost of these consultancies was \$259,919.

The Library engaged consultants to produce the following reports in 2007-08
Building Audit of Victorian Public Libraries
Review of purchasing at the State Library of Victoria
Economic effects of building refurbishment
Memory Victoria project – conservation in public libraries
Reports on Collaborative Procurement for the Public Library Network
Public Library Network Workforce Sustainability

10.6 Referral of an investigation to the Ombudsman
The protected disclosure coordinator will make a decision regarding the referral of an investigation to the Ombudsman where, on the advice of the investigator:
_____The investigation is being obstructed by, for example, the non-cooperation of key witnesses; or
_____The investigation has revealed conduct that may constitute a criminal offence.

10.7 Reporting requirements
The protected disclosure coordinator will ensure the whistleblower is kept regularly informed concerning the handling of a protected disclosure and an investigation.
_____The protected disclosure coordinator will report to the Ombudsman about the progress of an investigation.
_____Where the Ombudsman or the whistleblower requests information about the progress of an investigation, that information will be provided within 28 days of the date of the request.

11 Action taken after an investigation

11.1 Investigator's final report
At the conclusion of the investigation, the investigator will submit a written report of his or her findings to the protected disclosure coordinator. The report will contain:
_____the allegation/s;
_____an account of all relevant information received and, if the investigator has rejected evidence as being unreliable, the reasons for this opinion being formed;
_____the conclusions reached and the basis for them;
_____any recommendations arising from the conclusions.
Where the investigator has found that the conduct disclosed by the whistleblower has occurred, recommendations made by the investigator will include:

_____the steps that need to be taken by the Library to prevent the conduct from continuing or occurring in the future; and
_____any action that should be taken by the Library to remedy any harm or loss arising from the conduct. This action may include bringing disciplinary proceedings against the person responsible for the conduct, and referring the matter to an appropriate authority for further consideration.

The report will be accompanied by:
_____the transcript or other record of any oral evidence taken, including tape recordings; and
_____all documents, statements or other exhibits received by the officer and accepted as evidence during the course of the investigation.

Where the investigator's report is to include an adverse comment against any person, that person will be given the opportunity to respond and his or her defence will be fairly included in the report.
_____The report will not disclose particulars likely to lead to the identification of the whistleblower.

11.2 Action to be taken
If the protected disclosure coordinator is satisfied that the investigation has found that the disclosed conduct has occurred, he or she will recommend to the Chief Executive Officer the action that must be taken to prevent the conduct from continuing or occurring in the future. The protected disclosure coordinator may also recommend that action be taken to remedy any harm or loss arising from the conduct.

_____The protected disclosure coordinator will provide a written report to the Minister for the Arts, the Ombudsman and the whistleblower setting out the findings of the investigation and any remedial steps taken.

_____Where the investigation concludes that the disclosed conduct did not occur, the protected disclosure coordinator will report these findings to the Ombudsman and to the whistleblower.

12 Managing the welfare of the whistleblower

12.1 Commitment to protecting whistleblowers
The Library is committed to the protection of genuine whistleblowers against detrimental action taken in reprisal for the making of protected disclosures. The protected disclosure coordinator is responsible for ensuring whistleblowers are protected from direct and indirect detrimental action, and that the culture of the workplace is supportive of protected disclosures being made.
_____The protected disclosure coordinator will appoint a welfare manager to all whistleblowers who have made a protected disclosure. The welfare manager will:
_____examine the immediate welfare and protection needs of a whistleblower who has made a disclosure and, where the whistleblower is an employee, seek to foster a supportive work environment;
_____advise the whistleblower of the legislative and administrative protections available to him or her;
_____listen and respond to any concerns of harassment, intimidation or victimisation in reprisal for making disclosure;

_____keep a contemporaneous record of all aspects of the case management of the whistleblower including all contact and follow-up action;
_____ensure the expectations of the whistleblower are realistic.
All employees will be advised that it is an offence for a person to take detrimental action in reprisal for a protected disclosure. The maximum penalty is a fine of 240 penalty units (\$24 000) or two years imprisonment or both. The taking of detrimental action in breach of this provision can also be grounds for making a disclosure under the Act and can result in an investigation. Detrimental action includes:
_____causing injury, loss or damage;
_____intimidation or harassment;
_____discrimination, disadvantage or adverse treatment in relation to a person's employment, career, profession, trade or business (including the taking of disciplinary action).

12.2 Keeping the whistleblower informed
The protected disclosure coordinator will ensure the whistleblower is kept informed of action taken in relation to his or her disclosure, and the time frames that apply. The whistleblower will be informed of the objectives of an investigation, the findings of an investigation, and the steps taken by the Library to address any improper conduct that has been found to have occurred. The whistleblower will be given reasons for decisions made by the Library in relation to a protected disclosure. All communication with the whistleblower will be in plain English.

12.3 Occurrence of detrimental action
If a whistleblower reports an incident of harassment, discrimination or adverse treatment that would amount to detrimental action taken in reprisal for the making of the disclosure, the welfare manager will:
_____record details of the incident;
_____advise the whistleblower of his or her rights under the Act;
_____advise the protected disclosure coordinator or Chief Executive Officer of the detrimental action.

The taking of detrimental action in reprisal for the making of a disclosure can be an offence against the Act as well as grounds for making a further disclosure. Where such detrimental action is reported, the protected disclosure coordinator will assess the report as a new disclosure under the Act. Where the protected disclosure coordinator is satisfied that the disclosure is a public interest disclosure, he or she will refer it to the Ombudsman. If the Ombudsman subsequently determines the matter to be a public interest disclosure, the Ombudsman may investigate the matter or refer it to another body for investigation as outlined in the Act.

12.4 Whistleblowers implicated in improper conduct
Where a person who makes a disclosure is implicated in misconduct, the Library will handle the disclosure and protect the whistleblower from reprisals in accordance with the Act, the Ombudsman's guidelines and these procedures. The Library acknowledges that the act of whistle blowing should not shield whistleblowers from the reasonable consequences flowing from any involvement in improper conduct. Section 17 of the Act specifically provides that a person's liability for his or her own conduct is not affected by the person's disclosure of that conduct under the Act. However, in some circumstances, an admission may be a mitigating factor when considering disciplinary or other action.

_____The Chief Executive Officer will make the final decision on the advice of the protected disclosure coordinator as to whether disciplinary or other action will be taken against a whistleblower. Where disciplinary or other action relates to conduct that is the subject of the whistleblower's disclosure, the disciplinary or other action will only be taken after the disclosed matter has been appropriately dealt with.

_____In all cases where disciplinary or other action is being contemplated, the Chief Executive Officer must be satisfied that it has been clearly demonstrated that:
_____the intention to proceed with disciplinary action is not causally connected to the making of the disclosure (as opposed to the content of the disclosure or other available information);
_____there are good and sufficient grounds that would fully justify action against any non-whistleblower in the same circumstances;
_____there are good and sufficient grounds that justify exercising any discretion to institute disciplinary or other action.

The protected disclosure coordinator will thoroughly document the process including recording the reasons why the disciplinary or other action is being taken, and the reasons why the action is not in retribution for the making of the disclosure. The protected disclosure coordinator will clearly advise the whistleblower of the proposed action to be taken, and of any mitigating factors that have been taken into account.

13 Management of the person against whom a disclosure has been made

The Library recognises that employees against whom disclosures are made must also be supported during the handling and investigation of disclosures. The Library will take all reasonable steps to ensure the confidentiality of the person who is the subject of the disclosure during the assessment and investigation process. Where investigations do not substantiate disclosures, the fact that the investigation has been carried out, the results of the investigation, and the identity of the person who is the subject of the disclosure will remain confidential. The protected disclosure coordinator will ensure the person who is the subject of any disclosure investigated by or on behalf of a public body is:
_____informed as to the substance of the allegations;
_____given the opportunity to answer the allegations before a final decision is made;
_____informed as to the substance of any adverse comment that may be included in any report arising from the investigation;
_____has his or her defence set out fairly in any report.
Where the allegations in a disclosure have been investigated, and the person who is the subject of the disclosure is aware of the allegations or the fact of the investigation, the protected disclosure coordinator will formally advise the person who is the subject of the disclosure of the outcome of the investigation. The Library will give its full support to a person who is the subject of a disclosure where the allegations contained in a disclosure are clearly wrong or unsubstantiated. If the matter has been publicly disclosed, the Chief Executive Officer of the Library will consider any request by that person to issue a statement of support setting out that the allegations were clearly wrong or unsubstantiated.

14 Criminal offences

The Library will ensure officers appointed to handle protected disclosures and all other employees are aware of the following offences created by the Act:
_____It is an offence for a person to take detrimental action against a person in reprisal for a protected disclosure being made. The Act provides a maximum penalty of a fine of 240 penalty units (\$24,000) or two years imprisonment or both.
_____It is an offence for a person to divulge information obtained as a result of the handling or investigation of a protected disclosure without legislative authority. The Act provides a maximum penalty of 60 penalty units (\$6000) or six months imprisonment or both.
_____It is an offence for a person to obstruct the Ombudsman in performing his responsibilities under the Act. The Act provides a maximum penalty of 240 penalty units (\$24,000) or two years imprisonment or both.
_____It is an offence for a person to knowingly provide false information under the Act with the intention that it be acted on as a disclosed matter. The Act provides a maximum penalty of 240 penalty units (\$24,000) or two years imprisonment or both.

15 Review

These procedures will be reviewed annually to ensure they meet the objectives of the Act and accord with the Ombudsman's guidelines.

Whistleblowers Protection Act 2001:
Reporting structure for the State Library of Victoria

CEO and State Librarian Anne-Marie Schwirtlich		
Protected Disclosure Coordinator Kate Molloy	Welfare Manager Jim Johnston	Investigator As appointed
Director, Corporate Services and Planning	Manager, People and Property	

Disclosure Index

The Annual Report of the State Library of Victoria is prepared in accordance with the <i>Financial Management Act 1994</i> and the Directions of the Minister for Finance. This index has been prepared to facilitate identification of compliance with statutory disclosure requirements.		
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Financial Statements

INDEPENDENT AUDITOR'S REPORT

To the Board Members, Library Board of Victoria

The Financial Report

The accompanying financial report for the year ended 30 June 2008 of the Library Board of Victoria which comprises an operating statement, balance sheet, statement of changes in equity, cash flow statement, a summary of significant accounting policies and other explanatory notes to and forming part of the financial report, and the certification by the president, deputy president, chief executive officer and chief finance officer has been audited. The financial report includes the consolidated financial statements of the economic entity, comprising the Library Board of Victoria and the entities it controlled at the year's end or from time to time during the financial year as disclosed in note 1d to the financial statements.

The Board Members' Responsibility for the Financial Report

The Board Members of the Library Board of Victoria are responsible for the preparation and the fair presentation of the financial report in accordance with Australian Accounting Standards (including Australian Accounting Interpretations) and the financial reporting requirements of the *Financial Management Act 1994*. This responsibility includes:

- establishing and maintaining internal controls relevant to the preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error
- selecting and applying appropriate accounting policies
- making accounting estimates that are reasonable in the circumstances.

Auditor's Responsibility

As required by the *Audit Act 1994*, my responsibility is to express an opinion on the financial report based on the audit, which has been conducted in accordance with Australian Auditing Standards. These Standards require compliance with relevant ethical requirements relating to audit engagements and that the audit be planned and performed to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The audit procedures selected depend on judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, consideration is given to internal control relevant to the entity's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Library Board of Victoria's internal control. An audit also includes evaluating the appropriateness of the accounting policies used, and the reasonableness of accounting estimates made by the Board Members, as well as evaluating the overall presentation of the financial report.

I believe that the audit evidence obtained is sufficient and appropriate to provide a basis for my audit opinion.

Matters Relating to the Electronic Presentation of the Audited Financial Report

This auditor's report relates to the financial statements published in both the annual report and on the website of the Library Board of Victoria for the year ended 30 June 2008. The Board Members of the Library Board of Victoria are responsible for the integrity of the web site. I have not been engaged to report on the integrity of the web site. The auditor's report refers only to the statements named above. An opinion is not provided on any other information which may have been hyperlinked to or from these statements. If users of this report are concerned with the inherent risks arising from electronic data communications, they are advised to refer to the hard copy of the audited financial report to confirm the information included in the audited financial report presented on the Library Board of Victoria web site.

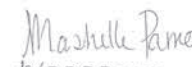
Independence

The Auditor-General's independence is established by the *Constitution Act 1975*. The Auditor-General is not subject to direction by any person about the way in which his powers and responsibilities are to be exercised. In conducting the audit, the Auditor-General, his staff and delegates complied with all applicable independence requirements of the Australian accounting profession.

Auditor's Opinion

In my opinion, the financial report presents fairly, in all material respects, the financial position of the Library Board of Victoria and the economic entity as at 30 June 2008 and their financial performance and cash flows for the year then ended in accordance with applicable Australian Accounting Standards (including the Australian Accounting Interpretations), and the financial reporting requirements of the *Financial Management Act 1994*.

MELBOURNE
23 September 2008


for D D R Pearson
Auditor-General

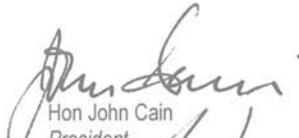
**Library Board
of Victoria**

State Library of Victoria
328 Swanston Street
Melbourne Victoria 3000
Australia
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We certify that the attached financial statements for the Library Board of Victoria have been prepared in accordance with Standing Direction 4.2 of the *Financial Management Act 1994*, applicable Financial Reporting Directions, Australian Accounting Standards and other mandatory professional reporting requirements.

We further state that, in our opinion, the information set out in the Balance Sheet, Operating Statement, Statement of Changes in Equity, Cash Flow Statement and notes to and forming part of the financial statements, present fairly the financial transactions during the year ended 30 June 2008 and financial position of the Library Board of Victoria at 30 June 2008.

We are not aware of any circumstances which would render any particulars included in the statements to be misleading or inaccurate.


Hon John Cain
President
Date 16/9/08


Kevin Quigley
Deputy President and Chair, Audit Committee
Date 15/09/08


Anne-Marie Schwirtlich
CEO and State Librarian
Date 15. 9. 2008


Anthony L Haeusler
Chief Financial Officer
Date 15/9/2008.



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I, Hon John Cain, certify that the State Library of Victoria has risk management processes in place consistent with the *Australian/New Zealand Risk Management Standard* and an internal control system is in place that enables the executive to understand, manage and satisfactorily control risk exposures. The Audit Committee verifies this assurance and that the risk profile of the State Library of Victoria has been critically reviewed within the last 12 months.


Hon John Cain
President
6 June 2008

Library Board of Victoria and Controlled Entity Financial Report for the Financial Year Ended 30 June 2008

		Consolidated		State Library of Victoria	
		2008	2007	2008	2007
		\$'000	\$'000	\$'000	\$'000
BALANCE SHEET AS AT 30 JUNE 2008	Note				
Current assets					
Cash and cash equivalents	2	604	1,315	392	1,115
Receivables	3	2,187	1,538	2,190	1,564
Other financial assets	4	26,253	28,540	13,000	13,500
Other	5	652	763	652	763
Total current assets		29,696	32,156	16,234	16,942
Non-current assets					
Property, plant and equipment	6	434,967	440,646	434,968	440,646
Library collections	7	334,847	333,011	334,847	333,011
Deferred expenditure	8	1	1	1	1
Total non-current assets		769,815	773,658	769,816	773,658
Total assets		799,511	805,814	786,050	790,600
Current liabilities					
Payables	9	2,482	3,047	2,482	3,047
Interest-bearing liabilities	10	22	39	22	39
Provisions	11	4,992	4,387	4,992	4,387
Total current liabilities		7,496	7,473	7,496	7,473
Non-current liabilities					
Provisions	11	312	1,236	312	1,236
Interest-bearing liabilities	10	72	68	72	68
Total non-current liabilities		384	1,304	384	1,304
Total liabilities		7,880	8,777	7,880	8,777
Net assets		791,631	797,037	778,170	781,823
Equity					
Contributed capital	1(b), 12(a)	551,610	552,728	551,610	552,728
Asset revaluation reserve	12(c)	198,150	198,150	198,150	198,150
General reserve	12(d)	1,000	1,000	1,000	1,000
Donations and bequests reserve	12(e), 13	14,391	14,116	1,696	1,830
Specific purpose grants reserve	12(f), 14	10,325	8,921	9,442	7,854
Financial assets valuation reserve	12(g)	(117)	1,861	-	-
Accumulated surplus	12(b)	16,272	20,261	16,272	20,261
Total Equity		791,631	797,037	778,170	781,823
The above Balance Sheet should be read in conjunction with the accompanying notes.					
OPERATING STATEMENT FOR THE FINANCIAL YEAR ENDED 30 JUNE 2008					
Revenue					
Grants from government					
—Current nature	15	35,058	34,092	35,058	34,092
—Depreciation equivalent		1,118	7,556	1,118	7,556
—Capital asset charge	11(c)	41,403	40,459	41,403	40,459
Trading	16	2,817	2,775	2,806	2,766
Externally funded projects	17	6,754	34,39	6,754	34,39
Donations and bequests	18	3,100	2,204	3,173	1,786
Investment revenue	19(a)	1,590	1,511	894	785
Realised capital gains	19(b)	69	-	-	-
Total Revenue		91,909	92,036	91,206	90,883
Expenses					
Salaries and related expenses	20	28,096	26,132	27,859	25,886
Buildings and facilities	21	5,685	5,950	5,685	5,950
Bad and doubtful debts	11(e)	-	2	-	2
Professional and finance	22	1,124	1,029	1,055	983
Borrowing costs	23	7	6	7	6
Grants distributed	24	789	649	789	649
Government capital assets charge	11(c)	41,403	40,459	41,403	40,459
Other expenses from ordinary activities	25	8,532	6,956	8,430	6,867
Realised capital losses	19(b)	69	-	-	-
Loss on sale of assets		394	1	394	1
Total Expenses		86,099	81,184	85,622	80,803
Net result for the year					
Before capital and specific items		5,810	10,852	5,584	10,080
Capital and specific items					
Depreciation	1 (f)	8,119	7,053	8,119	7,053
Net result for the year		(2,309)	3,799	(2,535)	3,027
The above Operating Statement should be read in conjunction with the accompanying notes.					

		Consolidated		State Library of Victoria	
		2008	2007	2008	2007
		\$'000	\$'000	\$'000	\$'000
STATEMENT OF CHANGES IN EQUITY FOR THE FINANCIAL YEAR ENDED 30 JUNE 2008	Note				
Total equity at beginning of the financial year		797,037	741,625	781,823	729,044
Equity contributed from government		(1,118)	3,887	(1,118)	3,887
Asset revaluation		-	45,865	-	45,865
Unrealised capital gains / (losses)		(1,979)	1,861	-	-
Net result for the year		(2,309)	3,799	(2,535)	3,027
Total Equity at End of the Financial Year	12(b)	791,631	797,037	778,170	781,823
The above Statement of Changes in Equity should be read in conjunction with the accompanying notes.					
CASH FLOW STATEMENT FOR THE FINANCIAL YEAR ENDED 30 JUNE 2008					
Cash flows from operating activities					
Receipts from government					
Government appropriation - Current nature		35,058	34,092	35,058	34,092
Receipts from other entities		1,517	2,204	1,590	1,156
Donations (other than in kind) and bequests		3,065	3,052	3,053	3,043
Trading receipts		6,394	3,783	6,394	3,783
Grants		798	1,745	798	1,745
Asset replacement grants		831	1,511	820	785
Dividends and interest		991	1,035	991	1,035
GST recovered from the ATO		69	-	-	-
Realised capital gains		(69)	-	-	-
Realised capital losses		(47,909)	(44,356)	(47,540)	(43,269)
Payments to suppliers and employees					
Net cash flows provided from operating activities	29(b)	745	3,066	1,164	2,370
Cash flows from investing activities					
Proceeds from / (payments for) investments		832	1,130	500	-
Proceeds from sale of property, plant and equipment		29	2	29	-
Payment for equipment		(525)	(608)	(525)	(608)
Payment for Library collection		(2,384)	(2,365)	(2,384)	(2,362)
Net cash used in investing activities		(2,048)	(1,841)	(2,380)	(2,970)
Cash flows from financing activities					
Repayment of finance lease		(7)	(6)	(7)	(6)
Net cash used in financing activities		(7)	(6)	(7)	(6)
Net increase / (decrease) in cash held		(1,310)	1,219	(1,223)	(606)
Cash and cash equivalents at beginning of the year		20,141	18,922	14,615	15,221
Cash and cash equivalents at end of the year	29(a)	18,831	20,141	13,392	14,615
The above Cash Flow Statement should be read in conjunction with the accompanying notes.					

**Notes to the Financial Statements
for the Year Ended 30 June 2008**

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Notes to the Financial Statements for the Year Ended 30 June 2008

I. Summary Of Significant Accounting Policies

(a) Basis of Preparation of Accounts

The financial report is a general purpose financial report which has been prepared on an accrual basis in accordance with the *Financial Management Act 1994*, applicable Australian Accounting Standards (AAS), which includes the Australian accounting standards issued by the Australian Accounting Standards Board (AASB), AAS 29 Financial Reporting by Government Departments, Interpretations and other mandatory professional requirements.

The Financial Report was authorised for issue by AL Haeusler, Chief Financial Officer, State Library of Victoria, on 15 September, 2008.

The financial report has been prepared on the basis of historical cost, except for the revaluation of certain non-current assets and financial instruments. Cost is based on the fair values of the consideration given in exchange for assets.

In the application of AAS's management is required to make judgments, estimates and assumptions about carrying values of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and various other factors that are believed to be reasonable under the circumstance, the results of which form the basis of making the judgments. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period or in the period of the revision and future periods if the revision affects both current and future periods.

Accounting policies are selected and applied in a manner which ensures that the resulting financial information satisfies the concepts of relevance and reliability, thereby ensuring that the substance of the underlying transactions or other events is reported.

The accounting policies set out below have been applied in preparing the financial statements for the year ended 30 June 2008 and the comparative information presented for the year ended 30 June 2007.

(b) Contribution by Owners

Additions to net assets which have been designated as contributions by owners are recognised as contributed capital. Other transfers that are in the nature of contributions or distributions have also been designated as contributions by owners. Transfers of net assets arising from administrative restructurings are treated as distributions to or contributions by owners.

(c) Capital Asset Charge

The capital asset charge represents the opportunity cost of capital invested in the non-current physical assets used in the provision of outputs. The charge is calculated on the budgeted carrying amount of non-current physical assets.

In accordance with Government policy, this charge has been recognised as revenue and disclosed separately as an expense within the financial statements.

(d) Principles of Consolidation

The assets, liabilities, revenues and expenses of the State Library of Victoria Foundation have been included at the values shown in the audited Annual Financial Statements. Any inter-entity transactions have been eliminated on consolidation. The consolidated entity comprises the Library Board of Victoria, trading as the State Library of Victoria and the State Library of Victoria Foundation. The Library Board of Victoria is the trustee for the State Library of Victoria Foundation.

(e) Receivables

Receivables consist predominantly of debtors in relation to goods and services, accrued investment income and GST input tax credits recoverable. Receivables are recognised initially at fair value and subsequently measured at amortised cost, using the effective interest rate method, less any accumulated impairment. A provision for doubtful receivables is made when there is objective evidence that the debts will not be collected. Bad debts are written off when identified.

(f) Deferred Expenditure

The value of deferred expenditure represents the remaining value of the CAVAL Archival and Research Materials (CARM) Centre after the Library write down in 2004-05.

(g) Financial Assets

Investments are recognised and derecognised on trade date where purchase or sale of the instrument is under a contract whose terms require delivery of the instrument within the timeframe established by the manager concerned, and are initially measured at fair value, net of transaction costs. State Library of Victoria investments are fixed capital investments such as government bonds, bank deposits or bank bills. The State Library of Victoria Foundation investments include listed equities on the Australian Stock Exchange, market-linked cash, fixed interest, property funds and cash management fund.

Investments classified as available for sale are stated at fair value, with any resultant gain or loss recognised in the financial assets valuation reserve.

(h) Property, Plant and Equipment and Library Collection

Land and buildings are measured at fair value and under FRD103(b); these assets were revalued in January 2007. Plant and equipment and vehicles are measured at cost less accumulated depreciation and impairment. Library collection is measured at fair value less accumulated depreciation. These assets were revalued in June 2007.

(i) Depreciation of Property, Plant and Equipment and Library Collection

In the interests of improved transparency and consistency with other Arts Victoria agencies depreciation expense is now disclosed separately to other expenses in the Operating Statement.

Unless otherwise stated, depreciation has been charged on non-current assets (except land and heritage collections) at rates assessed to match the cost of the assets against their estimated economic lives to the Library. Depreciation is calculated using the straight-line method. Depreciation on buildings is charged, on a straight line basis, at a rate of 1 per cent per annum. Depreciation rates for equipment range from 10 to 33 per cent per annum.

With effect from 1 July 2003 the Library Board of Victoria differentiated Library collection material as heritage and non-heritage. Useful lives for non-heritage collection material were determined based on an assessment of use and currency profiles. Useful lives applied for 2007-08 financial year are:

- 5 years for material acquired for the Trescowthick Information Centre
- 10 years for material acquired for the Redmond Barry Reading Room
- 50 years for material acquired for the Main Stacks.

(j) Payables and Other Creditors

Payables consist predominantly of creditors and other sundry liabilities. Payables are carried at amortised cost and represent liabilities for goods and services provided to the Department prior to the end of financial year that are unpaid, and arise when the State Library of Victoria becomes obliged to make future payments in respect of the purchase of these goods and services.

(k) Employee Benefits

All annual leave and unconditional vested LSL representing seven or more years of continuous service is disclosed in accordance with AASB101, as a current liability even where the agency does not expect to settle the liability within 12 months as it will not have the unconditional right to defer the settlement of the entitlement should an employee take leave within 12 months.

LSL representing less than seven years of continuous service is disclosed in accordance with AASB10 as a non-current liability; and measured at present value under AASB19 as the entity does not expect to settle this non-current liability within 12 months.

The Board makes contributions to the State Superannuation Board's Revised and New Schemes, the VicSuper scheme and other private schemes for eligible employees and such expenditure is shown as an operating expense in the Financial Statements (refer Note 31).

(l) Specific Purpose Grants Reserve

This represents grants received by the Library for specific projects with the proceeds brought to account as revenue upon receipt. The balance of unexpended grants is transferred to the Specific Purpose Grants Reserve on an annual basis. Subsequent expenditure is recorded as an expense in the Operating Statement and results in a transfer from the reserve.

(m) General Reserve	In 2002 the Library Board created the General Reserve to provide for unavoidable future expenditures that cannot be met from funding.
(n) Revenue Recognition	Donations and bequests for specific purposes have been brought to account as revenue upon receipt. The balance of unexpended donations is transferred to the Donations and Bequests Reserve on an annual basis. Subsequent expenditure is recorded as an expense in the Operating Statement and results in a transfer from the reserve. Revenue from the sale of goods and services is recognised upon delivery of the goods and services to the customer. Internet Service Provider (ISP) fees invoiced to customers by Vicnet are recognised as a prepayment as invoiced and brought to account progressively over the period of each contract. Grants from government and other sources are brought to account as revenue on receipt or as and when invoiced. Interest revenue is recognised when due and dividend revenue is recognised when the entitlement to receive payment is established. Bequests and donations revenue includes donations in kind. The in-kind contributions are goods and services provided to the Library Board of Victoria at no cost. An amount equivalent to the arms-length value of both the goods and services received and the operational or capital expenses have been included in the financial statements. Where the donation is an item or items to be added to the Library collections, the valuation has been performed by Library staff except where the donation has been externally valued under the Cultural Gifts program. Foundation memberships are recognised on receipt.
(o) Revaluation of Non-current Assets	The revaluation process occurs every five years. Both land and buildings and the collection were valued in the 2006–07 year. Revaluation increments are credited directly to the asset revaluation reserve, except that to the extent that an increment reverses a revaluation decrement in respect of that class of asset previously recognised as an expense in net result, the increment is recognised immediately as revenue in the net result. Revaluation decrements are recognised immediately as expenses in net result, except that, to the extent that a credit balance exists in the asset revaluation reserve in respect of the same class of assets, they are debited directly to the asset revaluation reserve. Revaluation increments and decrements are offset against one another within a class of non-current assets.
(p) New and Revised Accounting Standards and Interpretations	The Library Board of Victoria has adopted all of the new and revised Accounting standards and Interpretations issued by the Australian Accounting Standards Board (AASB) that are relevant to its operations and effective for annual reporting periods beginning on 1 July 2007. The Board members have given due consideration to new and revised standards and interpretations issued by the AASB that are not yet effective and do not believe they will have any material financial impact on the financial statements.
(q) Cash Flow Statement	For the purposes of the cash flow statement, cash comprises cash on hand, cash at bank and highly liquid investments with short periods to maturity that are readily convertible to cash on hand and are subject to an insignificant risk of changes in value.
(r) Functional and Presentation Currency	The functional and presentation currency of the Library Board of Victoria is the Australian Dollar.
(s) Rounding of Amounts	Amounts in the financial report have been rounded to the nearest thousand dollars, unless otherwise stated.
(t) Goods and Services Tax (GST)	Income, expenses and assets are recognised net of the amount of associated GST. Receivables and payables are stated inclusive of the amount of GST receivable or payable. The net amount of GST recoverable from, or payable to the ATO is included with other receivables or payables in the balance sheet. Cash flows are presented on a gross basis. The GST components of cash flows arising from investing or financing activities which are recoverable from, or payable to the ATO, are presented as operating cash flow.
(u) Financial Assets Valuation Reserve	In order to comply with AASB139 (Financial Instruments: Recognition and Measurement), a financial assets valuation reserve has been created to recognise realised and unrealised capital gains / losses on assets classified as available for sale, within the State Library of Victoria Foundation. In accordance with AASB108 (Accounting Policies, Changes in Accounting Estimates and Errors) the comparative figures have been restated to reflect the creation of this reserve. The effect of this change in accounting policy has been to reduce the net result for the year by \$1,860,697, reduce the donations and bequest reserve from \$14,147,056 to \$12,286,359 and to create a financial assets valuation reserve of \$1,860,697 in 2007. Otherwise there has been no change in reported results or total equity.

			Consolidated		State Library of Victoria	
			2008	2007	2008	2007
2	CASH & CASH EQUIVALENTS	Note	\$'000	\$'000	\$'000	\$'000
	Cash on hand		9	7	9	7
	Cash at bank		595	1,308	383	1,108
			604	1,315	392	1,115
3	RECEIVABLES					
	Debtors – external		2,187	1,540	2,187	1,540
	State Library of Victoria Foundation		–	–	3	26
	Less provision for doubtful debts	(f)(e)	–	(2)	–	(2)
			2,187	1,538	2,190	1,564
4	OTHER FINANCIAL ASSETS					
	State Library of Victoria					
	Deposits (at amortised cost)		3,000	3,500	3,000	3,500
	Bank Bills (at amortised cost)		10,000	10,000	10,000	10,000
	State Library of Victoria Foundation					
	Dividends receivable					
	(at amortised cost)		15	–	–	–
	Available for sale financial assets					
	Cash management (at fair value)		654	736	–	–
	Fixed-interest securities (at fair value)		4,558	4,590	–	–
			18,227	18,826	13,000	13,500
	Shares in other entities (quoted)		8,026	9,714	0	–
	Total other financial assets		26,253	28,540	13,000	13,500
5	OTHER CURRENT ASSETS					
	Inventory on hand		27	21	27	21
	Prepayments		521	711	521	711
	Accrued Interest		104	31	104	31
	Total other current assets		652	763	652	763

			Consolidated		State Library of Victoria	
			2008	2007	2008	2007
			\$'000	\$'000	\$'000	\$'000
12	EQUITY AND MOVEMENTS IN EQUITY	Note				
(a)	Contributed Capital					
	Balance at beginning of the year		552,728	548,841	552,728	548,841
	Equity contribution from government		-	-	-	-
	Capital Improvements		(1,118)	3,887	(1,118)	3,887
	Balance at end of the year		551,610	552,728	551,610	552,728
(b)	Accumulated Surplus					
	Accumulated surplus					
	at beginning of the year		20,261	17,011	20,261	17,011
	Net result for the year		(2,309)	3,799	(2,535)	3,027
	Net transfer (to)/from donations					
	and bequests reserve		(92)	(813)	134	(41)
	Net Transfer (to)/from					
	specific purpose grants reserve		(1,588)	264	(1,588)	264
	Accumulated surplus at end of the year		16,272	20,261	16,272	20,261
(c)	Asset Revaluation Reserve					
	Land asset revaluation reserve					
	Balance at beginning of the year		38,891	15,500	38,891	15,500
	Movement		-	23,391	-	23,391
	Balance at end of the year		38,891	38,891	38,891	38,891
	The revaluation reserve arises					
	on the revaluation of land					
	Collection asset revaluation reserve					
	Balance at beginning of the year		159,259	136,785	159,259	136,785
	Movement		-	22,474	-	22,474
	Balance at end of the year		159,259	159,259	159,259	159,259
	The revaluation reserve arises					
	on the revaluation of the collection					
	Total of the asset revaluation reserve					
	Balance at beginning of the year		198,150	152,285	198,150	152,285
	Movement		-	45,865	-	45,865
	Balance at end of the year		198,150	198,150	198,150	198,150
(d)	General reserve					
	Balance at beginning of the year		1,000	1,000	1,000	1,000
	Transfer from accumulated surplus		-	-	-	-
	Balance at end of the year		1,000	1,000	1,000	1,000
(e)	Donations and bequests reserve					
	Balance at beginning of the year		14,116	13,646	1,830	1,789
	Transfer (to)/from accumulated surplus		275	470	(134)	41
	Balance at end of the year (Note 13)		14,391	14,116	1,696	1,830
(f)	Specific purpose grants reserve					
	Balance at beginning of the year		8,920	8,841	7,854	8,118
	Transfer (to)/from accumulated surplus		1,405	79	1,588	(264)
	Balance at end of the year (Note 14)		10,325	8,920	9,442	7,854
(g)	Financial assets valuation reserve					
	Balance at beginning of the year		1,861	-	-	-
	Unrealised capital gains / (losses)		(1,978)	1,861	-	-
	Balance at end of the year		(116)	1,861	-	-
	Total Equity at the end of the year		791,631	797,036	778,170	781,823

		Consolidated			
		2007	2008	2008	2008
		b/fwd	Transfer	Transfer	c/fwd
		balance	from	to	balance
			Accum.	Accum.	
			Surplus	Surplus	
13	DONATIONS AND BEQUESTS RESERVE	\$'000	\$'000	\$'000	\$'000
	State Library of Victoria				
	C Sunderberg Estate	137	9	16	130
	Constance Thomson Estate	7	1	-	8
	Ethel Cutten Estate	174	12	-	186
	Frederick Bryan Bequest	26	2	-	28
	K Wilson Bequest	68	5	-	73
	Kurt Offenburg Bequest	12	1	-	13
	LM Henderson Estate	278	15	100	193
	MV Anderson Estate	3	-	-	3
	Margery Ramsay Estate	98	6	10	94
	Phillip Joseph Winthrop	4	-	-	4
	Quentin Madden Estate	55	4	-	59
	Sir Irving Benson Estate	465	26	100	391
	T Buesst Bequest	224	10	100	134
	VG Dobbie Bequest	99	7	-	106
	VJ Chalmers Estate	180	12	-	192
	S Horne Estate	-	82	-	82
		1,830	192	326	1,696
	State Library of Victoria Foundation	12,286	1,105	696	12,695
	Total Library Board of Victoria	14,116	1,297	1,022	14,391

		Consolidated			
		2007 b/fwd balance	2008 Transfer from Accum. Surplus	2008 Transfer to Accum. Surplus	2008 c/fwd balance
14	SPECIFIC PURPOSE GRANTS RESERVE	\$'000	\$'000	\$'000	\$'000
	During the 2007-08 financial year funds were received from external organisations to be applied for specific purposes. This "Specific Purpose Grants Reserve" is a balance of all grant funds, which remain unexpended as at 30 June 2008. The balance of this reserve account consists of the following grants:				
	Directorate				
	Arts Victoria – Creative Fellowships	29	100	129	–
	Ballarat offsite store	55	3	58	–
	National and State Libraries Australasia	200	267	193	274
	BA Santamaria Fellowship	37	5	20	22
	Library of the 21st Century symposium	13	–	–	13
	Librarianship in PNG and East Timor	10	–	–	10
	Human resources system enhancements	27	–	–	27
	Exhibition donations	1	2	–	3
	Gorman Foundation	–	3	–	3
	Foundation slv2l support	–	110	84	26
	AGL Shaw Summer Research Fellowships	–	5	5	–
	Exhibitions and Events				
	<i>The Medieval Imagination</i> exhibition	105	651	740	16
	RE Ross Trust Playwrights' Script				
	Development Awards	27	64	37	54
	Premier's Literary Awards	17	313	324	6
	<i>Victorians on Vacation</i> – major touring initiative	–	84	54	30
	Cowen Gallery refurbishment	–	6	2	4
	<i>The Future Australian Race</i>	–	20	20	–
	Corporate Services and Planning				
	Centre for Books, Writing and Ideas	–	592	565	27
	Foundation Development Fund	–	9	–	9
	Visitor Demand Program	–	1,400	–	1,400
	People and Property				
	Library façade work	–	75	–	75
	Vicnet				
	Library infrastructure projects	3,977	2,346	2,372	3,951
	Kindergarten IT project	319	1,012	861	470
	Public Libraries Unit				
	Library network and support	1,556	2,772	3,964	364
	Collection Management				
	Imaging 19th-Century Victoria	13	50	48	15
	Pacific Access	8	–	–	8
	Sybil Craig Bequest	26	1	–	27
	WG Alma Estate	20	18	8	30
	Goulburn Valley Water	4	–	4	–
	Manuscript Collection	3	100	103	–
	Holocaust Collection	8	1	1	8
	Ethel Cutten Bequest	2	–	2	–
	Library heritage digitisation	6	18	23	1
	Big Pictures treatment	2	–	2	–
	Newspaper digitisation	99	7	–	106
	Textile conservator	7	–	6	1
	Henderson Bequest	–	100	98	2
	Foundation external grants	–	240	239	1
	NLA Microfilm	–	42	42	–
	Glass-plate negatives	–	119	93	26
	Benson Estate	–	100	100	–
	Mark Strizic Archive	–	230	200	30
	Bequest – La Trobe Rare Books	–	50	44	6
	Bequest – Rare Books	–	20	20	–
	Bequest – Australian	–	35	35	–

		Consolidated			
		2007 b/fwd balance	2008 Transfer from Accum. Surplus	2008 Transfer to Accum. Surplus	2008 c/fwd balance
14	(Cont'd)	\$'000	\$'000	\$'000	\$'000
	slv2l Projects				
	slv2l Projects	665	4,359	3,529	1,495
	Office of eStrategy				
	CBN Content	59	7	66	–
	CBN Country Football Living Memory Project	30	–	30	–
	CBN Metro	75	83	158	–
	CBN links	–	175	111	64
	Digitising <i>Victoria Government Gazette</i>	–	50	10	40
	Learning Services				
	Reader Development and Library Learning	32	–	1	31
	Education Programs	79	123	136	66
	Centre for Youth Literature	–	24	1	23
	Buckland Teaching Fellowship	7	58	1	64
	boys, blokes, books & bytes	3	31	17	17
	Web project	17	41	39	19
	Student programs	–	71	47	24
	Travelling Treasures	37	7	11	33
	Booktalkers for Teenagers	–	6	6	–
	Regional programs	16	16	32	–
	Booktalkers for Professionals	–	3	3	–
	Reading Matters	–	2	2	–
	Family Learning	–	2	1	1
	Artconnect	–	8	8	–
	Young Readers Program	–	422	154	268
	Learning Spaces	–	55	(12)	67
	JT Reid Medieval Program	–	50	40	10
	Telematics	–	30	–	30
	CAL Scoping project	–	15	–	15
	Publications				
	Customer brochures	1	–	1	–
	<i>State Library of Victoria News</i>	2	40	40	2
	Pictures cataloguing	61	–	57	4
	Western Districts manuscripts	52	–	45	7
	<i>The World of the Book</i>	4	10	14	–
	Digitising <i>The La Trobe Journal</i>	34	5	34	5
	The Garden of Ideas	7	22	23	6
	Library's Map Collection Book	–	11	10	1
	Children's Literature Book	–	12	7	5
	Access and Information				
	Coles Myer Ltd	47	–	–	47
	The Agnes Robertson Trust – digitise Record Collection	19	–	–	19
	Aborigines Advancement League Archives	30	–	11	19
	Disability	2	–	1	1
	Port Phillip Papers digitising	–	32	32	–
	Foundation Development Fund	–	14	–	14
	Total State Library of Victoria	7,850	16,754	15,162	9,442
	SLV Development Fund (Foundation)	1,067	696	880	883
	Total State Library of Victoria Foundation	1,067	696	880	883
	Total Library Board of Victoria	8,917	17,450	16,042	10,325
	Summary of reserve movements				
	Total of donations and bequests reserve	1,830	192	326	1,696
	Total of specific purpose grants reserve	7,850	16,754	15,162	9,442
		9,680	16,946	15,488	11,138
	State Library of Victoria Foundation				
	Total of donations and bequests reserve	12,286	1,105	696	12,695
	Total of specific purpose grants reserve	1,067	696	880	883
		13,353	1,801	1,576	13,578
	Consolidated				
	Total of donations and bequests reserve	14,116	1,297	1,022	14,391
	Total of specific purpose grants reserve	8,917	17,450	16,042	10,325
		23,033	18,747	17,064	24,716

		Consolidated		State Library of Victoria	
		2008	2007	2008	2007
		\$'000	\$'000	\$'000	\$'000
15	GOVERNMENT FUNDING				
	Government appropriation – current nature	35,058	34,092	35,058	34,092
16	TRADING INCOME				
	Vicnet	1,561	1,535	1,561	1,535
	Other	1,256	1,240	1,245	1,231
		2,817	2,775	2,806	2,766
17	EXTERNALLY FUNDED PROJECTS				
	Department of Planning and Community Development				
	Public Internet Access Program	311	360	311	360
	My Connected Community	50	400	50	400
	Call-centre support	43	170	43	170
	Skillsnet Roadshow	200	350	200	350
	Translation and Technology project	–	50	–	50
	Internet Training for People with a Disability	360	–	360	–
	CALD Senior Surfers	150	–	150	–
	PLU Strategic Planning Conference	20	–	20	–
	<i>Sport and War</i>	8	–	8	–
	Centenary of Women's Suffrage in Victoria	5	–	5	–
	Open Road Conference	2	–	2	–
	Department of Premier and Cabinet				
	Project 1	40	–	40	–
	Project 2	38	–	38	–
	Mark Strizic Archive	30	–	30	–
	Department of Environment and Water Resources (ACT)				
	Mark Strizic Archive	200	–	200	–
	Department of Education				
	Kindergarten IT Project	1,000	–	1,000	–
	Young Readers Program	417	–	417	–
	boys, blokes, books & bytes	31	–	31	–
	Schools Services	31	31	31	31
	Online chat rooms	–	2	–	2
	Arts Victoria				
	Premier's Literary Awards	26	48	26	48
	CBN Country Football Living Memory Project	–	20	–	20
	Building improvements	75	82	75	82
	Vicnet	178	294	178	294
	slv21 funding	–	102	–	102
	<i>The Medieval Imagination</i> exhibition	–	100	–	100
	Cultural Broadband Network	258	–	258	–
	Centre for Books, Writing and Ideas	547	–	547	–
	<i>Victorians on Vacation</i> – major touring initiative	84	–	84	–
	Visitor Demand Program	1,400	–	1,400	–
	Department of Human Services				
	Young Readers Program	5	–	5	–
	Other Externally Funded Grants				
	RE Ross Trust	164	144	164	144
	Village Roadshow Limited	15	15	15	15
	University of Ballarat	–	3	–	3
	Rino and Diana Grollo	23	22	23	22
	NSLA Secretariat	215	118	215	118
	Major Projects Victoria	288	811	288	811
	Australia Council	24	32	24	32
	WG Alma Estate	16	10	16	10
	National Library of Australia	80	81	80	81
	National Gallery of Victoria	22	–	22	–
	Centre for Youth Literature sponsors	25	10	25	10
	<i>The Medieval Imagination</i> exhibition sponsors	70	–	70	–
	Copyright Agency Limited	55	30	55	30
	Victorian Arts Centre Trust	–	11	–	11
	Darebin City Council	–	15	–	15
	State Libraries – NSW, WA, QLD, SA	51	128	51	128
	Yarra Plenty Regional Library Service	50	–	50	–
	William Buckland Foundation	58	–	58	–
	Commonplace Productions	5	–	5	–
	auDA Foundation	20	–	20	–
	Other	64	–	64	–
		6,754	3,439	6,754	3,439

		Consolidated		State Library of Victoria	
		2008	2007	2008	2007
		\$'000	\$'000	\$'000	\$'000
18	DONATIONS AND BEQUESTS	Note			
	State Library of Victoria				
	Donations in kind	1(n)	1,799	1,135	1,799
	State Library of Victoria Foundation	–	–	1,168	631
	BA Santamaria family	–	15	–	15
	Other donations	206	5	206	5
	Total State Library of Victoria		2,005	1,155	3,173
	State Library Of Victoria Foundation				
	Sponsorships	87	33	–	–
	Sponsorships were received by the Foundation from AAMI, Agnes Robertson Trust, Allan Myers AO and Maria Myers AO, The City of Melbourne.				
	Donations	1,008	1,016	–	–
	Sir Keith Murdoch's children and grandchildren, Helen Macpherson Smith Trust, CASS Foundation, Perpetual Charitable Planning Services, Astronomical Society, Circulation Audit Board, Trust Company Limited, AGL Shaw Charitable Trust, Luv A Duck, Collier Charitable Fund, Bordav Pty Ltd, The Gandel Charitable Trust, The William Buck Foundation, Gale Royalties, Sidney Myer Fund, Light The Dome donors, membership subscriptions, Foundation events and other donations from Foundation supporters.				
	State Library of Victoria Foundation	1,095	1,049	–	–
	Total Library Board of Victoria		3,100	2,204	3,173
19	OTHER REVENUE AND REVENUE FROM OTHER PARTIES				
(a)	Investment Revenue				
	Interest revenue – general	974	919	784	673
	Interest revenue – bequests	110	111	110	112
	Dividends	506	481	0	–
		1,590	1,511	894	785
(b)	Capital Movements				
	Realised capital (losses)	(69)	–	–	–
	Realised capital gains	69	–	–	–
		–	–	–	–
20	SALARIES AND RELATED EXPENSES				
	Salaries	20,640	19,863	20,424	19,638
	Superannuation	2,132	2,009	2,125	2,003
	Other salary-related costs	5,324	4,260	5,310	4,245
		28,096	26,132	27,859	25,886
21	BUILDINGS AND FACILITIES				
	Security	1,176	1,241	1,176	1,241
	Repairs and maintenance	2,144	2,341	2,144	2,341
	Insurance	786	781	786	781
	Cleaning	654	663	654	663
	Utilities	868	819	868	819
	Other	57	105	57	105
		5,685	5,950	5,685	5,950
22	PROFESSIONAL AND FINANCE				
	Audit – internal and external	149	191	145	188
	Consultancy and other costs	975	838	910	795
		1,124	1,029	1,055	983
23	BORROWING COSTS				
	Finance Lease Interest	7	6	7	6
24	GRANTS DISTRIBUTED				
	Community skills and networks	347	533	347	533
	Refund of unused grants	38	–	38	–
	Library networks	404	116	404	116
		789	649	789	649
25	OTHER EXPENSES FROM ORDINARY ACTIVITIES				
	Information technology	3,803	2,568	3,802	2,558
	EDP operating leases	780	938	780	938
	Office administration	502	599	495	593
	Storage and conservation	498	622	498	622
	Marketing and promotion	1,687	1,364	1,651	1,328
	Communications	430	375	419	374
	Travel and related expenses	388	264	387	259
	Publications	444	226	398	195
		8,532	6,956	8,430	6,867

			Consolidated		State Library of Victoria	
			2008	2007	2008	2007
			\$'000	\$'000	\$'000	\$'000
26	CONTINGENT LIABILITIES	Note				
	The Library Board of Victoria is not aware of any contingent liability as at 30 June 2008 (2006-07 Nil).					
27	COMMITMENTS					
	Operating Leases					
	Commitments for minimum lease payments in relation to non-cancellable operating leases are payable as follows:					
	Not later than one year		1,025	812	1,025	812
	Later than one year, not later than five years		1,980	2,042	1,980	2,042
	Later than five years		–	–	–	–
			3,005	2,854	3,005	2,854
	Other Commitments:					
	Not later than one year		1,375	670	1,375	670
	Later than one year, not later than five years		1,713	180	1,713	180
	Later than five years		792	864	792	864
			3,880	1,714	3,880	1,714
	Total Commitments		6,885	4,568	6,885	4,568
	Other Commitments are utilities, IT suppliers and rental of Ballarat offsite storage site.					
28	REMUNERATION OF AUDITORS					
	Fees paid and payable to the Auditor-General for auditing the financial report					
			34	30	30	27
	The Auditor-General provided no other services.					
29	NOTES TO THE CASH FLOW STATEMENT					
(a)	Reconciliation of Cash					
	For the purpose of the Cash Flow Statement, the Library Board of Victoria considers cash to include cash on hand and in banks, cash management accounts and investments in bank bills and fixed interest securities, net of bank overdrafts. Cash at end of the reporting period, as shown in the Cash Flow Statement, is reconciled to the related items in the Balance Sheet as follows:					
	Cash on hand	2	9	7	9	7
	Cash at bank	2	595	1,308	383	1,108
	Investments	4	18,227	18,826	13,000	13,500
			18,831	20,141	13,392	14,615
(b)	Reconciliation of net result for the year to net cash inflow from operating activities					
	Net Result for the year		(2,309)	3,799	(2,535)	3,027
	Depreciation of equipment		1,890	1,882	1,890	1,882
	Depreciation of buildings		3,884	3,868	3,884	3,868
	Depreciation of collection		2,345	1,303	2,345	1,303
	(Profit)/loss on sale of assets		394	1	394	1
	Donations in kind		(1,799)	(1,135)	(1,799)	(1,135)
	Non-cash appropriation (depreciation)		(1,118)	(7,556)	(1,118)	(7,556)
	Grant funds received this year, not yet expended		(1,454)	(224)	(1,454)	(224)
	Repayment of finance lease		7	6	7	6
	Changes in Operating Assets and Liabilities					
	Provisions		337	471	337	471
	Debtors		(626)	(303)	(626)	(303)
	Inventory		6	(6)	6	(6)
	Investments		(160)	1,676	500	1,752
	Creditors		(617)	(399)	(617)	(399)
	Prepayments		(191)	(243)	(191)	(243)
	Accrued interest		88	(12)	73	(12)
	Accrued expenses		95	17	95	17
	Prepaid revenue		(27)	(79)	(27)	(79)
	Net cash provided from operating activities		745	3,066	1,164	2,370

			Consolidated		State Library of Victoria	
			2008	2007	2008	2007
			\$'000	\$'000	\$'000	\$'000
29	(Cont'd)	Note				
(c)	Non-cash financing and investing activities					
	Acquisition of collections					
	During the year the consolidated entity received collections with an aggregate fair value of \$1,799,312 through public donations. These acquisitions are not reflected in the statement of cash flows.					
	Property, plant and equipment					
	During the year the consolidated entity acquired property, plant and equipment with an aggregate fair value of \$393,344 through payments made by the Department of Premier and Cabinet on behalf of the State Library of Victoria (Redevelopment). These acquisitions are not reflected in the statement of cash flows.					
30	FINANCIAL INSTRUMENTS					
(a)	Significant Accounting Policies					
	Details of the significant accounting policies and methods adopted, including the criteria for recognition, the basis of measurement and the basis on which income and expenses are recognised, with respect to each class of financial asset, financial liability and equity instrument are disclosed in Note 1 to the financial statements.					
(b)	Categorisation of Financial Instruments					
	Financial Assets	Category				
	Cash and cash equivalents	N/A	2	604	1,315	392
	Receivables	Loans and receivables	3	2,187	1,538	2,190
	Short term deposits	N/A	4	13,000	13,500	13,000
	Other financial assets	Financial assets (at amortised cost)	4	15	–	–
	Equity investments	Financial assets (at fair value)	4	13,238	15,040	–
	Financial Liabilities					
	Payables	Financial liabilities (at amortised cost)	9	2,482	3,047	2,482
	Interest bearing liabilities	Financial liabilities (at amortised cost)	10	94	107	94
(c)	Credit Risk					
	Credit risk arises from the financial assets of the Board, which comprise cash and cash equivalents, receivables, short term deposits and equity investments. The Board's exposure to credit risk arises from the potential default of counter parties on their contractual obligations resulting in financial loss to the Board. Credit risk is measured at fair value and is monitored on a regular basis.					
	Credit risk associated with the Board's financial assets is minimal because the main debtors are Victorian Government Departments. For debtors other than government, it is the Board's policy to carry out a thorough credit approval process. Credit terms are 30 days and overdue accounts are regularly reviewed and followed up in accordance with the Board's Debt Collection Policies and Procedures.					
	The Board does not engage in hedging for its financial assets.					
	The Board does not hold any collateral as security nor credit enhancements relating to any of their financial assets.					
	The carrying amount of financial assets recorded in the Financial Report represents the Board's maximum exposure to credit risk.					
	As at reporting date there is no event to indicate that any of the financial assets were impaired. There are no financial assets that have had their terms renegotiated so as to prevent them from being past due or impaired and they are stated at the carrying amounts as indicated. The following table discloses the aging only of financial assets that are past due but not impaired:					

30

(Cont'd)

(d)

Interest Rate Exposure and Ageing Analysis of Financial Assets

	Weighted average effective interest	Consolidated carrying amount	Fixed interest rate	Floating interest rate	Non bearing interest	Not past due and not impaired	Past due but not impaired					
							Less than 1 month	1 to 3 months	3 months to 1 year	1 to 5 years	Over 5 years	Impaired financial assets
2008 Consolidated Financial Assets	(%)	\$'000	\$'000	\$'000	\$'000	\$'000						
Cash and cash equivalents	1.9%	604	-	209	395	604	-	-	-	-	-	-
Receivables	0.0%	2,187	-	-	2,187	2,033	-	151	3	-	-	-
Short term deposits	7.0%	13,000	-	13,000	-	13,000	-	-	-	-	-	-
Other financial assets	0.0%	15	-	-	15	15	-	-	-	-	-	-
Equity investments	3.1%	13,238	4,558	654	8,026	13,238	-	-	-	-	-	-
Total Financial Assets		29,044	4,558	13,863	10,623	28,890	-	151	3	-	-	-
2007 Consolidated Financial Assets												
Cash and cash equivalents	0.6%	1,315	-	197	1,118	1,315	-	-	-	-	-	-
Receivables	0.0%	1,538	-	-	1,538	1,456	-	74	8	-	-	-
Short term deposits	6.9%	13,500	-	13,500	-	13,500	-	-	-	-	-	-
Other financial assets	0.0%	-	-	-	-	-	-	-	-	-	-	-
Equity investments	6.1%	15,040	4,590	736	974	15,040	-	-	-	-	-	-
Total Financial Assets		31,393	4,590	14,433	12,370	31,311	-	74	8	-	-	-

(e)

Liquidity Risk

Liquidity risk may arise if the Board is unable to meet its financial obligations as they fall due. The Board operates under the government's fair payments policy of settling financial obligations within 30 days and continuously manages risk through monitoring future cash flows and maturities planning to ensure adequate holding of high quality liquid assets. The Board's exposure to liquidity risk is deemed insignificant based on historical data and current risk assessment.

The carrying amount of financial liabilities recorded in the Financial Report represents the Board's maximum exposure to liquidity risk.

The following table discloses the contractual maturity analysis of financial liabilities:

(f)

Interest Rate Exposure and Maturity Analysis of Financial Liabilities

	Weighted average effective interest	Consolidated carrying amount	Interest rate exposure			Nominal amount	Less than 1 month	1 to 3 months	3 months to 1 year	1 to 5 years	Over 5 years	Maturity dates
			Fixed interest rate	Floating interest rate	Non bearing interest							
2008 Consolidated Financial Liabilities	(%)	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
Payables	0.0%	2,482	-	-	2,482	2,482	2,482	-	-	-	-	-
Finance lease liabilities	6.9%	94	94	-	-	94	2	4	16	72	-	-
Total Financial Liabilities		2,576	94	0	2,482	2,576	2,484	4	16	72	-	-
2007 Consolidated Financial Liabilities												
Payables	0.0%	3,047	-	-	3,047	3,047	3,047	-	-	-	-	-
Finance lease liabilities	6.9%	107	107	-	-	107	2	4	16	85	-	-
Total Financial Liabilities		3,154	107	-	3,047	3,154	3,049	4	16	85	-	-

(g)

Market Risk

The Board is exposed to market risk primarily through interest rate risk and equity price movements quoted on the Australian Stock Exchange, with minimal exposure to foreign currency risk.

Foreign currency risk

Exposure to foreign currency risk arises only through the Board's payables, relating to the acquisition of collection items from overseas.

This risk is mitigated by the fact that any adverse foreign currency movements will be offset by a reduction in purchases.

Interest rate risk

Exposure to interest rate risk may arise primarily through the Board's interest-bearing assets. Mininisation of risk is achieved by continuous monitoring of investment rates and reinvestment of funds for longer terms where possible. Also, the Board only undertakes fixed rate or non-interest-bearing, financial liability instruments.

Equity market risk

Exposure to equity market risk arises from the Board's direct investments in equities and fixed interest securities quoted on the Australian Stock Exchange. Prior to 2008, this exposure was reduced due to the fact that these investments were held within a diverse, managed fund. In 2008 the Board changed its Fund Manager and its investment policy to one of direct share holding.

The Board's exposure to losses from adverse price movements is not hedged. The carrying amount of equity investments recorded in the Financial Report represents the Board's maximum exposure to equity market risk.

Sensitivity disclosure analysis

Taking into account past performance, future expectations and economic forecasts the Board believes that the following movements are 'reasonably possible' over the next 12 months (base rates are sourced from Reserve Bank of Australia and Australian Stock Exchange):

_____ A proportional exchange rate movement of +5% (depreciation of AUD) and -5% (appreciation of AUD) against the USD;

_____ A parallel shift of +1% and -1% in market interest rates (AUD) from year end rates of 7.25%;

_____ A proportional equity price movement of +5% (+261 points) and -5% (-261 points) from the year end S&P/ASX200 benchmark index of 5215.3.

The following table discloses the impact on net operating result and equity for each category of financial instrument held by the Board at year end.

	Carrying amount	Foreign exchange risk				Interest rate risk				Equity market risk			
		-5%	+5%	-1%	+1%	-5%	+5%	-1%	+1%	-5%	+5%	-1%	+1%
2008 Consolidated	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
Financial Assets													
Cash and cash equivalents	604	-	-	(2)	(2)	2	2	-	-	-	-	-	-
Receivables	2,187	-	-	-	-	-	-	-	-	-	-	-	-
Short term deposits	13,000	-	-	(130)	(130)	130	130	-	-	-	-	-	-
Other financial assets	15	-	-	-	-	-	-	-	-	-	-	-	-
Equity investments	13,238	-	-	(7)	(7)	7	7	(401)	(401)	401	401	-	-
Financial Liabilities													
Payables	2,482	-	-	-	-	-	-	-	-	-	-	-	-
Finance lease liabilities	94	-	-	-	-	-	-	-	-	-	-	-	-

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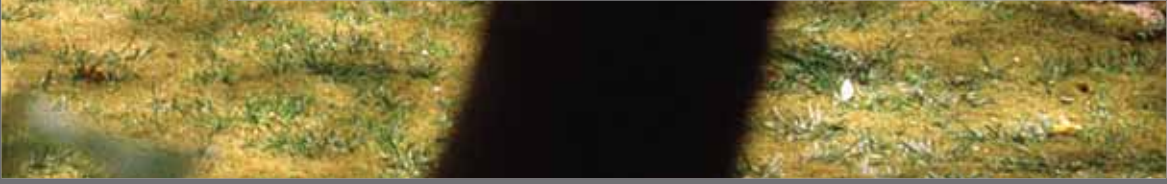
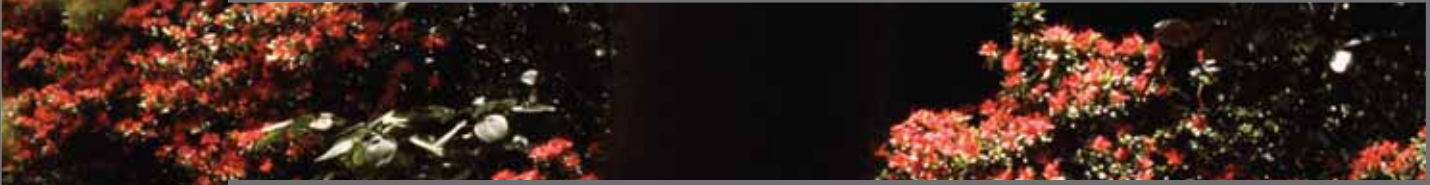
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