



Library Board of Victoria Annual Report 2008/09

PETER CAREY
TRUE HISTORY OF
THE KELLY GANG

ALAN MARSHALL
I CAN JUMP
PUDDLES

E.W. COLE
TOMMY TUNNY PICTURE BOOK
IVAN SOUTHALL
CHRISTOS TSIOLKAS
O.J. DENNIS
MAGGIE & THE PIGEONS
VINCENT BUCKLEY
PENGUIN
DOROTHY PORTER
BILL OF CONTENT

SONYA
HARTNETT
OF A BOY

JOAN LINDSAY
MIC AT BANGING ROCK
ANNA MURRAY SMITH
RAY LAWLER
THE GIFT OF THE GIFT
HANNIE RAYSON
THE BRITANNIC
HELEN GARNER
MONEY GRIP
DOROTHY BLAINET
GRANDY OF DISTANCE

LISA BELLER
GOING DOWN
SWINGING

JOSEPH PURPHY
SUCH IS LIFE
MURIEL WALLACE-CHADSEY
THE CROSSCURRENTS

INDEPENDENT
TYPE
BOOKS
WRITING
IN VICTORIA

FORWARD PARTNERS



IN PARTNERSHIP WITH



ASSOCIATION OF



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Contents





2008–09 Overview



04–05
President’s Report

06–07
CEO’s Year in Review

08–09
Vision and Values

10–11
**A Library for
All Victorians**

12–13
Highlights of the Year

14
Financial Summary

15
**2008–09
Key Performance
Indicators**

16–17
**Service Agreement
with the Minister
for the Arts**

18–19
Output Framework

20–21
**Government Priority
Areas 2008–09**

Collections, Content and Information Resources



24–25
Digitising the Collection

26–29
Building the Collection

30
**Conservation
and Preservation**

31
Physical Storage

Access and Engagement



34–35
**Reconfiguring the
Library’s Onsite
and Online Services**

36
**User Trends
and Feedback**

37
**Marketing and
Public Affairs**

38–39
Events and Exhibitions

40–41
Vicnet

42–43
Learning

44
Volunteers

45
Communications

46–47
Publishing

48–49
Fellowships

Infrastructure, Skills and Partnerships



52–53
**Working with
Our Partners**

54–57
**State Library of
Victoria Foundation**

58–59
**Strengthening
Corporate Capability**

60
**Compliance
with the Building
Act 1993**

60
Library Building Program

60
Financial Management

61
Major Contracts

61
**Victorian Industry
Participation Policy**

61
**National Competitive
Neutrality**

61
Technology Services

Essentials



64–69
**Library Board and
Corporate Governance**

70
Library Executive

71
Organisational Structure

72
**Reconciliation of
Executive Officers**

73
**OH&S Performance
Measures**

73
**Public Sector Values
and Employment
Principles**

74
**Statement of Workforce
Data and Merit
and Equity**

75
**Environmental
Performance**

76–77
Diversity and Access

78
**Freedom of Information
Act 1982**

79
Consultancies

79
**Whistleblowers
Protection Act 2001**

80
Disclosure Index

Financial Statements



82–83
Auditor General’s Report

84
**Library Board
of Victoria Letter**

85
Risk Attestation

86–89
**Financial Report for
Year Ended 30 June 2009**

90
**Notes to the
Financial Statements**

President's Report



It is with pleasure that, on behalf of the Library Board of Victoria, I present this report on activities for the 2008–09 financial year. This year marks the third of four years of the slv21 program, which resourced the Library to accelerate its entry into the digital world and strengthen its services at 328 Swanston Street. It is with great pride that the Board has seen several defining projects delivered. The pages ahead detail the nature and results of this work which makes it easier and faster for the public to find, get and use the Library's digital and other resources.

The Board's last annual report documented the strong appetite for the Library's services, with 1,583,883 visits (a 38 per cent increase on the previous year) made to Swanston Street. The year just concluded saw sustained demand for, and use of, the Library, with 1,528,533 visits. Despite this pressure, the Library's annual survey of customer satisfaction tells us that 92 per cent consider the Library is either exceeding expectations or doing a very good job. One reflection of the prevailing economic climate is that the use made of the Library by the unemployed has almost doubled, to 13 per cent (from 7 per cent last year).

The support of the Victorian Government is critical to the success of the Library. Given the exigencies of the global financial situation and the priority that must be accorded to reconstruction following the savage bushfires of February, the Board welcomed the increase in operational funding announced in the 2009 State Budget. Nonetheless, the Board continues to be deeply concerned about the financial pressure on the Library, a matter signalled in my report last year. The demand for the Library's services and the increased cost of doing business are severe constraints. They affect all aspects of the Library's operations and its capacity to harness technology. The Board has made, and will continue to seek, savings in a most conscientious manner but will also consider economies that will affect services.

The Library's site at 328 Swanston Street is a significant one for community and culture, and the investment in its redevelopment over the last 25 years has been inspiring. This investment continued over the year with the comprehensive redevelopment of the south-western portion for the Centre for Books, Writing and Ideas and its resident organisations. Building works are scheduled for completion in the latter half of 2009, when we will welcome our new neighbours.

The Board was delighted that the 2009 State Budget earmarked \$1 million to enable master planning for the redevelopment of Queen's Hall. As I have noted already, the popularity of the Library is such that there are compelling cultural, community and educational reasons for its redevelopment. This assistance will enable

preparation of a detailed master plan and updated business case.

The Board is diligent in searching for additional financial support and augmenting revenue. The success of the Foundation is set out in the pages ahead, where you will read of the Library's many supporters. The John T. Reid Charitable Trusts have long been generous and thoughtful supporters of the Library, and this year has been no exception. Over the next three years they will support the Open Access Program, which will connect around 17 per cent of students from disadvantaged schools in Years 6 and 8 with the Library's education programs and exhibitions.

Both the slv21 program and the Library's current strategic plan will conclude in June 2010. Consequently, during the year the Board began considering the Library's strategic directions for 2010 and beyond.

Partnering with Victoria's public libraries enables the Board not only to work with colleagues who share our goals, but also to shape and contribute to research and programs that will benefit all Victorians. This report details the achievements of the first year of the triennium of new projects commenced under the aegis of the Statewide Public Library Development Projects. These projects are both significant and strategic, representing a collegiate relationship that is the envy of other jurisdictions.

In my role as Chair of the Board's Advisory Committee on Public Libraries I have visited many of Victoria's public libraries and am impressed by the unfailing enthusiasm and insight with which they serve their communities.

One of the state's thriving community organisations, the Royal Historical Society of Victoria, celebrated its centenary in May 2009. The Library was pleased to assist in commemorating this anniversary as a small acknowledgement of our debt to the Society which, in its early years, played a major role in encouraging the state and the Library to preserve the documentary heritage of Victoria.

This report provides me with a welcome opportunity to thank all of the Library's volunteers, including members of the Library Board of Victoria, and those who serve on the Board's committees,

particularly the State Library of Victoria Foundation Executive committee.

The generosity with which they deploy their time, energy, goodwill and expertise on behalf of the Library is inspiring.

As a consequence of relocating to Sydney, Professor Vijoleta Braach-Maksvytis resigned from the Board in July 2008. Her contribution to the deliberations of the Board place us in her debt.

The Board welcomed the reappointment of Robyn Annear and the appointment of Professor Merran Evans, Pro Vice-Chancellor (Planning and Quality) at Monash University. Their skills in administration, governance, policy, research and strategic planning will serve the Board well.

The Board is deeply grateful to the Hon. Lynne Kosky MP, Minister for the Arts, for her manifest support of the Library.

The counsel we received from Penny Hutchinson, Director of Arts Victoria, and her senior colleagues, particularly Dennis Carmody, was, as always, immensely useful.

The staff of the State Library of Victoria take pride in advancing the institution's role in supporting learning, scholarship, curiosity, cultural life and community. They do so with industry, innovation and intelligence, conscious of the extraordinary legacy of which they are stewards.

It is therefore heartening to receive tributes such as this one from a resident of Mentone: 'I have nothing but praise for the staff at the State Library!! Every time I have a query, they are polite, really helpful and always enthusiastic. It is always a pleasure to come to SLV and I must add that even now, two decades later, it is STILL my children's favourite destination in the city!'



John Cain

President, Library Board of Victoria

Chief Executive Officer's Year in Review



This has been a year of considerable achievement against the Library's plans. The President has touched on, and the pages ahead elaborate, the achievements of the slv21 program in assisting Library users to find, get, use and enjoy the collections and resources of the Library. The challenge of combining our expertise with the best software and technology so that Victorians can access and use the collections and resources of the Library has been both stimulating and testing.



Over the course of the year the Library enabled deeper searching of its online material, implemented a system for managing digital objects for better access, and introduced a streamlined system to support the digital delivery of material. We also began the redevelopment of our main website, which is a gateway to information, services, and the Library's catalogue providing direct access to digitised resources and licensed databases. As it is the principal platform for the delivery of online services, we aim to improve the way its content is managed and enhance the online user's experience.

Two major resources were released online. The first is the *Victoria Government Gazette (1836–1997)*, which is the result of collaboration with Land Victoria and the Office of the Chief Parliamentary Counsel. The Library also released significant runs of *The Argus*. This was the result of a collaboration, led by the National Library of Australia with the state and territory libraries, to provide free online access to digitised Australian newspapers published between 1803 and 1954. This ambition took form in July 2008 with the launch of the *Australian Newspapers* beta website. With over 370,000 pages available by 30 June 2009, and thousands of pages added each week, this website revolutionises research using historic newspapers. The first Victorian titles contributed to the site are *The Melbourne Argus* and *The Argus*.

Alongside these significant online successes, work continued to support the increased use of the Swanston Street site and the widening range of activities offered at the Library. The new service model better supports patrons with equipment use, registrations, library systems and directions. It also increases the number of hours available for librarians to assist users online, further develop our online reference services, and create content in areas of collection and subject expertise.

Mindful of the power of collaboration in defining and resolving issues and forging new ways of working, the Library is an active participant in the Re-imagining Libraries project of National and State Libraries Australasia (NSLA). This ambitious program brings together Australia's state, territory and national libraries, and the National Library

of New Zealand, to shape policy and strategy based on research, evidence and benchmarking.

On 20 August 2008, the Hon. Lynne Kosky MP, Minister for the Arts, announced that UNESCO had designated Melbourne as a City of Literature. Such recognition celebrates the vitality of the many pillars of literature – writers, readers, illustrators, translators, publishers, booksellers, designers, festivals, governments and libraries to name a few. We were delighted that Melbourne's literary history and contemporary zest were so honoured. In November we welcomed a delegation from the greater north area of the United Kingdom and colleagues from the Edinburgh UNESCO City of Literature Trust to both explore the literary experience offered by Melbourne and build networks. At the end of April 2009, the Library launched *The Independent Type: Books and Writing in Victoria* exhibition and associated events and learning programs – our toast to Melbourne's accolade as a City of Literature.

The February bushfires galvanised an extraordinary official and community response in Victoria and nationally. We were pleased to play our part. The fires affected 11 of Victoria's 45 public library services, and our immediate concern was to support colleagues in these areas and to assist the coordination and communication efforts of Public Libraries Victoria Network and the Australian Library and Information Association (ALIA). The following weeks saw Vicnet assisting with the streaming of the National Day of Mourning Service on the Premier's website, the development of an online resource guide about bushfires in Victoria, the prioritisation of the digitisation of newspapers from bushfire-affected communities, webcasting at the Library of the proceedings of the 2009 Victorian Bushfires Royal Commission and commencement of the longer term responsibility of documenting the impact of, and the recovery from, the bushfires.

In April, the Treasurer approved capital funding of \$2 million for the urgent remedial work on the facades of buildings on La Trobe and Russell streets. This very welcome financial support will assist us to stop the deterioration which poses serious occupational health and safety issues.

As the President has mentioned, preparatory thinking commenced about the strategic directions of the Library from July 2010. This will continue to be a focus for the year ahead.

The Library concluded work on three specific plans in the course of the year:

- *Volunteer Action Plan* which outlines how we will build a stronger volunteer network to expand services to the community
- *ResourceSmart Strategy and Action Plan* which has already reduced electricity consumption in the last year by five per cent, increased the amount of GreenPower used and decreased the amount of waste generated
- *Disability Plan* which establishes an up-to-date, strategic framework and policy and provides an action plan to remove obstacles for people with disabilities to access both the Library and the collection.

The President recorded his admiration for the staff of the Library and I can only add my acclamation. We were enormously proud of:

- Gail Schmidt's recognition by ALIA as the Library Technician of the Year
- Alice Cannon's citation as Conservator of the Year by the Australian Institute for the Conservation of Cultural Materials
- John Stanley-Rogers' celebration of 50 years of service to the Library
- Andrew Cunningham's award from the Australian Saay Harari Association for developing the keyboard layout and orthographic mapping for the Harari language.

Once again, we have sought to invigorate our stewardship and pursuit of vital long-term goals by intelligent, strategic and deft innovation. The pages ahead tell that story. We trust that you find it compelling.

Anne-Marie Schwirtlich

Anne-Marie Schwirtlich

Chief Executive Officer and State Librarian



Vision
Victorians will have ready access to a comprehensive collection of Victorian documentary material and to worldwide information resources to enrich their cultural, educational, social and economic lives.



Values

The Library's work in achieving this vision is informed by the following values:

Innovation

We recognise and embrace new technologies, ideas and opportunities to improve, grow and develop as individuals and as industry leaders in a challenging environment.

Collaboration

We work together and with partners, sharing knowledge and resources to advance universal access to information.

Engagement

We work to understand, connect and meet the needs and expectations of our communities in the most appropriate ways.

Excellence

We provide an outstanding service at all times in a professional and ethical manner.

Respect

We strive to create an open and caring community by valuing and supporting individuals, and acknowledging the strength of diversity.



A Library for All Victorians



When Sir Redmond Barry established the Melbourne Public Library, as the State Library was known at the time of its foundation in 1854, he conceived of it as ‘the people’s university’—a place where the world’s knowledge and information would be freely available to all citizens of the growing colony of Victoria, regardless of their social status or financial resources.

This defining concept has guided the Library through 155 years of our history, re-emerging in different expressions over the years, but remaining fundamentally the same – providing Victorians with ready access to a continually expanding world of knowledge.

As we entered the 21st century, we re-expressed our founder’s principle in the tagline ‘Information. Ideas. Inspiration. For Everyone.’ adopted in 2003 and then a few years later, when we embarked on the slv21 strategy, we declared the Library’s aspiration for the digital age to ‘put information into the hands of all Victorians when and where they want it’.

In the last three to four years, we have successfully pursued this ambition, offering services and programs to increasing numbers of Victorians. Visitors to the Swanston Street building now number more than 1.5 million and visits to our websites have reached close to six million.

There are many reasons why people come to the Library, but in recent years these have changed. While we still attract the traditional core of library users – researchers and students – people from all backgrounds and of all ages now come to the Library to pursue a wide range of activities and interests.

Many now see the Library as a place of recreation where they can use the free internet and wifi facilities, meet for a coffee or lunch in the Mr Tulk café, buy a book in the new Readings bookshop located in the foyer, take a tour of one of the temporary or permanent exhibitions, or simply admire the magnificent architecture of the building – such an important part of Victoria's built heritage.

Others come to relax in one of our many public spaces where they can browse magazines and books, play a game of chess, listen to music, read newspapers from all over the world, or try out video games using the latest technology.

Others again set aside their evenings to attend an array of events held at the Library during the year. Events such as lectures by leading thinkers and internationally renowned speakers, forums on anything from the role of sport in war to digital storytelling and gaming, talks in which collection specialists provide insights into unique aspects of the Library's extraordinary collections, or free film screenings that are part of the seasonal Outside-In Cinema program.

People of all ages also come to the Library to learn. They come for free workshops on using the Library's collections, including new user orientation sessions and specialised genealogy workshops; for programs that will help them to refine their Google searches or locate information in online databases. Pre-schoolers come with their families to read, create, explore and play with books and technology in Experimedia; primary school aged children come to learn about the Library and aspects of Victorian history in programs like My Library Adventure and Make Your Own Ned Kelly Helmet; secondary students come to hone their research skills in workshops, as well as to learn about the joy of books and writing at Centre for Youth Literature events.

Such a vast and diverse range of people come through the doors of 328 Swanston Street every single day. But what do we know about them?

The Library's annual customer survey provides some fascinating insights. In 2008–09 more than 40 per cent of these visitors were under 25 years old, while only 22 per cent were over 45 years. There

has also been a significant shift towards younger users in recent years.

Interestingly, there is no particular bias towards male or female visitors. They come in roughly equal numbers. Fifty-six per cent of them earn less than \$25,000 a year and 13 per cent are unemployed (almost a doubling of the previous year's figure). Thirty-three per cent of our visitors do not speak English at home. Among frequent users of the Library, who visit every one to three weeks, 74 per cent are under 25. (See page 36 for more information about our annual customer survey.)

Providing free access to information, ideas and inspiration for these people is an important part of the way Sir Redmond Barry's vision for the Library continues to be made a reality.

Of course, not all of our visitors come to the Library's city site. Increasingly, they visit us via one of our websites to find information, get access to the collection, use our online services or explore beautiful, rare and historically significant items featured in one of many interactive displays.

People all over Victoria visit the Library's catalogues, viewing more and more of our collections as digital images online. They register as Library users and then consult a wide range of online resources such as newspapers and full-text articles in journals and magazines. And if they need help with a research question, they can chat online, in real time, with a skilled librarian.

Our online visitors can also view highlights from our current exhibitions, read entertaining and informative articles about aspects of the Library's collections on the *La Trobe Journal* website and find a wealth of information about the state in the *Victoria Government Gazette (1836–1997)*. They can explore the *Mirror of the World* website, which showcases items from the impressive Rare Books Collection, discover some of the Library's precious objects on the *Treasures* website or share their own on *Your Treasures*.

School children and their teachers can find learning resources linked to the Victorian curriculum, as well as get help with research and study skills, on the *ergo* website (which attracted 190,915 visitors in the last year). Or they can visit the Centre for Youth Literature's *Inside a Dog* website

to read and submit book reviews, follow blog posts by visiting authors, download audio and vote for their favourite young adult literature book.

The Library's websites are also a great way for people across Victoria to find information about our range of regionally based programs. These include the immensely popular Travelling Treasures program, which takes specific collection items to schools and libraries around Victoria. Delivered by a team of teachers and collection experts, this program gives people outside Melbourne opportunities to see and learn about objects that are priceless parts of the state's heritage. They also include programs to increase internet training and access for specific groups in the community. Mainly delivered through Vicnet, these programs focus on unemployed people, Victorians living in rural and regional areas, Victorians with a disability, Indigenous Victorians, and people over 55 years of age. One program that was particularly successful this year – internet training for older Victorians from non-English speaking backgrounds – contributed enormously to this group's quality of life by helping them to connect with their family and friends online, as well as access news and information in their own languages. This work is supported by the MyLanguage portal, a consortium project among Australian state libraries, led by Vicnet. The portal provides access to online material in more than 60 community languages and attracts more than two million visitors a year.

So, in 2009, 155 years after Sir Redmond Barry articulated his founding vision, we continue to pursue our mission to be a Library for all Victorians and contribute to the vibrant cultural life of the state. Harnessing the best of 21st-century technology and emerging library practice to shape our programs, we will continue to provide Victorians with a rich and rewarding experience, whether they visit in person at 328 Swanston Street or through their desktops from the furthest reaches of the state.

Highlights of the Year



July

Historian Les Carlyon opens the Australian War Memorial travelling exhibition *Sport and War*. This exhibition explores the role sport and war played in shaping Australia's national identity.

The National Library of Australia launches the *Australian Newspapers* beta website. Providing online access to historic Australian newspapers, the State Library of Victoria contributes issues of *The Melbourne Argus* and *The Argus* to the site.

The Collection Storage Masterplan is completed. The plan details the projects and funding required for onsite and offsite storage until 2017.

The Hon. Lindsay Tanner, Member for Melbourne and Federal Minister for Finance and Deregulation, delivers the annual Redmond Barry Lecture. His topic, 'New Paths to an Open Australia', investigates the question of whether Australia will become an open society.

B.A. Santamaria: Running the Show is co-published by the Miegunyah Press. This publication is a companion volume to *Your Most Obedient Servant: B.A. Santamaria Selected Letters, 1938–1996*. In August we celebrate the publication with a panel discussion chaired by Ian Renard, Chancellor of the University of Melbourne.

August

The Hon. Lynne Kosky MP, Minister for the Arts, announces that Melbourne has been designated a City of Literature by UNESCO. Later in the year the Library will celebrate this honour with a new exhibition.

Conservation treatment of the 13th-century *Codex Santi Paschalis* is completed.

Inga Lunden, Director of the Stockholm Library Service, delivers a talk to State Library of Victoria and public library staff on new ways of looking at libraries.

September

Baroness Professor Susan Greenfield, Director of the Royal Institution of Great Britain, delivers a lecture on the quest for identity in an increasingly digital age.

Conservation treatment begins on the 1865 Victorian Geological Survey Map following its donation by the Geological Survey of Ireland. The map was produced by the Geological Survey of Victoria between 1859 and 1865 and measures 4.58 x 3.52 metres.

State Library and public library staff deliver three papers at the Australian Library and Information Association (ALIA) biennial conference in Alice Springs. The papers focus on initiatives relating to the conservation of local history collections, guidelines for reaching disadvantaged groups, and a program to engage the Koorie community.

As part of the Melbourne Writers Festival, the Library hosts the 2008 Victorian Premier's Literary Awards. Premier John Brumby presents the awards, worth \$210,000 in prize money.

October

A panel discussion, *The Culture of Book Collecting*, is held at the Library as part of the inaugural Rare Book Month (organised by the Australian and New Zealand Association of Antiquarian Booksellers).

Ten arts agencies sign the Victorian State Collection Emergency Response Memorandum of Understanding. Each institution agrees to provide staff and resources if an emergency affecting any of the state collections occurs.

Maxine Morand, Minister for Early Childhood Development, launches the third stage of the State Government's Young Readers Program. The Library will distribute over 57,000 literacy packs including booklets and DVDs to every Victorian baby at four months via local libraries and Maternal and Child Health services.

November

The Library's three online catalogues are merged into one database. Users can now search the entire catalogue via one interface.

The Margery C Ramsay Scholarship, valued at \$30,000, is presented to Joanne Smith from Hobsons Bay Libraries to research the changing face of customer service and its influence on the design of libraries.

The Victorian state final of the 2008 Australian Poetry Slam is held at the Library. The event is broadcast live across Victoria by the ABC's local radio program *The Coodabeens*.

Historian Professor Geoffrey Blainey AC presents the 2008 Stephen Murray Smith lecture on the subject *Writing Australian History: A few recollections*.

The Library hosts a delegation from literary organisations in the greater north area of the United Kingdom and from Edinburgh UNESCO City of Literature Trust.

Reader's Feast and the Library present The Right Honourable the Lord Patten of Barnes, Chancellor of the University of Oxford, discussing *What Next? Surviving the 21st Century*.

Beyond the Persona, a small exhibition of portraits of distinguished Victorian women painted by Caroline Williams, opens in the Cowen Gallery. This exhibition is part of the official celebrations of the Centenary of Women's Suffrage in Victoria.

National multilingual portal MyLanguage wins the Microsoft Information Technology Award in the Community Relations Commission (NSW) National Multicultural Marketing Award. The portal was developed by Vicnet on behalf of several state and territory libraries.

December

The Library welcomes an official cultural delegation from Nanjing, China.

An additional 205 electronic serials are offered for the first time to the Library's online users. Titles include *Contemporary Literature*, *China Quarterly*, *Popular Music*, and *Weatherwise*.

Studio: Australian Painters photographed by R. Ian Lloyd, an exhibition celebrating the work of 61 contemporary artists, opens in the Keith Murdoch Gallery.

Boys, Blokes, Books & Bytes reading program for teenage boys wins the Arts Portfolio Leadership Award. The program was created by the Library's Centre for Youth Literature, in partnership with the Department of Education and Early Childhood Development.

Matt Viney MP launches the Internet Training for People with a Disability program. Run by Vicnet, this program will provide community organisations with equipment and training to support people with a disability to use the internet.

08

09



January

Construction begins on the Centre for Books, Writing and Ideas, in the Verdon and Barry buildings on the south-western side of the Library site.

Conservation work on Captain Cook's waistcoat begins. The waistcoat will tour in the Library's upcoming Travelling Treasures program.

The Information Centre is reconfigured to provide a more user-friendly visitor experience. Changes include moving the information and book collection desks and improving signage.

Victorians attending Library programs delivered in regional Victoria exceed 10,000.

February

The Library responds to the Black Saturday bushfires by making key documents and resources available online, and providing support through the public library network.

Colleagues from the Scottish Library and Information Council work with State Library of Victoria and public library staff to develop an evaluation and continuous improvement framework for Victoria's public libraries.

Disability Action Plan is lodged with the Human Rights and Equal Opportunity Commission. The plan outlines how the Library can provide equality of access for and treatment of people with a disability.

March

The Medieval Imagination documentary is screened on SBS Television. Produced by Philippe Charluet, the documentary is based on the Library's first major international exhibition.

Visitors to the Library's Swanston Street building exceed one million.

Allan Brough, ABC broadcaster and television host, announces the top five Victorian books in the 2008–09 Summer Read program. This year the program attracted 2200 people to 41 events across Victoria.

April

Readings Pty Ltd opens a bookshop in the Library foyer.

The Library Executive approves the creation of a Staff Alumni program to encourage former staff to continue their connection with the Library.

In celebration of Melbourne's status as a UNESCO City of Literature, the Library opens *The Independent Type: Books and Writing in Victoria* exhibition in the Keith Murdoch Gallery.

The State Library of Victoria touring exhibition *Victorians on Vacation* closes at the Mornington Peninsula Regional Gallery after having been seen by more than 18,000 people during its tour to regional Victoria in 2008 and 2009.

May

The Library completes the conservation, cataloguing and digitising of more than 3000 19th-century large-format photographs, printed materials and ephemera. The three-year project was funded by Perpetual Trustees.

In support of the Library Books for Timor-Leste fundraising campaign, the Library hosts a lecture by Timor-Leste's Goodwill Ambassador for Education, Kirsty Sword Gusmao, and the former Premier of Victoria the Hon. Steve Bracks.

Visitors to the Library's exhibitions exceed 400,000. The State Government approves \$1 million of funding for detailed feasibility studies and planning of the future restoration and refurbishment of Queen's Hall.

Reading Matters, Australia's biennial youth literature conference, attracts 850 students and 300 professionals over a period of three days.

The *Victoria Government Gazette* (1836–1997) website goes live, providing access to over 160 years of official information published in and about Victoria. The site contains images of every relevant page in the *Victoria Government Gazette* produced between 1836 and 1997, as well as searchable indexes for each publication.

The Library launches its *Volunteer Action Plan*, which aims to encourage Victorians to participate in short- and long-term volunteering activities.

June

The Library implements the first stage of the Digital Object Management System (DOMS). Online users are now able to access and view digitised images, as well as download high-resolution images, from the Library website.

Cataloguing the Vic Spitzer Mountaineering Collection is completed. Donated by Mr Vic Spitzer, the collection consists of 1200 volumes on mountaineering and exploration – one of the largest private collections on this subject in Australia.

ResourceSmart Strategy (*Environmental Action Plan*), outlining a comprehensive strategy for environmentally sustainable actions, is lodged with Sustainability Victoria.

Mary Ronnie, one of New Zealand's most distinguished librarians, delivers the 2009 Foxcroft Lecture on the subject *Carnegie Down Under: A Century of the Dunedin Public Library*.



Summary of Financial Results
with Five-Year Comparatives

	2009	2008	2007	2006	2005	2004
	\$000	\$000	\$000	\$000	\$000	\$000
Revenue from government	88,219	77,579	82,106	78,449	72,957	68,748
Other revenue	14,692	14,330	11,789	13,118	12,127	16,107
Total revenue	102,911	91,909	93,895	91,567	85,084	84,855
Result from ordinary activities	1,093	(2,309)	5,654	5,948	6,451	5,421
Cash flow from operating activities	11,663	745	(31)	4,047	(1,528)	5,251
Total assets	815,039	800,629	805,813	750,392	728,908	723,240
Total liabilities	11,444	7,880	8,776	8,767	7,391	8,175

Notes Increased revenue and cash flow for year reflects additional capital funding of \$12,085,616 for construction of the Centre for Books, Writing and Ideas.



2008–09 Key Performance Indicators



	Actual 2007–08	Target 2008–09	Actual 2008–09
Collections, Content and Information Resources			
Unique Victorian material digitised and available for online access ¹	274,288	389,125	316,190
Percentage of unique Victorian material digitised ²	38%	53%	43%
Total digital titles/databases accessible ³	106,022	91,300	113,943
Items added to the collection ⁴	46,464	53,680	61,331
Items added to the catalogue	60,458	49,550	54,823
Access and Engagement			
Programs delivered in regional Victoria – number ⁵	235	250	272
Programs delivered in regional Victoria – attendance	12,305	10,480	13,721
Programs delivered in regional Victoria – satisfaction	92%	95%	97%
Students attending education program sessions – number ⁶	1088	700	704
Students attending education program sessions – attendance ⁶	35,072	25,700	22,743
Students attending education program sessions – reach ⁷	4%	3%	3%
Students attending education program sessions – satisfaction	97%	95%	97%
Online visitors to State Library of Victoria websites ⁸	7,948,239	9,011,767	5,790,807
Customer satisfaction with overall online experience	75%	75%	74%
Visitors to State Library ⁹	1,583,883	1,300,000	1,528,533
Satisfaction with overall Library experience	96%	90%	92%
Infrastructure Skills and Partnerships			
Increase the Foundation's capital funds base ¹⁰	\$13.2M	\$15.7M	\$12.6M
Develop philanthropic support for digitising unique Victorian material ¹¹	\$419,432	\$500,000	\$378,364
Deliver the Library's services to budgeted surplus/deficit ¹²	30.3%	+/- 10%	(16%)
Value of training per FTE staff member ¹³	\$921	\$950	\$816
Online visits to collaborative public library websites ¹⁴	3,216,240	2,800,000	2,098,347

Notes

- The total number of items originating in Victoria where the Library holds the only known copy that have been digitised for online access. A large portion of the Library's digitising program is dependent on philanthropic funds. A significant tightening in the philanthropic market due to the worsening global financial conditions has made it difficult to secure the required support.
- The total number of items that have been digitised as a percentage of all identified unique Victorian material. Please refer to note 1 for commentary.
- Includes electronic journals and electronic books in databases, independent electronic journals and books, websites and online publications in PANDORA, CD-ROMs and DVDs. It also includes the provision of links through the catalogue to external electronic resources not owned or administered by the State Library of Victoria. The total number of titles can vary throughout the year and from one year to the next as titles are regularly assessed on their benefit to the community.
- Figures reflect acquisition of books, journals, newspapers, pictures, CD-ROMs, sounds and video recordings, as well as maps by purchase, donation and through legal deposit that are accessioned during the year. There is a variation between items added to the collection and volumes added to stock (see pages 26–27). This is caused by an estimate of non-accessioned pictures being included in the volumes added to the stock table. Only accessioned pictures are included in the Items Added to the Collection KPI.
- Applies to all activities conducted in regional Victoria as defined in the *Regional Development Victoria Act 2002* and the *Alpine Resorts Act 1983*.
- This includes K-12 students. Adult learning is included in the Output framework as OG2a community engagement activities. In 2008–09 the Library introduced longer workshops designed to deliver improved educational outcomes. This had a slight impact on the number of students engaging in education programs.
- The number of student participants as a percentage of the total Victorian K-12 enrolment.
- Online visitors are measured as user sessions and include all Library websites including the Vicnet portal. There was a decline in visitation to the Vicnet portal as an outcome of the changes to the Vicnet business model. In addition to this, an upgrade to web software on the Library's websites has compromised the current analytical tool and specifically its ability to count visitation numbers on all pages in the catalogue. Many of the Library's websites made possible by slv21 continued to exceed expectations. The ergo website performed exceptionally well, with visits 218 per cent above target. Visitors to the Library exceeded target by 18 per cent. This is in line with steady growth over the past three years and is driven by slv21 initiatives.
- Visitors to the Library exceeded target by 18 per cent. The end of year result is 3 per cent below the 2007–08 performance, which was bolstered by the *Medieval Imagination* exhibition. The result is in line with steady growth over the past three years and is driven by slv21 initiatives.
- This is measured at 30 June. This target was set in early 2007 and based on previous performance. The worsening global financial conditions have resulted in a decrease in the Foundation's capital funds base.
- See note 1.
- This is measured against the budgeted surplus/deficit for appropriated government funding (fund source 01) at 30 June and is prior to audit clearance. Despite considerable pressures on expenditure, significant progress was made towards managing the deficit within 10 per cent of appropriated budget.
- The value of training per FTE staff member was reduced to offset financial pressures on the Library's operations.
- Collaborative websites include *Victoria's Virtual Library*, *MyLanguage*, *Picture Victoria* and two *Open Road* sites. Visits to these websites have been impacted by changes in methodologies and use of various analytical tools as outlined in note 8.

Additional Key Performance Indicators used by the State Library of Victoria under the Output Framework can be viewed on pages 18–19.

Service Agreement with the Minister for the Arts



The Service Agreement with the Minister for the Arts outlines the Library's contribution to the State Government's arts policy, Creative Capacity+: Arts for all Victorians. It nominates Government Priority Areas that the Library is required to address in the delivery of its services and establishes a range of performance indicators under the government's output framework.





Output Framework



The Government's output framework sets performance indicators which are aligned to Creative Capacity+ and Growing Victoria Together. The Library's performance against these measures is reported in the following two tables:

- Portfolio indicators (including Budget paper 3) (2a)
- Agency specific indicators (2b)

Schedule D Part 2a Output Framework – Portfolio Key Performance Indicators

GVT	CC+	Description	Total Target	Total Actual
		Output Group 1 – Guardianship of the State Collections		
		OG1a Collection development and enhancement		
		Acquisitions and de-accessions in accordance with collection development policies /strategic directions	100%	100%
		OG1b Collection management		
		New acquisitions (acquired in current FY), electronically registered to industry standard against agreed targets	100%	100%
G3		Collection stored to industry standard against agreed targets. [BP3]	100%	100%
		Output Group 2 – Access and Participation		
		OG2a Community engagement activities		
G1	G1	Events	739	910
G4	G1	Attendees	36,750	39,704
G4	G1	Volunteer hours [BP3] ¹	3,400	2,534
G4	G1	Members and Friends [BP3]	870	872
		OG2b Community use of facilities		
G2	G1	Access – attendances/users [BP3] ²	1,300,000	1,528,533
G2	G1	Events	300	393
		OG2c Education programs		
G2	G1	Students attending educational programs [BP3]	25,700	22,743
G2	G1	Teachers attending capability improvement programs and workshops ³	580	2,218
		OG2d Exhibitions and displays		
G2	G1	Events	8	11
G2	G1	Attendees ⁴	350,000	447,654
		OG2h Public access to collection/information		
G2	G1	Virtual access to collection	100%	100%
G2	G1	Physical access to collection (either managed or open)	100%	100%
G2	G1	Access – visitors to website [BP3] ⁵	9,011,767	5,790,807
		OG2i Visitor experience activities		
G2	G1	Hours per week public has physical access to site	68	68
G4	G3	Visitors satisfied with visit [BP3]	90%	92%
		Output Group 3 – Sector Development		
		OG3a Professional development and other services		
G2	G1	Collaborative projects with NGOs/agencies	10	10
G2	G1	Percentage of participants rating training sessions as good to excellent	90%	97%
		Output Group 4 – Distinctive and Iconic Buildings, Sites and Facilities		
		OG4a Facility development		
G5	G3	Facility development plan currency	1	1
		OG4b Facility management and preservation		
G5	G3	Percentage of agreed milestones met in line with asset-management plans	80%	80%
G5	G3	Percentage of milestones met in line with risk-management plan	80%	80%
G5	G3	Conditions of assets as a percentage of new	70%	75%

Schedule D Part 2b

State Library of Victoria – Nominated Key Performance Indicators

GVT	CC+	Description	Total Target	Total Actual
Priority Area – Collections Content and Information Resources				
G2	G2	Unique Victorian material digitised and available for online access	160,000	41,902
G2	G2	Percentage of unique Victorian materials digitised	53%	43%
G2	G2	Total digital titles/databases accessible	91,300	113,943
	G1	Items added to the collection	53,680	61,331
	G1	Items added to the catalogue	49,550	54,823
Priority Area – Access and Engagement				
	G1	Programs delivered in regional Victoria	250	272
	G1	Attendance	10,480	13,721
	G1	Satisfaction	95%	97%
G2	G1	Students attending education program sessions (excludes online sessions)	700	704
G2	G1	Attendance	25,700	22,743
G2	G1	Reach	3%	3%
G2	G1	Satisfaction	95%	97%
G2	G1	Online visitors to State Library of Victoria websites (user sessions)	9,011,767	5,790,807
G2	G1	Customer satisfaction with overall online experience	75%	74%
G1	G1	Visitors to the State Library	1,300,000	1,528,533
G1	G1	Customer satisfaction with overall library experience	90%	92%
Priority Area – Infrastructure, Skills and Relationships				
G4		Increase the Foundation's capital funds base	\$15.7M	\$12.6M
G4		Develop philanthropic support for digitising unique Victorian material	\$500,000	\$378,364
G4		Deliver the Library's services to budget	(+/-) 10%	(16%)
G2	G2	Value of training per FTE staff member	\$950	\$816

CC+ refers to the State Government's arts policy, Creative Capacity+: Arts for all Victorians. It has three goals:

G1: Arts for all Victorians: a culture of participation

G2: On the threshold: an economy based on innovation

G3: Creative place: a dynamic arts sector.

It also outlines four strategies to achieve these goals:

S1: Developing artists, ideas and knowledge

S2: Engaging creative communities

S3: Building creative industries

S4: Creating place and space.

GVT refers to Growing Victoria Together, a ten-year vision that articulates what is important to Victorians and the priorities that the government has set to build a better society. The vision includes ten goals:

G1: More quality jobs and thriving, innovative industries across Victoria

G2: Growing and linking all of Victoria

G3: High-quality, accessible health and community services

G4: High-quality education and training for lifelong learning

G5: Protecting the environment for future generations

G6: Efficient use of natural resources

G7: Building friendly, confident and safe communities

G8: A fairer society that reduces disadvantage and respects diversity

G9: Greater public participation and more accountable government

G10: Sound financial management.

Notes For comments relating to the Library's nominated key performance indicators please refer to the notes accompanying the 2008–09 key performance indicators table on page 15.

1 Volunteer hours are 25 per cent below target for 2008–09 due to a downturn in the number of volunteers, as well as the number and range of projects the Library was able to offer to our volunteers. *The Volunteer Action Plan*, launched in May 2009, outlines opportunities for volunteering in a wider range of Library activities.

2 Visitors to the Library exceeded target by 18 per cent.

This is in line with steady growth over the past three years and shows a continuation of the momentum begun as a result of slv21 initiatives.

3 Programs to promote and educate teachers about *ergo* were delivered at a number of targeted regional schools as well as in metropolitan areas.

The program was delivered to more than 50 schools, reaching 1271 teachers.

4 The success of the *Medieval Imagination* exhibition in 2007–08 has raised the profile of the Library's exhibition program with above-target attendance at all permanent and temporary exhibitions.

5 Online visitors are measured as user sessions. These are measured on all Library websites including the Vicnet portal. There was a decline in visitation to the Vicnet portal as an outcome of the changes to the Vicnet business model. In addition to this, an upgrade to web software on the Library's websites has compromised the current analytical tool and specifically its ability to count visitation numbers on all pages in the catalogue. Many of the Library's websites, made possible by slv21, continued to exceed expectations. The *ergo* website performed exceptionally well, with visits 218 per cent above target.

Government Priority Areas 2008–09



The Library has had a successful year delivering outcomes against Government Priority Areas that are relevant to the Library’s operation.

Whole-of-Government Initiatives International strategies

The Library continued to strengthen its relationships in the international library community. In addition to our Memorandum of Understanding with the National Library Board of Singapore, and partnerships to raise public awareness for the struggling libraries of the world’s newest nation, Timor-Leste, the Library hosted official visits and delegations from all parts of the globe.

Culturally sensitive service delivery

In 2008–09 the Library provided a range of services for culturally and linguistically diverse communities. These included internet programs for senior citizens, research on the language maintenance needs of emerging communities, translation of training materials and an expansion of genealogical resources to reflect Victoria’s ethnic diversity. The Library also continued to host the *MyLanguage* portal, which delivers over six million information links in more than 60 languages.

Over the past year, the Library promoted Indigenous culture through the Creative Fellowship program, exhibition and education programs and through participation in the federal collaborative OzIndigneous Search Project. See page 77 for more information about this project.

Disability Action Plan

An audit and review of services resulted in a revised *Disability Action Plan*, ensuring that the State Library of Victoria meets its responsibilities under the *Victorian Disability Act 2006*. The plan identifies and outlines areas where the Library will, in the coming years, improve access to facilities, information services and employment to support people with a disability.

Collaborative Initiatives Shared services

Ten arts agencies signed the Victorian State Collection Emergency Response Memorandum of Understanding, with each institution agreeing to provide staff and resources in the event of an emergency affecting any of the state collections. The agencies also agreed to establish a regular forum for promoting best practice emergency response for these important collections.

The Library continued to provide human resource management and payroll services to the National Gallery of Victoria through the Aurion database.

During 2008–09, the Library continued its work with Arts Victoria and portfolio agencies to assess opportunities for expansion of shared services. As a result, work was initiated to establish joint storage for disaster recovery with Museum Victoria.

Cultural agencies finalised a Memorandum of Understanding to work collaboratively in disaster response management. A plan was also developed that will see the Library providing Information and Communication Technologies (ICT) services to the new Centre for Books, Writing and Ideas when it commences operations in 2009.

Agency and NGO programming

During 2008–09 the Library Board of Victoria and the Victorian Public Library Network worked collaboratively on a range of projects. These included starting work on digitising many of Victoria's earliest regional newspapers; preparing a panel version of *The Independent Type: Books and Writing in Victoria* exhibition for touring to public libraries; developing Being the Best We Can, an evaluation and continuous improvement framework for Victoria's public libraries; scoping a major piece of work on the economic contribution of Victoria's public libraries; and extending the State Library's Shared Leadership program into the public library network.

The Library also continued to support two Australian Research Council (ARC) research projects: Cultural Collections, Creators & Copyright (University of Melbourne), and the Australian Information Seekers and the Social Consequences of Information Policy (Swinburne University of Technology). See page 53 for more information.

Over the past year, three new collection-based books were published and work was finalised on several others. Titles scheduled for release before the end of 2009 are the result of collaborations with new publishing partners such as Thames & Hudson Australia, Hardie Grant Books, The Five Mile Press and Text Publishing, as well as with established partners Macmillan Art Publishing, Australian Scholarly Publishing and The Miegunyah Press. See page 47 for more information.

The Library worked with the Georges Mora Foundation, the La Trobe Society and the University of Melbourne to provide fellowships, and also administered the RE Ross Trust Playwrights' Script Development Awards.

Cultural Infrastructure and Service Strategy

The Library continued its commitment to working with Arts Victoria on the development of an over-arching strategic asset management framework and service strategy.

Imagination Unlimited Education programs

The Library continued to engage young people across the state through the youth element of outreach programs. The very popular Travelling Treasures program, which takes the Library's treasures on the road to regional Victoria, visited 35 schools, with 1653 students attending the sessions. A further 1711 young Victorians enjoyed the Bookgig on the Road program.

The success of the *ergo* and *Inside a Dog* websites continued, with over 190,915 visits recorded during the year.

See pages 42–43 for more information about these programs.

Victorian Cultural Network

The Library continued to work with Arts Victoria and Victorian cultural agencies to define the program of work for Stage 2 of the Victorian Cultural Network. Each agency will receive funding for developing educational digital content – websites, curated content, audio, video and other formats. This content will be made available for use by the education sector through the Department of Education and Early Childhood Development's curriculum content online project Knowledgebank: Next generation (now known as FUSE).

World-class Arts to Regional Victoria

The Library delivered programs to over 12,500 regional Victorians. As mentioned above, the Library took important collection items on tour to regional Victoria with its Travelling Treasures program. The Library's exhibition *Victorians on Vacation* continued its tour of the state, entertaining visitors at Mildura Arts Centre, Warrnambool Art Gallery and Mornington Peninsula Regional Gallery. See page 39 for more information.

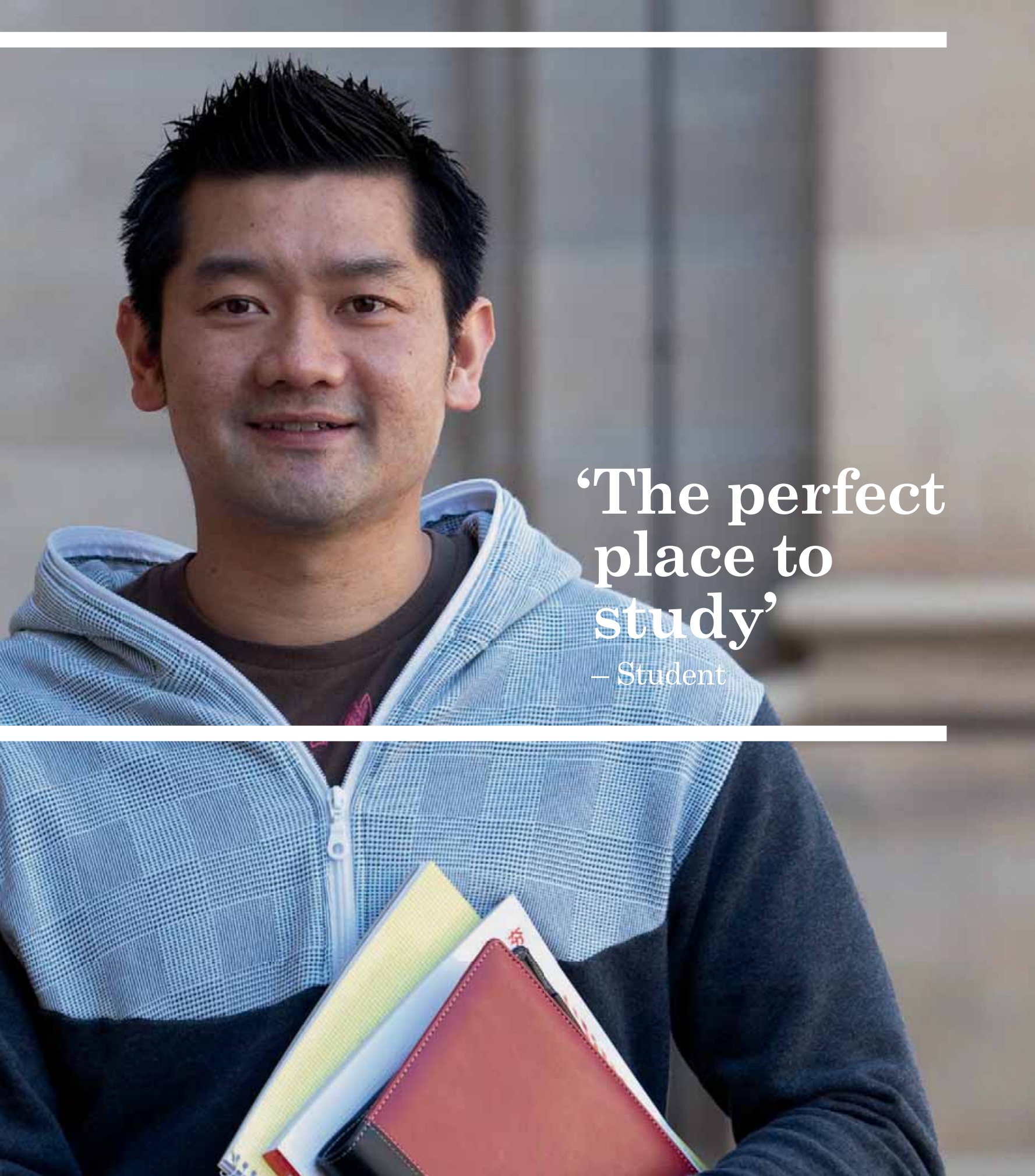
City of Literature

The Library has managed the restoration and refurbishment program for the Verdon and Barry buildings, fronting Little Lonsdale Street. The refurbished space will become the home for the Centre for Books, Writing and Ideas, an initiative of the Victorian State Government supporting Melbourne's status as a UNESCO City of Literature. In early 2009, the Library celebrated this status with the opening of the *Independent Type: Books and writing in Victoria* exhibition.



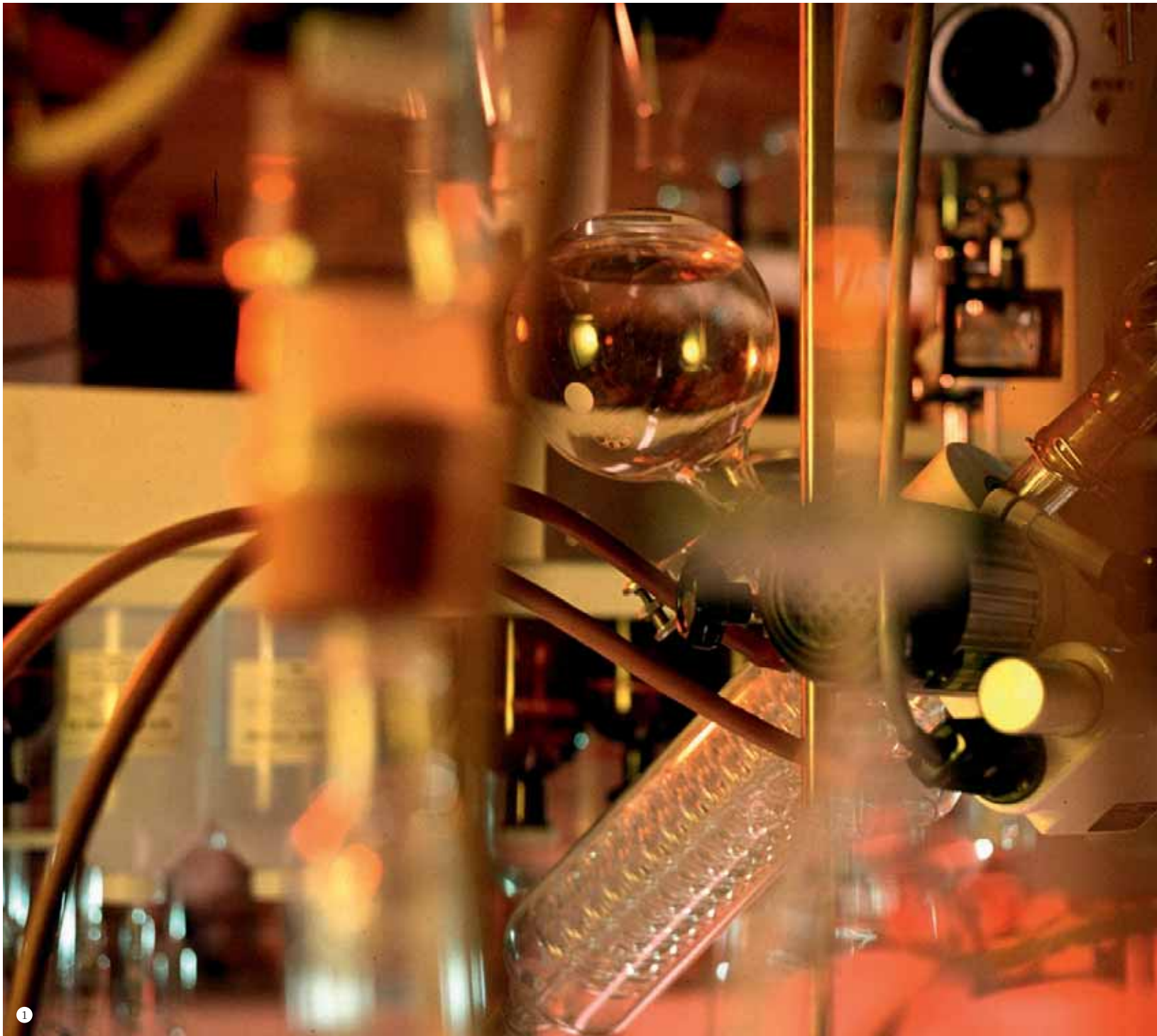
Collections, Content and Information Resources

- ②4 Digitising the Collection
- ②6 Building the Collection
- ③0 Conservation and Preservation
- ③1 Physical Storage



‘The perfect
place to
study’

– Student



- 1—An example of Mark Strizic's industrial photography Pictures Collection
- 2—Mark Strizic, *Perceval at home in his Camberwell studio* –1, 1967 Pictures Collection



Digitising the Collection



In 2008–09 the work of digitising the Library's collection continued to be a priority. The number of unique Victorian materials digitised increased from 38 per cent in 2007–08 to 43 per cent this year. These included over 5000 rare Victorian pamphlets dating from the late 1800s and more than 7500 maps and plans.

After three years, the Imaging 19th Century Victoria project, funded by Perpetual Trustees, was completed. This project catalogued and digitised over 3000 items from the Library's collection of 19th-century large-format Victorian photographs, printed material and ephemera. The digital capture of the Library's collections of unique glass-plate negatives, dating from the 1860s to the 1950s, also continued this year with an additional 16,000 items digitised. This project is funded by the Sidney Myer Fund.

Digitising of regional and local newspapers progressed with the awarding of tenders for scanning and optical character recognition (OCR) services, assisted by funding from the Helen McPherson Smith Trust and the Library Board of Victoria's Statewide Public Library Development Projects. The Library carried out considerable investigative work to establish processes which would enable us to contribute the image and OCR files to the National Library of Australia's newspaper beta website as part of the Australian Newspaper Digitisation Program.



Building the Collection



Expanding Our Online Resources

In 2008–09 we continued to implement our slv21 collections strategy to provide both onsite and online users with access to more electronic resources. Accordingly, the number of electronic resources accessible via the catalogue continued to expand this year, with an additional 7921 titles being made available to the public. Use of databases also continued to grow. In 2008–09, 142,452 user sessions were recorded compared with 107,157 in 2007–08 – an increase of 33 per cent.

Two hundred direct serials were offered for the first time to our online users. Providing the most up-to-date published information, titles included *Contemporary Literature*, *China Quarterly*, *Omega*, *Journal of Death and Dying*, *Journal of Consciousness Studies*, *Popular Music*, and *Weatherwise*.

Two new electronic databases were also chosen. The *Victorian Popular Culture: Sensation, Spiritualism and Magic* offers a collection of texts dealing with spiritualism, mesmerism, psychical science and secular magic in America, Britain and Europe. This database complements the Library's strong collection of magic and conjuring in the W. G. Alma Conjuring Collection. *19th Century British Library Newspapers* contains 48 British metropolitan and regional newspapers published between 1800 and 1900 from the newspaper collections of the British Library. This database was selected in response to high user demand for newspaper databases.

Printed Materials

This year we continued our commitment to collecting print and hardcopy items. More than 30,000 new books and journals were added to the collections, together with almost 2500 sound and video recordings, and multimedia kits. Deposit of publications by Victorian publishers, in accordance with the legal deposit provisions of the *Libraries Act 1988*, was at the same level as the previous year.

PANDORA Archive

Continuing priority was given to collecting the digital documentary heritage of Victoria. This was achieved by submitting Victorian online documents and websites to the PANDORA archive, a cooperative project with the National Library of Australia and other Australian state libraries. Yet again, we maintained our position as the largest contributor to the archive outside of the National Library. Major archiving areas included sites documenting key issues of social interest, as well as the February 2009 Victorian bushfire crisis.

Enhancing Access to the Collection

Ensuring access to the Library's collections and information resources via the online catalogue is at the centre of most slv21 projects. Much of the work associated with this task involves conserving, rehousing and cataloguing items in the collection.

A recent addition to the catalogue is the Library's 19th- and 20th-century bound pamphlet collection, which is also being added to the Australian National Bibliographic Database (the national online catalogue of books and journal titles held by over 850 Australian libraries). Another collection that is currently being catalogued, the Sticht Collection of Early Printing, contains examples of English and European printing from 1460 through to the 17th century.

The Victorian Maps in Series project started in July 2009. Funded by a grant from the RE Ross Trust, the project will conserve, rehouse and catalogue 30,000 Victorian maps significant for their coverage of all aspects of documentary heritage in Victoria. They include Victorian parish and township maps, the Melbourne Metropolitan Board of Works (MMBW) series to various scales, auction plans, Victorian topographic series, and Victorian geological series. So far, 10,000 maps have been rehousing and catalogued, and 7500 maps have been digitised.

In November, the Library's three online databases were merged into one. After much planning and preparation, the pictures and manuscripts databases were merged with the main database to enable users to search the catalogue via one interface. Authority records (that is name, place and subject headings) from the three databases were assessed, and a strategic clean-up was undertaken to improve their quality and consistency within the one database.

Acquisition of Unique Heritage Material Juan Davila's Panorama of Melbourne

The Foundation generously supported the purchase of a work by one of Australia's most influential contemporary painters. The 12-metre panorama traces the evolution of Melbourne's built environment from the homes of Indigenous Victorians and the tent city of early white settlement to the computer-aided design of contemporary city buildings and a futuristic vision of what the city may become. Davila conceived the project during a Library fellowship.

Original artworks and posters by W. E. Green (WEG)

The work of this well-known Melbourne cartoonist is an important acquisition for the Library. Known for his premiership posters, WEG worked with the *Herald* (later the *Herald Sun*) from 1946. He created his first poster in 1954 when Footscray won their only premiership. WEG's posters subsequently became a Grand Final tradition for more than 50 years. The collection consists of 11 original artworks and four original printed premiership posters, including the 1992 posters of Geelong and West Coast Eagles, the 1990 poster of Collingwood and the 1993 poster of Essendon.

The Ancestor Game translation papers of writer Ouyang Yu

The Library purchased the manuscript translation of award-winning novelist Alex Miller's *The Ancestor Game*. This is the Library's first acquisition of a Chinese language manuscript documenting the complex process of translating one language into another. Miller requested that the translation be done by poet Ouyang Yu, and the two worked closely together on it. The collection includes a 700-page Chinese working translation, an annotated English volume from which Yu worked, as well as notes from conversations with Miller.

Albums of World War II propaganda and surrender leaflets

These two albums of leaflets, produced by the Far Eastern Liaison Office (FELO) of the Australian Military Command, were intended to be dropped by aircraft over Japanese occupied territories. The set is printed in English, Pidgin, Indonesian, Malay and Japanese. Many have translations attached. There are also two unpublished essays by historian Alan Powell on the propaganda leaflets and their role in occupied territories prior to liberation.

Ethiopian scrolls

Another important addition to the collection, these six Ethiopian scrolls are the Library's only examples of scroll technology, a significant format in the history of the book and written word. Even though the scrolls were produced relatively recently (circa 19th and early 20th century) they allow the Library to display a technology that bridges our early cuneiform tablets and Western manuscripts.

These gospel texts are handwritten and illustrated on parchment, and will be displayed in the Library's permanent exhibition *Mirror of the World*.

George Edwards papers

This collection of notes on fragments of paper – generally newsprint – was written largely by George Edwards while serving an eight-year sentence in Pentridge Prison during the 1870s for breaking, entering and receiving. The writings reveal his thoughts on captivity, monitoring by prison warders and life in prison. Transcripts of many of the writings are provided. Edwards makes (negative) reference to Detective Inspector John Christie.

Portrait of Helen Maudsley

Painter Ian Armstrong completed this portrait of artist Helen Maudsley, wife of John Brack, in the mid-1960s. Armstrong was born and educated in Melbourne and taught at the National Gallery School and in the education system for many years before becoming a full-time painter in 1966. Armstrong's art was influenced by his contemporaries Fred Williams (with whom he shared a property at Lilydale) and John Brack. Helen Maudsley is a well-known practising artist in her own right, exhibiting in solo exhibitions since 1957.

Panorama – vol. 1, 1997–2007 by Stephen Dupont

Stephen Dupont is one of Australia's leading photographic journalists and war correspondents. For over two decades he worked in Timor, Afghanistan, and Port Moresby. His prize-winning photographs have been featured in *The New Yorker*, *Newsweek*, *The New York Times Magazine*, and *Time*. He was also an official photographer with the Australian War Memorial and much of his war photography is archived there. *Panorama* features Dupont's recent work using the panoramic format. Dupont selected the images himself, and considers them to be 'a visual diary and cinematic journey' of his work as a photojournalist. *Panorama* has been published in a limited edition of 50 copies.

Teikokuhoteru, the Imperial Hotel, by Frank Lloyd Wright

Tokyo's Imperial Hotel, which opened in 1923, was one of Frank Lloyd Wright's greatest architectural achievements. When Wright was commissioned to design the hotel, he used the opportunity to create a building that was a hybrid of Western and Japanese architecture. Unfortunately the hotel was demolished in 1968. This extremely rare and virtually unknown published record of the hotel, issued at the time it opened, includes 58 designs and photographs.

Acquisitions Statistics 2008–09

Volumes Added to Stock

July 2008 – June 2009

Category	Method of Acquisition					Total 2007–08
	Purchase	Donation	Government Donation	Legal Deposit	Total 2008–09	
Monographs in series	440	41	605	263	1,349	1,386
Monographs: Reference	5,072	218	2481	0	7,771	7,592
Monographs: AMPA	1,966	270	63	82	2,381	2,491
Monographs: Maps	25	33	0	10	68	38
Monographs: Rare books	373	7	0	0	380	238
Monographs: Australiana	3,746	229	47	3,130	7,152	5,264
Monographs: Childrens	157	9	14	1,109	1,289	1,900
Monographs: Australiana rare	218	34	1	17	270	246
Monographs: Business	28	0	0	0	28	6
Monographs: Genealogy	538	15	0	0	553	1,177
Monographs: Chess/Bridge	114	526	0	0	640	90
Total monographs	12,677	1,382	3,211	4,611	21,881	20,428
Newspapers	322	106	0	1,051	1,479	1,283
Other serials	2,890	332	1,710	3,398	8,330	8,277
Total serials	3,212	438	1,710	4,449	9,809	9,560
Total volumes	15,889	1,820	4,921	9,060	31,690	29,988

Consolidated Stock Holdings 2007–09

Stock Holdings (Volumes)

	30 June 2007	30 June 2008	30 June 2009
Newspapers	99,218	100,501	101,980
Monographs and serials	1,954,467	1,983,172	2,013,383
Total	2,053,685	2,083,673	2,115,363
Maps	109,824	110,687	111,140
Sound recordings	28,513	32,394	34,383
Video recordings	3,705	4,096	4,566
Exhibition catalogues	101,734	106,854	119,976
Theatre programmes (linear metres)	82.32	83.97	85.77
Ephemera (linear metres)	65.16	65.88	68.02
Manuscripts (linear metres)	7,095	7,190	7,310
Pictures	710,058	724,523	738,532

Notes 'La Trobe' has been altered to 'Australiana' to more accurately reflect acquisition processes.
'Chess' now includes Bridge to emphasise the Contract Bridge donation.

Donations

Typewriter owned by Henry Handel Richardson

This gift is an important literary artefact supporting the documentation of Melbourne's and Victoria's literary history. Henry Handel Richardson was a well-known early 20th-century novelist and short-story writer. Her most famous titles include *The Getting of Wisdom* and *The Fortunes of Richard Mahoney*.

Contract Bridge Collection

This comprehensive collection of books relating to the history of contract bridge and its predecessors bridge, whist and auction bridge, is the largest known private collection of its kind in Australia. Its strength lies in its concentration on the development of the game during the early periods, ranging from 1894 to 1939, and related materials, including pamphlets and some ephemera. The collection complements several of the Library's special collections, including the Anderson Chess Collection and the Alma Magic Collection.

Paintings by Rick Amor

This collection of 35 paintings by well-known Victorian artist Rick Amor depicts Melbourne's urban environment and surrounds. The works capture areas such as the Melbourne docks and provide a contemporary view of a rapidly changing urban environment. As such, they are valuable historical documents for research. Also included in this gift is a portrait of Henry Maas, a major figure in the Melbourne music and entertainment industry.

Cartoons by John Spooner

A collection of 24 original drawings in pencil, pen and watercolour by significant Victorian cartoonist John Spooner. The collection covers a number of important social issues, such as climate change and the federal election of 2007.

Photographic archive of Norman Wodetzki

Norman and Meryll Wodetzki operated a commercial photographic business in North Melbourne from the 1960s until the late 1990s. Included in the archive are portraits of public figures, streetscapes and the documentation of building projects. The collection also covers many aspects of social history, capturing what people wore and ate, and how they behaved during this period.

Personal papers and works by Victor Cobb

Born on 14 August 1876, Victor Emanuel Cobb studied drawing under Bernard Hall at the National Gallery School in the 1890s. By the late 1890s he had taught himself the art of etching, devising his own press and tools. Cobb's reputation rests on a large oeuvre of etchings, built up during his lifetime, which meticulously depict the architectural splendour of Melbourne's colleges and churches, vistas of the city, the tea-tree patterned foreshore and the outer areas of bush and countryside. This collection, donated by his granddaughter, includes 62 original works plus over 40 items from his personal library and effects.

Archives of the Aborigines Advancement League

This collection of over 300 boxes is a long-term loan to the State Library of Victoria. Still operating today, the Aborigines Advancement League is the oldest Indigenous organisation in Australia. The league was established in 1957 to promote rights and opportunities for Victorian Aboriginal people in response to the prevailing assimilation policies of the day. The league promoted a form of integration to build stronger Aboriginal communities and promote Aboriginal representation and self-organisation.

Correspondence of Pamela Ruskin

This gift is a collection of letters to Pamela Ruskin, chiefly in her capacities as a literary agent, journalist and friend. The main correspondents are Arthur Upfield, Barry Humphries, Dame Joan Hammond, and Colin Simpson.

Howitt Family Papers

The Howitt's were a prominent 19th-century Australian family. This collection, covering the period 1850–1936, comprises papers, photographs and ephemera. It includes a selection of letters from Louisa Anne Meredith (writer and artist) to Edith Howitt and Georgiana McCrae.

Conservation and Preservation



During the year the Library surveyed, treated and rehoused a diverse range of collection items in preparation for digitisation. Treatment was completed on the Imaging 19th Century Victoria and Port Phillip Papers projects, and work started on the Victorian Maps in Series project, with the collection surveyed and over 200 plans treated.

The Library also surveyed and rehoused materials from several other collections. These included: glass plate negatives from the Pictures Collection; political ephemera and Morgan's street directories from the Australian History and Literature Collection; and 117 volumes of the Victorian Lands Plans from the Rare Printed Collection.

Conservation staff treated and prepared over 750 items for exhibition and loan. This included items for the permanent exhibitions in the Dome and Cowen galleries, for Travelling Treasures and for the temporary exhibition program in the Keith Murdoch Gallery. Specific work included the treatment of the 1865 *Progress Map of the Geological Survey of Victoria*, which arrived from Dublin after donation by the Geological Survey of Ireland; two volumes of *The Missionary at Home and Abroad* (a rare early periodical published in Melbourne); the *Portrait of Archbishop Mannix* by Max Martin; *On the Origin of Species* by Charles Darwin; and Captain Cook's waistcoat.

The complexity and scale of the outward and inward loans program continued to grow this year and included the installation and de-installation of the Library's *Victorians on Vacation* travelling exhibition in three Victorian venues: Mildura Arts Centre, Warrnambool Art Gallery and Mornington Peninsula Regional Gallery. See page 39 for more information.

Preservation staff continued their environmental monitoring, integrated pest program and disaster preparedness work throughout the collection. They also completed the final stages of establishing the Library's quarantine rooms.



John Spooner, *Germaine Greer with tattoo*, c. 1990
Pictures Collection

Physical Storage



Major advances continued to be made in physical collection storage. Regular collection modelling enabled the Library to accurately assess growth rates in different stores, not only making storage planning more accurate but allowing work to focus on the areas of greatest need and impact.

We also completed the next stage of the *Collection Storage Masterplan*, identifying eight important onsite and offsite projects that will address collection storage needs over the next eight years.

This year we moved onsite material from the Pictures and Rare Printed collections into the dedicated flat works store. A series of other moves took the pressure off areas in the Arts, Genealogy and Redmond Barry collections, with 5.9 kilometres of onsite collections measured and reconfigured. In addition, 50 linear metres of acetate negatives were moved from the Public Record Office of Victoria's cool storage into the Library's onsite cool storage. Overall storage capacity was increased by 0.5 kilometres.

The Ballarat Offsite Store received an average of 800 requests per month. This is slightly down on last year, when 1000 requests were received by the staff at Ballarat each month. To continue maximising the use of the Ballarat Store, 200 bags of architectural drawings and an additional 0.11 kilometres of low-use collection material was redirected offsite. 0.07 kilometres of manuscript material was added to the existing Manuscripts Collection, and 350 items from the Textile Collection were moved into the Large Object Store at Ballarat.



Access and Engagement

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- ③④ Reconfiguring the Library's Onsite and Online Services
 - ③⑥ User Trends and Feedback
 - ③⑦ Marketing and Public Affairs
 - ③⑧ Events and Exhibitions
 - ④⑩ Vicnet
 - ④② Learning
 - ④④ Volunteers
 - ④⑤ Communications
 - ④⑦ Publishing
 - ④⑧ Fellowships

A woman with dark, curly hair and bangs is smiling warmly at the camera. She is wearing a dark grey, long-sleeved top with a gathered neckline. In her hands, she holds a vintage-style camera with a black strap. The background is a blurred outdoor setting with stone steps or a wall.

‘So much to
see and do!’

– Tourist



Reconfiguring the Library's Onsite and Online Services



Improving Onsite Services

The Library is continually looking for ways to improve the visitor experience for our users. This is particularly important as the number of people visiting continues to increase significantly. Since July 2006, when the slv21 strategic program began, numbers have grown by 70 per cent, with more than 1.5 million people visiting the Library in Swanston Street during 2008–09.

The increasing popularity of wireless and mobile applications is driving profound changes across all industries and sectors. This is not only changing the way people access information but is influencing the design and use of public spaces, such as libraries. In recent years, the Library adopted wireless technology as part of our commitment to offering unrestricted, multi-channel access paths to information. In 2008, system and service delivery changes significantly improved onsite visitor access to the Library's free wireless internet service. Users no longer need to go through a cumbersome registration and renewal process to access the wireless service – they now simply open their browser and gain immediate free and unrestricted access to the internet. Use of this popular service has increased by an extraordinary 241 per cent – in 2008–09 the service used 11,203 gigabytes of data compared with 3280 gigabytes in 2007–08.

During the year, we introduced a new customer service model to support the increasing popularity and range of activities offered at the Swanston Street site. This new tiered model provides a flexible approach to customer service, matching expertise with onsite user inquiries. The model also enables librarians to provide online assistance including reference services, and new collection and subject-related content. The service model has been built around a single service point within the Library's Information Centre combined with an innovative mobile communication system for roving librarians to assist users in the many reading rooms of the Library.

In addition to these initiatives, two new creative spaces for Library users opened this year – a computer lab and an activity lab – which provide facilities to run education programs for school-aged students and families. After hours, these spaces are available to support events held in Experimedia.

Library Website Redevelopment Project

It has been over four years since the Library redeveloped its website. Acknowledging the radical changes occurring in the way people interact with the online world and the emergence of the portable and personal web, this year we began a major project to redevelop our website. Due to be released in early 2010, the new website will:

- provide integrated, sophisticated and innovative tools and services to assist users to efficiently find and get information
- deliver content in new ways
- provide a more personalised, useful and engaging experience for users
- provide opportunities to receive, share and display user-contributed content.

The new website will also include an integrated federated search system that will allow users to quickly and easily access the collections and information from a Google-like search interface. This access will be enhanced with the implementation of a direct delivery system to streamline the ways the Library delivers digital material to our users.

Digital Object Management System

In 2008–09 the Library implemented a Digital Object Management System (DOMS) to manage the ever growing collections of digitised items and provide users with easier access to this material. With the public release of the first batch of images loaded into this system, our users are now able to access, view and magnify images, as well as download high-resolution versions of those that are out of copyright. Another feature of the DOMS is the ability to display detailed information about the most popular and important manuscript collections in a way that will help users to find out more about the Library's holdings.

Improving Access to Specialised Collections

Many of the Library's heritage collections, particularly Australian Manuscripts Collection material, are currently accessed by hardcopy 'finding aids' or lists of items held within that collection. Until recently, users had to come into the Library building in Swanston Street to access these lists. This year, over 50 of these aids have been digitised and encoded, enabling them to be searched via the online catalogue. A further 30,000 pages have also been scanned as PDFs and linked to the catalogue. The enormous benefit of this system is that it allows our users to review the Library's manuscript holdings from anywhere in the world.

Launch of the New Intranet

Recognising the critical role of internal communications in supporting the aims of the organisation, this year the Library implemented a new intranet, *The Fridge*. The intranet plays an important role in the organisation in disseminating information, increasing industry knowledge and promoting understanding and a greater awareness of new Library programs and initiatives.

Specifically, *The Fridge* provides Library staff with access to corporate information, self-service help desks and employee information, as well as delivering daily news stories and information about people and projects within the Library. During the year *The Fridge* continued to be a popular and effective means of communicating with staff. Over 94 per cent of all staff are now actively using *The Fridge* on a regular basis.

E-Newsletter Upgraded

In 2008 the Library launched a new e-newsletter, recognising the importance of communicating with our users as well as finding ways to attract new audiences. The *State Library Insider* is more visually appealing and engaging than the previous text-only version. This opt-in subscription-based monthly publication highlights new services, events and collection material. Since its launch, subscriptions have been growing steadily at roughly 100 per month. By 30 June, the newsletter had 2646 subscribers.

Launch of the Victoria Government Gazette Online Archive

In May 2009, the Library launched the historical *Victoria Government Gazette* (1836–1997). This website provides free access to over 160 years of official information published in and about Victoria. It contains images of every relevant page in the *Victoria Government Gazette* produced between 1836 and 1997, as well as searchable indexes for each publication.

An invaluable resource for researchers interested in the history and development of Victoria, this website is a particularly useful tool for genealogists and social historians. The *Victoria Government Gazette* online archive is the result of a partnership between Land Victoria, the Office of the Chief Parliamentary Counsel and the Library.

Since its release, the website has attracted a great deal of attention, with 15,533 visits recorded.

User Trends and Feedback



The Library regularly monitors trends in the types of people who use our services, and their attitudes and satisfaction levels. We actively seek feedback on the quality of our services and programs and use the data collected to refine and improve services. This also forms the basis of some of the Library's reporting against key performance indicators.

Research is conducted annually using an intercept survey combined with questions included in an Omnibus survey of the general public in Victoria. The people surveyed are randomly selected as they leave the Library over a two-week period. This research is complemented by smaller surveys throughout the year. These usually focus on one aspect of the Library's services, providing a more detailed picture of users' opinions and needs. Other data is also elicited from evaluation forms distributed at Library events.

We also closely and systematically monitor user activity on our various websites. This gives us a better understanding of how online users are accessing the services we offer through our sites. In 2009 a survey was conducted of 571 users of the Library's main corporate website (slv.vic.gov.au), giving us valuable information on the patterns and purpose of their visits.

The fact that the major onsite research study is conducted annually means that we now have a very solid body of data, stretching back over eight years, from which to extrapolate trends in user demographic profiles and preferences.

Some notable findings from this year's study of onsite users were the satisfaction rating of 92 per cent with the overall Library experience, and an awareness rating of 93 per cent among the general public in Victoria. Both of these results exceed the Library's service targets for the year.

In terms of the profile of our users, there has been a marked trend towards younger users, with 70 per cent of those interviewed this year being between the ages of 15 and 34. Forty per cent were under 25, while only 22 per cent were aged 45 or over. Some two-thirds (67 per cent) of our visitors speak English at home, while 11 per cent live overseas.

The number of full-time students (as a proportion of the total) declined noticeably this year (28 per cent compared with 36 per cent in 2008), with about 16 per cent of users in tertiary education and an estimated 12 per cent being secondary students. The number of unemployed people using the Library has almost doubled since last year's survey, to 13 per cent.

In terms of frequency of visits, a comparison between onsite and online visitors is noteworthy. There was a strong increase this year in onsite visitors who come to the Library once or more a week (57 per cent, up from 46 per cent in 2008), while 21 per cent of online users visited daily or a few times a week. If users who visit once a month or more often are classed as regular users, the proportions are 72 per cent for onsite visitors and 52 per cent for online visitors. Interestingly, 76 per cent of website users reported that they had visited the Library building, while only 39 per cent of respondents to the onsite survey had ever visited the website – although 65 per cent indicated their intention to do so in the future.

Separate research on use of our reference service shows a significant increase in the number of complex inquiries – 5338 were recorded in 2008–09 compared with 2776 in the previous year. There was also an increase in the percentage of inquiries handled within the target timeframe (92 per cent in 2008–09 compared with 82 per cent in the previous year). The most common subjects of these inquiries are Australian history, genealogy and newspapers, as well as queries about our specialist collections. Customer satisfaction with the service was 95 per cent positive this year.

In January 2009, the Victorian Chat service was expanded to become a core part of our reference services. It is now operating for 40 hours a week, and the number of inquiries has doubled over the past year.

We will continue to expand and refine our user research program in the coming year, and are grateful to all those users who have helped us this year by participating in our surveys and providing other feedback.



Professor Geoffrey Blainey AC delivered the 2008 Stephen Murray Smith Lecture

Marketing and Public Affairs



The Marketing and Public Affairs Division continued to provide support for the Library's exhibitions, and events and learning programs.

Support was especially strong in the areas of commercial sponsorship and media coverage. In particular, Palace Cinemas again offered the Library free screen time to promote *The Independent Type: Books and Writing in Victoria* exhibition. Our 30-second advertisement was viewed on 28 movie screens across Melbourne, providing in-kind sponsorship support valued at over \$1 million.

The results for media coverage over the year were also exceptionally strong, returning a value of \$8 million. This is lower than the unprecedented high in 2007–08 of \$11.7 million, which was driven by the huge success of *The Medieval Imagination* exhibition.

The Marketing and Public Affairs Division also coordinated the Library's support for a number of community engagement events over the year. These included the Burnet Institute's Melbourne City Romp and the Leukaemia Foundation's World's Greatest Shave.

Another important activity was the coordination of the market research program. This year, in addition to the annual longitudinal study of customer needs and opinions, the program carried out a number of more focused studies on particular service areas, including the Newspaper and the Heritage reading rooms. These studies have assisted us in our plans for service improvements.

The division was also responsible for the continuing and growing success of the Library's intranet, *The Fridge*, which is now well established as the primary internal communication channel for the Library.

Events and Exhibitions



The events and exhibitions program offers the wider community opportunities to engage with the Library and its collections. In 2008–09, we attracted 447,654 people to our permanent and temporary exhibitions, and over 6300 people to a wide range of events and activities relating to the Library's collections, programs and services.

Events Program

The Library holds regular events throughout the year, such as annual lectures and activities associated with temporary and permanent exhibitions, as well as strategic events, sponsorship and community engagement activities.

Annual lectures

The Library's significant commemorative lectures in 2008–09 were:

- 2008 Redmond Barry Lecture (July), presented by the Hon. Lindsay Tanner MP, Federal Member for Melbourne and Minister for Finance and Deregulation, on the subject New Paths to an Open Australia
- 2008 Stephen Murray Smith Memorial Lecture (November), presented by historian Professor Geoffrey Blainey AC on the subject Writing Australian History: A few recollections
- 2009 Foxcroft Lecture (June), presented (in partnership with the Centre for the Book, Monash University) by leading New Zealand librarian Mary Ronnie on the subject Carnegie Down Under: A century of the Dunedin Public Library.

2008 Premier's Literary Awards

In 2008 the Victorian Premier's Literary Awards offered \$210,000 in prize money for 12 prize categories, including the biennial First Book of History and the Indigenous Writing prizes. The awards were well publicised and attracted 653 entries, with a record number of entries in both biennial prizes.

The awards shortlist was announced by the Hon. Lynne Kosky MP, Minister for the Arts, at the Library on 8 August 2008, and the awards were presented by the Premier, the Hon. John Brumby MP, at a gala dinner held as part of the 2008 Melbourne Writers Festival. Journalist Jennifer Byrne acted as master of ceremonies at the dinner and, author Alice Pung was the evening's guest speaker. The event included the presentation of the winners of the 2008 RE Ross Trust Playwrights' Script Development Awards.

2008 RE Ross Trust Playwrights' Script Development Awards

In 2008 the Library again administered the RE Ross Trust Playwrights' Script Development Awards. Giving Victorian playwrights the opportunity to develop and workshop their scripts, the awards now have a high profile in the Victorian theatre community, and a number of winning plays have gone on to be produced. This year a new award was introduced in partnership with PlayWriting Australia.

The 2008 Flashpoint program at the Library included readings of plays by past RE Ross Trust winning playwrights Kit Lazaroo, Jianguo Wu, John Ashton and Tom Holloway.

2008 Australian Poetry Slam

The Library organised the Victorian heats of the 2008 Australian Poetry Slam, a national program of events coordinated by the State Library of New South Wales and sponsored nationally by ABC Local Radio. In Victoria the Library developed partnerships with Express Media, the Australian Poetry Centre and local public libraries.

Heats were held in partnership with public libraries in Mildura, Geelong, Northcote, Woodend, Footscray and the Mornington Peninsula. In November the Library hosted the Victorian State Final, attracting a capacity audience of 280 people. This event was broadcast live across the state by ABC Local Radio.

The Victorian winner Si and runner-up Ezra Bix travelled to Sydney in December to participate in the Australian Poetry Slam National Final at the Sydney Opera House.

Exhibitions

The Library's exhibitions program focuses on the permanent exhibitions in the Dome Galleries and the Cowen Gallery and the temporary exhibitions in the Keith Murdoch Gallery, as well as other displays elsewhere in the building and travelling exhibitions. Overall, the exhibition attendance figures were slightly down this year. This is due to the unprecedented number of visitors who came to see *The Medieval Imagination* exhibition in 2007–08. Building on the success of this exhibition, during the year the Library developed a project brief for the next international collaboration. The exhibition is planned for 2012.

Cowen Gallery

The Cowen Gallery features a permanent display of 150 paintings and marble busts from the Pictures Collection. This year a number of items were loaned to the newly constructed National Portrait Gallery in Canberra. This provided an opportunity for the Library to showcase other collection works in the Cowen Gallery.

A number of temporary displays were also shown in the Cowen Gallery during the year. *Beyond the Persona* was a small exhibition of portraits of distinguished Victorian women painted by Caroline Williams. The exhibition was opened by Maxine Morand, MP, Minister for Women's Affairs, as part of the official celebrations of the Centenary of Women's Suffrage in Victoria.

Other displays included:

- *B. A. Santamaria*, selected documents from the Santamaria archive
- *The City – A Memory Album* by Peter Lyssiotis
- *Juan Davila: A panorama of Melbourne*
- *Bruno Leti: The Cross and the Matrix*

The total number of visitors to the Cowen Gallery this year was 122,889.

Dome Galleries

The changing face of Victoria Dome Galleries – Level 5

The Library's collections record and reflect upon the people, places and events that have shaped life in Victoria from first contact between Europeans and the Aboriginal people until today. This permanent exhibition reveals the stories through an ever-changing display of pictures, manuscripts, maps and objects, including historical artefacts and items from everyday life.

In 2008–09, there was one major and one minor rotation of the exhibition, with 206 new items from the collection going on display. The total number of visitors to the exhibition was 97,638.

Mirror of the World: books and ideas

Dome Galleries – Level 4

This permanent exhibition showcases many of the rare, beautiful and historically significant books held in the Library's collections. It celebrates books as keepers of ideas, knowledge and the imagination, as well as our special relationship to them as readers and writers. It also provides a window into the history of book production and illustration through the display of fine examples from the Middle Ages until today.

During the year there was one major and one minor rotation of the exhibition, and 217 new items went on display. The total number of visitors to the exhibition was 136,793.

Keith Murdoch Gallery

Sport and War

11 July–26 October 2008

This Australian War Memorial travelling exhibition celebrated the role sport and war played in shaping Australia's national identity. It was officially opened by historian Les Carlyon, and the Library created a program of events to complement the exhibition including guided tours, talks and school activities.

The *Sport and War* exhibition at the State Library of Victoria was supported by Sport and Recreation Victoria. The total number of visitors to the exhibition was 36,122.

Studio: Australian painters

photographed by R. Ian Lloyd

21 November 2008–29 March 2009

In this exhibition photographer R. Ian Lloyd and art critic John McDonald examined the role of studios in the life and work of 61 leading Australian painters. Opened by Lady Potter AC, the exhibition featured photographs of the studios of significant Australian artists including Margaret Olley, John Olsen, Glora Petyarre and Gareth Sansom.

The associated events program included exhibition tours, panel discussions, talks, a Foundation members' event and school activities.

The exhibition was also promoted as part of the Summer at the Library campaign supported by partnerships with Avant Card and Yarra Trams. The total number of visitors to the exhibition was 33,379.

The Independent Type:

Books and Writing in Victoria

23 April–26 October 2009

The Independent Type: Books and Writing in Victoria celebrated Melbourne's status as a UNESCO City of Literature. The exhibition traced Melbourne's literary evolution from traditional Indigenous storytelling through colonial classics to the vibrant contemporary writing scene. It included rare books and original manuscripts, documents, photographs and artworks showcasing the Library's rich collections, as well as items from other collections across Australia.

The exhibition was curated by Stephen Grimwade, Associate Director of the 2009 Melbourne Writers Festival and former editor of *Going Down Swinging*.

The Independent Type was opened on UNESCO World Book and Copyright Day by author Carrie Tiffany. Well-known local writer Barry Dickins was commissioned to write a poem for the opening.

The associated events program included curator's tours, an Indigenous welcoming ceremony, school activities and a series of Thursday evening events. A number of activities were developed in partnership with major events including the Emerging Writers Festival, the State of Design Festival and the Melbourne Writers Festival.

Planning for a touring version of the exhibition to visit 18 public libraries in 2009–11 includes partnerships with Express Media and the Victorian Writers Centre to deliver workshops and activities at different venues. The travelling exhibition received funding support from Arts Victoria through the Major Touring Initiative program.

Travelling Exhibition

Victorians on Vacation

The Library's exhibition *Victorians on Vacation* completed its highly successful tour of regional Victoria in April. Curated by Clare Williamson, the exhibition presented a wide range of historical and contemporary collection material including evocative photographs, travel posters and postcards, guide books and maps.

Victorians on Vacation was the first major touring exhibition mounted by the Library. Over six months it travelled to four locations across the state: Gippsland Art Gallery, Sale (19 April–25 May 2008), Mildura Arts Centre (16 October–26 November 2008), Warrnambool Art Gallery (7 December 2008–8 February 2009) and Mornington Peninsula Regional Gallery (4 March–12 April 2009). A total of 18,021 Victorians saw the touring exhibition.

The tour of the exhibition was made possible by funding from Arts Victoria through the Major Touring Initiative program and a partnership with National Exhibitions Touring Support Victoria.



Vicnet



The task of reshaping Vicnet, which began in mid-2007, continued as the principal focus throughout 2008–09. The Library carried out a detailed analysis of the products and services offered by Vicnet as a business unit of the Library. The analysis included significant market research involving Vicnet customers, as well as key stakeholders across government and community sectors.

Following this research phase, the Library developed a Business Plan for 2008–10. Implementation of the plan commenced in July 2008 and focused on the withdrawal from Internet Service Provider connectivity services and increasing the marketing of Vicnet. The plan also identified the following products and services as areas of growth:

- project management and program delivery
- training
- research
- consultancies
- web hosting
- web design and development.

Work also started on the redevelopment of the Vicnet website.

During the year Vicnet continued to make significant progress in a number of areas.

MyLanguage Portal

Vicnet continued to make improvements to the national collaborative multilingual website *MyLanguage*, including promoting *MyLanguage* on YouTube.

In November, *MyLanguage* won the 2008 Microsoft Information Technology category of the National Multicultural Marketing Awards. *MyLanguage* was developed by Vicnet on behalf of several state and territory libraries.

Open Road

In April, Andrew Cunningham (Senior Project Manager, Research and Development) was recognised by the Australian Saay Harari Association for his work developing keyboard layouts for Latin, Ethiopic and Arabic Harari orthographies, and mapping files to automatically convert text written in one orthography into another. The ability to type the Harari language and use it on computers was seen as very important to the preservation and development of Harari language and culture. This work was carried out as part of Vicnet's Open Road project.

Internet Training for People with a Disability Program

Matt Viney MP launched the Internet Training for People with a Disability program. Run by Vicnet, this program provides community organisations with funding to purchase equipment and training to support people with a disability to use the internet. During the year Vicnet supported 40 people to gain the skills to successfully deliver introductory internet training. Over the next 12 months these people will in turn train others in their communities. Funding for this project was extended in May 2009.

Skills.net Roadshow

Successfully completed in April 2009, this program is an integral part of the Victorian Government's Connecting Communities: the Second Wave Strategy. The program seeks to reduce barriers in the Victorian community by encouraging specific groups (identified as having persistently low levels of internet uptake) to develop skills that enable them to access internet-based content.

The training program provided free introductory internet training to those who had neither the skills nor the access to be able to successfully use the internet. Within two years, 158 sessions were delivered to 1031 participants across 44 Local Government Areas in Victoria.

CALD Senior Surfers Program

This internet training program established internet hubs in ten community locations, developed a range of multilingual training materials and provided train-the-trainer programs to assist senior members from Culturally and Linguistically Diverse (CALD) communities to participate in the online environment. In recognition of the importance of this program, CALD Senior Surfers has been extended until 2012. In the first phase, Vicnet trained 45 volunteers, who in turn provided internet training for 390 seniors. The program was extended in May 2009.

CommunityNet

In late January, the Hon. Peter Batchelor MP announced 140 successful organisations for Round 4 Public Internet Access Points (PIAP) funding. This included 42 organisations to be called CommunityNet PIAP selected from Neighbourhood Renewal areas. Vicnet will continue to deliver the train-the-trainer sessions on the introduction to the internet to these organisations.

Research Grant from the auDA Foundation

The auDA Foundation funded Vicnet to research the language maintenance needs of communities that are poorly supported by the internet, as well as to identify relevant tools and web services to meet their needs. Vicnet conducted an extensive literature review and community consultations with the Dinka, S'gaw Karen and Harari communities in the Wyndham region of Victoria.

Vicnet Internet Services

Achievements this year include:

- website development for New Australia Media
- a stand at the 2009 Early Childhood Education Conference showcasing web publishing content management systems
- community web hosting, publishing and training solution delivered in partnership with Glenelg Libraries
- support for 116 community organisations to publish websites using Vicnet's FreeWeb project.



Learning



Education Programs

In 2008–09, the Library continued to attract primary and secondary students from across Victoria to a wide range of education programs. During the year the total number of students attending these programs was 22,743. This was a lower figure than in 2007–08, when strong attendances at *The Medieval Imagination* exhibition, combined with a targeted exhibition-related education program, attracted unprecedented levels of students to the Library.

One of our most popular programs, Travelling Treasures, toured to Mildura, Red Cliffs, Swan Hill, Ballarat, Stawell, Ararat, Camperdown, Warrnambool, Portland, Horsham, Warracknabeal and St Arnaud. In 2009, for the first time, the program also delivered sessions at metropolitan public libraries in Werribee and Sunshine. The program was delivered to 468 adults and 1653 students over 36 sessions, a slight increase on 2007–08.

Items toured included Captain James Cook's waistcoat and celestial globe, a copy of John Flamsteed's *Atlas Coelestis*, the colt revolver found in Robert Burke's hand after his death, as well as one of his last notes written just before his death in 1861. The program was supported by the CASS Foundation and the Gandel Charitable Trust.

Two new student programs were successfully implemented this year. Launched in April, the My Library Adventure program for Prep to Year 2 students offered young children their first introduction to the collections and history of the Library. The Kelly Quest, a full-day program developed in partnership with the Old Melbourne Gaol and the Victoria Police Museum, gave 223 students a unique opportunity to visit three cultural institutions and explore the different perspectives on the Kelly story.

Another new program resulted from the William Buckland Fellowship. Fellow Karlee Baker, developed Persuasion in Print, which looks closely at bias in articles using the Library's Newspapers Collection. She also completed a report providing recommendations for how the Library's education programs can better support Victorian teachers.

The Library also implemented a series of new professional development seminars for educators in response to a growing number of requests for professional learning opportunities at the Library. These full-day seminars covered topics such as building research skills in students and exploring and using primary sources both online and in institutions such as the Library.

Professional development programs associated with the *ergo* website continued this year, with 1271 educators attending sessions across metropolitan and regional Victoria. Visits to *ergo* grew exponentially, with 190,915 recorded. The ongoing development of the website is funded by the Collier Charitable Trust.

Library Learning

Library learning programs have reached thousands of Victorians over the last year. Programs ranged from Library skills sessions, tours, film screenings, digital media workshops for adults and children, and a host of forums on topics from technology to education. Bookings have increased notably this year – 4223 bookings compared with 2071 bookings in 2007–08.

The Outside-In Cinema film screening series is a particularly significant example, with audience numbers reaching more than 400 in 2008. The 2009 series was further boosted with sponsorship from SYN Media and film distributor Madman. By 30 June 2009, the season was just over halfway through and had already drawn 747 attendees.

Another very popular series was Making Public History. These lectures, attended by 461 people, featured notable professionals such as Michelle Rayner, Michael Cathcart, Graeme Davison, and Shane Carmody. The series was delivered in partnership with Monash University Institute for Public History and the History Council of Victoria.

In 2008, the Library held presentations by three international leaders on technology, science, and learning. UK ideas-generator Charles Leadbeater discussed the links between collaboration and technology; Baroness Professor Susan Greenfield enthralled an audience on the quest for identity in an increasingly digital age; and Professor Stephen Heppell spoke about how schools, libraries and community centres are leading 21st-century learning.

Reader Development

The Library continued to deliver the Young Readers program this year on behalf of the State Government in partnership with the Department of Education and Early Childhood Development and the Municipal Association of Victoria. The project distributed 58,552 hand-picked Australian picture books to two-year-old children across Victoria through Maternal and Child Health Services, and over 57,000 early literacy material packs through public libraries to families with young babies. Five hundred and fifty-eight professionals including librarians, maternal and child health nurses and early childhood specialists attended targeted professional development in metropolitan Melbourne and regional Victoria. The program will continue until 2011.

In May, the Centre for Youth Literature (CYL) hosted Reading Matters – Australia's biennial youth literature conference. Held over three days, the conference was booked out, with more than 850 students and 300 professionals attending. Ninety-seven per cent of attendees rated the conference as either excellent or very good, with two-thirds being repeat participants.

At the conference, 21 leading international and Australian writers encouraged young people (and those who work with them) to read more. Writers included CYL Silver Inky winner and Michael L Printz Award winner John Green, Gold Inky winner James Roy, Carnegie Medal winner Mal Peet, MT Anderson (also Michael L Printz honour listed), Aurealis Award winner Isobelle Carmody, and Australian of the Year Dr Tim Flannery. These authors were accompanied by high-profile and emerging local authors, as well as experts in the youth literature field.

Selected Reading Matters writers also travelled to Bendigo for professional development and schools sessions, delivered in partnership with La Trobe University, the Australian Literacy Educators Association and the Bendigo Public Library.

This year saw the evolution of the Boys, Blokes, Books and Bytes pilot project to include a toolkit that was distributed to every school and public library in Victoria. A professional development program was also conducted across regional Victoria for teachers, teacher-librarians and public librarians. The project received an Arts Victoria Leadership Award in early 2009, highlighting the community partnerships that the program fosters and promotes. The project is a partnership between the CYL and the Department of Education and Early Childhood Development.

Bookgig on the Road again attracted strong interest from young people across the state. Fifteen sessions were held – from Swan Hill to Bairnsdale – reaching a total of 1711 students in Victorian schools and public libraries. The bookgigs featured Richard Franklin's *Digger J Jones*, a novel set at the time of the signing of the 1967 referendum that brought Aboriginal people the vote. A highly successful partnership with Regional Arts Victoria's schools touring program arts2go ensures this program reaches some of the most isolated people in the state. Bookgig on the Road is sponsored by the Gandel Trust and the CASS Foundation.

Work started on a major review of the *Inside a Dog* website, which continues to be popular, with 382,722 visits recorded this year. The website once again hosted the Inky Awards – Australia's only teenage-choice book awards. This year the awards were expanded to include the Creative Reading Prize, which encourages young people to submit a creative response to any of the long-listed books. The winners of the Golden and Silver awards were *Town* by James Roy (Golden) and *Before I Die* by Jenny Downham (Silver).

Online voting was also offered again in the 2008 Summer Read program. Run in partnership with Victorian public libraries, the program attracted 2200 people to 41 events across regional and metropolitan Victoria – a substantial increase on last year's attendance figures of 1300. The 2008 Summer Read was supported by Arts Victoria and also attracted strong support from book publishers and the media, particularly the *Herald Sun*, which supported the campaign with a four-page lift out, and *The Age*, which ran extracts from the 20 selected books throughout summer.

This year the Library played an instrumental role in the formation of the Australian Children's Literature Alliance (ACLA), an entity representing the Children's and Youth Literature community nationally, which promotes the transformational nature of reading in young people's lives. ACLA is currently funded by the Australia Council for the Arts, and its Project Officer is based at the Library within the Reader Development Unit.

Volunteers



To support the Victorian Government's community volunteering strategy, the Library launched the new *Volunteer Action Plan* during National Volunteer Week in May 2009. Skill development, social inclusion and community engagement are at the heart of the Library's new plan.

Through a series of 15 actions, the plan outlines how we will build a stronger volunteer network to expand services to the community. Recognising the valuable contributions made by volunteers, the Library is also committed to providing volunteers with an enjoyable, satisfying and recognised experience.

In recent years, there has been a downturn in the number of volunteers at the Library as well as in the number of projects we were offering for volunteers. The action plan now strengthens the Library's volunteer framework, providing opportunities for volunteering in a wider range of Library activities.

These opportunities are also linked to a recruitment campaign designed to attract volunteers from a broader demographic, particularly younger people. Anecdotal evidence from volunteers' managers across the public and not-for-profit sectors suggests that volunteering is often seen by younger people as a valued form of work experience. The Library expects to make a sound contribution to young people's skill development and employment readiness.

This year, approximately 70 Library volunteers worked 2534 hours on a range of short- and long-term projects. These included:

- The Argus Indexing project
- the Young Readers project
- storytelling and craft activities in Experimedia
- exhibition and Library building tours.





Communications



The range of information, marketing and display material produced by the Library's team of writers, editors and designers continues to reflect the variety of programs, events and activities that provide different ways for Victorians of all ages to engage with the Library's collections.

Keith Murdoch Gallery exhibitions *Sport and War*, *Studio: Australian Painters photographed by R. Ian Lloyd* and *The Independent Type* required extensive suites of supporting materials including banners, room and event brochures, invitations, advertisements, posters and postcards. The division also produced room brochures for Cowen Gallery exhibitions to celebrate the work of former Library Creative Fellows Bruno Leti and Juan Davila. Work has already begun on branding for *'til you drop: Shopping – a Melbourne history*, due to open late in 2009.

In addition to customer information detailing the new service model, the team produced comprehensive seasonal event brochures, as well as a range of flyers and other marketing materials to support exhibition events, lectures, forums, learning workshops, tours and family activities. Increasingly, promotional material is supplemented or replaced by online promotion and electronic flyers and newsletters. The Library's Communications team works closely with colleagues in Web Services and Marketing to ensure the most cost-effective solutions.

Meeting the needs of young people and teachers attending the Library's wide range of programs for schools and the events run by the Centre for Youth Literature frequently gives rise to exciting design and editorial challenges. Over the past year the division created jigsaw puzzles, Ned Kelly helmets and giant picture books, as well as more traditional items such as program brochures, conference kits, illustrated education kits and worksheets. Much of this material was made available online.

Key corporate documents produced in the past year included three editions of the *State Library of Victoria News*, the Library Board of Victoria's annual report, the Library's annual plan and corporate brochure. The team also produced marketing material to support the Foundation's Goldfield's Diary Appeal and selected statewide public library development projects.



Sydenham Edwards et al. (eds), *The Botanical Register*,
 volume 7, London, 1821 (detail from plate 539)
 Rare Printed Collection

Publishing



Building productive relationships with authors and publishers remains the key to growing the Library's collection-based publishing program. In the past year we have been heavily involved in a number of publishing projects that will come to fruition in the months leading up to December 2009, as well as laying the foundations for publishing in future years.

As with any publishing program, some titles have long periods of gestation while others come together in a relatively short period of time.

July 2008 saw the release of *B.A. Santamaria: Running the Show*, edited by Patrick Morgan and published in association with The Miegunyah Press. A companion volume to Patrick Morgan's earlier volume *Your Most Obedient Servant: B.A. Santamaria Selected Letters, 1938–1996*, published in 2006, the book was published to coincide with a display of items from the Santamaria Papers in the Library's Cowen Gallery in July. A month later it was celebrated at the Library with a B. A. Santamaria panel discussion chaired by Ian Renard, Chancellor of the University of Melbourne.

Further testimony to the success of the Library's long-standing publishing partnership with The Miegunyah Press, *Botanical Riches: Stories of Botanical Exploration* by Richard Aitken, originally published in hardcover in 2006, was released in a softcover edition in August 2008. Drawing on the Library's outstanding botanical collections, this sumptuous book has found new audiences in this format.

Ken Oldis, author of *The Chinawoman*, published in August 2008 by Arcadia (Australian Scholarly Publishing) in association with the State Library of Victoria, received well-deserved recognition in May 2009 when his book was named Overall Winner in the Victorian Community History Awards 2009.

Titles scheduled for release before the end of 2009 represent collaborations with new publishing partners such as Thames & Hudson Australia, Hardie Grant Books, The Five Mile Press and Text Publishing, as well as with established partners Macmillan Art Publishing, Australian Scholarly Publishing and The Miegunyah Press.

These new publications include the anthology *Literary Melbourne: A celebration of writing and ideas*. Edited by Stephen Grimwade, this is the Library's first partnership with Hardie Grant Books and draws on Grimwade's research as curator of *The Independent Type* exhibition. Supported by the Victorian Government through Arts Victoria and the City of Literature initiative, *Literary Melbourne* will be launched at the Melbourne Writers Festival in August 2009.

With the generous support of the Foundation, the online publishing of *The La Trobe Journal* continues. Planning for the 2010–11 program is well advanced, exploring new print and electronic publishing opportunities.



William Pitt, architectural drawing of the Opera House, Bourke Street, Melbourne, 1900
Pictures Collection

Fellowships



In June 2008 the Library announced the successful applicants for the sixth year of the Creative Fellowships, supported by the State Library of Victoria Foundation.

The Library also announced four other fellowships in partnership with generous supporters: the Redmond Barry Fellowship with the University of Melbourne; the La Trobe Society Fellowship with the La Trobe Society; the Georges Mora Fellowship with the Georges Mora Foundation; and the Dr Joseph Brown AO Fellowship in association with the Besen Family Foundation.

Creative Fellowships

Ms Angela Betzien and Ms Leticia Caceres
One Night the Dead

A location-based game and live performance event for young people set at an indeterminate time in the future. *One Night the Dead* will be produced by the artistic team at Real TV.

Dr Meredith Fletcher
Biography of Jean Galbraith

A biography that will explore important themes in Australia's 20th-century history: environmental history, garden history, relationships with the land, engagement with modernity and evolving conservation awareness.

Ms Margaret Geddes
Fighting for Peace: Victorian women peace activists in World War I

A book manuscript that will explore the parts played by religion, politics, class and personality in the women's peace and anti-conscription organisations founded in Victoria during World War I.

Mr Kevin Morgan**Frederick John Piggott,
CIB Superintendent 1913–28**

A book manuscript that will cover the career of legendary CIB Superintendent Frederick John Piggott, and in the process reveal Melbourne as a 'dark city'.

Dr Adrian Pertout**Twenty-four solo piano miniatures**

Compositions will incorporate quotations from early Australian composers found in the Library's Australian Manuscripts Collection.

Ms Fiona Tuomy and Ms Liz Burke**Australian Cultural Identity:
An Exploration of the Development
of Australian Arts and Cultural
Identity in the 1970s**

A documentary script that will look at Australian arts and cultural identity using the novel *Monkey Grip* as a case study.

Morris Gleitzman**Work towards three children's novels**

The first will look at the role played by camels and cameleers in the opening up of Australia's interior in the 19th century. The second will focus on a boy and his best friend, a camel, who are both rejected by the community that depends on them. The third will tell the story of the dwindling community of Holocaust survivors in Melbourne.

Dr Jesse Mitchell**In Good Faith? Governing Indigenous
Australia through God,
Charity and Empire 1825–55**

A book manuscript that will examine how Australia's first missionaries and Aboriginal Protectors and their broader religious networks tried to understand and shape Indigenous people as subjects of empire and of 'civilising' regimes.

Ms Trudy White**Catalogue of the World,
an illustrated book for children**

A book manuscript that will include text, illustrations and design roughs for a full-colour picture book to be published in English and Italian.

The Redmond Barry Fellowship

Awarded to an individual making use of the collections of the State Library of Victoria and the University of Melbourne.

Dr Danielle Clode**A Future in Flames: Wildfire
in a Changing Climate**

A book manuscript on the experience of fire in Australia that will illustrate and explore the major issues involved in fire ecology, behaviour, control, climate and psychology.

The La Trobe Society Fellowship

For an individual undertaking a project exploring aspects of the period of Charles Joseph La Trobe's residency in Victoria. In 2008 this fellowship was generously supported by the Shoppee family.

Dr Wayne Cadow**Perceptions of Place: The European
Experience of Gippsland 1839–44**

A book manuscript that will draw on first hand accounts of exploration and early settlement in Gippsland to illustrate how the first Europeans perceived this new environment.

The Dr Joseph Brown AO Fellowship

For an individual undertaking a project in the field of art history.

Mr Rodney James**Letters to a Critic:
Alan McCulloch's World of Art**

A manuscript for an illustrated book of edited letters to and from Alan McCulloch AO that will look at his contribution to Australian art and scholarship over a 60-year period.

The Georges Mora Fellowship

For a practising artist.

Ms Cyrus Tang**Memories of Childhood**

This sculpture and video project will explore a childhood in China.

AGL Shaw Summer Fellowships

In December the Library announced the AGL Shaw Summer Fellowships, awarded to students in the fourth-year honours program or first post-graduate degree. The fellowships are named in honour of the distinguished scholar Professor Shaw, and are supported by him with a generous grant.

Ms Bianca Prendergast**RMIT**

Sourced sustainable accommodation to ensure the continued vibrancy of Melbourne's small to medium arts sector.

Mr Adam Starr**University of Melbourne**

Researched song cycles from the 19th- to the 21st-century with the view to composing one in 2009.

Ms Dawn Whitehand**University of Ballarat**

Investigated the influence of the Chinese on the development of ceramics in the goldfields area of Victoria.



Infrastructure, Skills and Partnerships

- ⑤2 Working with Our Partners
- ⑤4 State Library of Victoria Foundation
- ⑤9 Strengthening Corporate Capability
- ⑥0 Compliance with the Building Act 1993
- ⑥0 Library Building Program
- ⑥0 Financial Management
- ⑥1 Major Contracts
- ⑥1 Victorian Industry Participation Policy
- ⑥1 National Competitive Neutrality
- ⑥1 Technology Services



‘This place
is so inspiring’

— Teacher

Working with Our Partners



During 2008–09, the Library continued its strategic development of commercial and philanthropic relationships.

Commercial Relationships

Existing partnerships – like those that underpin the running of the Library's café, Mr Tulk, and the management of lockers and photocopiers – continue to meet their twin objectives of providing an improved service to customers while generating revenue for the Library. These have been augmented this year by the establishment of the Readings bookshop in the main Library foyer.

The commercial hire of selected spaces in the Library continued to produce a strong revenue stream, although the economic downturn has had an impact this year.

Vicnet's project management activities also remain a strong source of additional revenue, and a reshaping of the business to make this a greater focus should see an even stronger performance in the future.

Support for Digitisation

The digitising program continues to rely heavily on support from our philanthropic partners, although the agreement with the public library sector to pursue the digitising of Victorian regional newspapers through the Statewide Public Library Development Projects (see page 53 for more information) is also making an important contribution in this area. This year we received continuing support for our digitising program from the Myer Foundation for the glass-plate photographic negatives and from Perpetual for the 19th-century photographs and other material. The RE Ross Trust support for cataloguing Victorian Maps in Series has laid the foundation for digitising the maps.

Support for Our Programs

Programs in Learning Services were sustained by a number of valuable partnership arrangements. In particular, the generous support of the John T. Reid Charitable Trusts has meant that we have been able to establish a three-year program of free educational activities for disadvantaged schools. The CASS Foundation also graciously extended its support for Travelling Treasures, enabling the program to continue beyond its original end date of December 2008.

Learning Services continued to work in a close and productive partnership with the Department of Education and Early Childhood Development to deliver the Young Readers program across Victoria. The Department also provided a grant of \$250,000 for the Library to provide educational content to schools through its new *FUSE* website.

The Collier Foundation continued its support of the *ergo* website for schools with additional funding this year.

Many of the events presented within the learning services program, as well as within the events and exhibitions program, depend on partnership arrangements for their success. Some examples from the 2008–09 year are:

- Art Out Loud presentation by the Georges Mora Foundation Fellow Trinh Vu, in partnership with the State of Design Festival
- Running the Show, a panel discussion held in association with The Miegunyah Press which complemented a curated display of material from the B. A. Santamaria archive in the Cowen Gallery
- The Culture of Book Collecting, a panel discussion held in association with the inaugural Rare Book Month organised by the Australian and New Zealand Association of Antiquarian Booksellers
- Making Public Histories series of lectures and forums, delivered in partnership with Monash University's Institute for Public History and the History Council of Victoria
- Outside-in Cinema screenings delivered in partnerships with Madman Films.

International Partnerships

The Library used partnership arrangements this year to strengthen and promote the goals of international librarianship. This is being achieved in a number of ways, including our specific commitments to staff exchange, information sharing, benchmarking and promotion as agreed in the Library's Memorandum of Understanding with the National Library Board of Singapore, and partnerships to raise public awareness for the struggling libraries of the world's newest nation, Timor-Leste.

Once again we were pleased to host official visits and delegations from all parts of the globe, such as:

- cultural delegations from Nanjing, the capital of Jiangsu Province (with which Victoria has a sister-state relationship)
- a fact-finding study delegation from the Edinburgh City of Literature Trust
- National Portrait Gallery of Canada
- Bodleian Library (Oxford)
- National Library of New Zealand.

In partnership with other cultural and library organisations we also provided support for state and national public speaking tours by well-known international academics and educators, including The Right Honourable the Lord Patten of Barnes, Chancellor of the University of Oxford; Baroness Professor Susan Greenfield of the Royal Institution, London; Charles Leadbeater; Lizanne Payne; and Karen Schneider.

Research and Development Partnerships

Our commitment to assist nationally significant research and development projects continued to grow this year.

A major area of activity for the Library has been to support collaborative projects conducted by the higher education sector under the auspices of the Australian Research Council (ARC).

The Searchers: Australian Information Seekers and the Social Consequences of Information Policy is a three-year project examining the strategic challenges for major public libraries that are presented by the development of online information provision. The project is being undertaken by the Institute for Social Research, Swinburne University of Technology. This important collaborative project will help us to develop appropriate models of information provision, as well as contribute to new thinking on the role and position of libraries in the digital age.

The Library is also one of several industry partners in the University of Melbourne Law School's research project Cultural Collections, Creators & Copyright. This project has been investigating current and emerging ways of using digital collections in museums, galleries, libraries and archives, particularly in light of copyright law and the interests of creators.

This year we provided support for the following ARC projects:

- Aboriginal Visual Histories: Photographing Indigenous Australians (Monash University)
- the Dictionary of Sydney Online (University of Sydney)
- the Network for Early European Research (University of Western Australia).

The Library continued to work with Arts Victoria and the state's cultural agencies to define the program of work for Stage 2 of the Victorian Cultural Network (VCN). Aiming to provide community access to Victoria's cultural collections, this year the VCN added five organisations to the network. These included Geelong Performing Arts Centre, Mildura Arts Centre, Koorie Heritage Trust, Bendigo Art Gallery and West Gippsland Regional Library Corporation.

Every year the Library receives many approaches from the higher education sector to partner or support applications for Australian research grants. Currently we have pledged support for an application made by the University of Melbourne to research the historical impacts of climate extremes on society. This will assist with planning for life in a hotter and drier Australia.

Other major new collaborative endeavours this year include the development of a searchable, online version of the *Victoria Government Gazette (1836–1997)* produced in association with Land Victoria and Victorian Parliamentary Counsel (see page 35 for more information), and the Department of the Environment, Water, Heritage and Arts' OzIndigenous Search project which will enable improved access to digitised Indigenous collection materials held by cultural institutions, such as libraries, via an 'open search' facility. The Library has also been an active participant in the National and State Libraries Australasia's extensive and transformative range of programs known as Re-imagining Libraries.

In the future, we will continue to pursue partnerships like these—not only for the additional capacity they give us to deliver our objectives, and for the invaluable insights they provide in aligning our activities with commercial and community expectations, but also for the pleasure of working with so many generous and resourceful partners across such a broad range of activities.

Working with Public Libraries Victoria

The State Library of Victoria was Victoria's first free public library, opening in 1856. Since then, a local government network of 290 public libraries and 27 mobile libraries has been established across Victoria. Together the State Library and the public library network strive to deliver the highest standards of information services to Victorians in every corner of the state.

The Library Board President, the Hon. John Cain, demonstrated the value the Board places on this partnership by continuing to chair its Advisory Committee on Public Libraries and meet with library managers and other local stakeholders at libraries in Caroline Springs, Lalor, Malvern, Mildura, Preston, Ringwood, Romsey and Thomastown.

The Board also funded the first year of a triennium of Statewide Public Library Development Projects. These projects reflect the Board's responsibilities in relation to the wider library world, as defined in the *Libraries Act 1988*, to exercise leadership, promote high standards, and oversee cooperation that promotes access to library and information resources.

Project achievements and highlights include the following:

- A panel version of the State Library's exhibition *The Independent Type: Books and Writing in Victoria* was created for touring to 18 public libraries, and \$80,000 was secured from Arts Victoria for associated programming.
- Work commenced on a major project to digitise many of Victoria's early local and regional newspapers, which will ultimately be accessible to anyone, any time and anywhere in the world through the internet.
- Work also commenced on Being the Best We Can, a self-evaluation and continuous improvement framework for public libraries. The Yarra Plenty and Melton library services are piloting the framework, with further testing programmed for the year ahead, prior to publication.
- A scoping report was completed for a major piece of research on the economic contribution of Victoria's public libraries. The final research report will be used by public library leaders and their supporters in advocacy efforts.
- A Shared Leadership program was developed for public library leaders of the future. Ten Victorian public library places were subsidised by the Library Board of Victoria to attend the prestigious Aurora Leadership Institute, and nearly 400 public library staff attended professional development seminars at the State Library.
- The Margery C Ramsay Scholarship was awarded to Joanne Smith (Hobsons Bay Libraries) to research trends in customer service and library design.

In addition to the Statewide Public Library Development Projects, the Library and Victoria's public libraries partnered on a wide range of initiatives enhancing library services to the community. Examples include Travelling Treasures, the National Poetry Slam, the Young Readers program, the Summer Read, and the Boys, Blokes, Books and Bytes program detailed elsewhere in this report.

This year, the Library took special pleasure in supporting the Library Books for Timor-Leste fundraising campaign by hosting an evening with Kirsty Sword Gusmao, Goodwill Ambassador for Education in Timor-Leste, and the Hon. Steve Bracks, former Premier of Victoria and now special advisor to Timor-Leste. This campaign was established by Patti Manolis, Chief Executive Officer of the Geelong Regional Library Corporation, following her study tour of public libraries in East Timor, which was made possible through the 2003 Margery C Ramsay Scholarship.



State Library of Victoria Foundation



About the Foundation

The State Library of Victoria Foundation's role is to support the Library in the achievement of its objectives.

The Foundation's principal aims are to:

- attract, manage and retain for the Library the continuing interest, goodwill and financial support of the Victorian community
- engage and build mutually beneficial relationships with the corporate and philanthropic sectors, with a view to procuring the funds necessary to promote the Library's critical role in the information age, as well as its core activities
- continue to build its capital fund and raise additional funds to assist the Library with both specific and general projects and activities, including to:
 - obtain, maintain, develop, improve and exhibit – both physically and online – the Library's collection of literary and historical artefacts and material
- provide educational services, training and public programs, research and publication of material from the Library's collection.

Foundation Membership

Memberships continued to increase during the last financial year, primarily as a result of the heightened awareness of the Library and the Foundation during *The Medieval Imagination* exhibition in early 2008, but also due to the promotion of the membership program to friends and family by the members themselves. At 30 June 2009, Foundation members numbered 872 compared with 858 in the previous year.

An expanding program of Library events continued to attract Foundation members to the Library during 2008–09. While many events were free, members were given a substantial discount on those with an entry fee. In addition, the Foundation hosted a number of events that were exclusive to members. These included special tours, exhibition-related events, informal talks in the Members' Lounge and the Members' Annual Dinner.

Redmond Barry Society

The Redmond Barry Society is the Foundation's bequest society. Bequests can be left as a monetary amount or in kind, creating a legacy of support for the Library. At 30 June 2009, the society had 67 members.

During the year members enjoyed two special events. In July Dr Dianne Reilly AM entertained members with her talk 'A Few of My Favourite Things'. In March members joined Professor Graeme Davison for the launch of the Ballarat Goldfields Diary Appeal, after which they were invited to view the diary along with other gold rush heritage items from the Library's collections.

Highlights 2008–09

This was yet another busy year for the Foundation promoting the work of the Library to current and potential supporters, as well as to an expanded network of potential sponsors and benefactors.

- In July the Foundation hosted a visit from the Victoria Branch of the Order of Australia Association. Shane Carmody, Director of Collections and Access, gave a talk to 170 guests who were then given a tour of the Library. The event concluded with a light lunch in Queen's Hall.
- The Foundation took new and existing members on a behind-the-scenes tour of the Library in September. The tour booked out so quickly that additional tours were scheduled. Each tour was followed by lunch in the Members' Lounge.
- In September the Foundation hosted an informal reception to farewell the 2007–08 Creative Fellows and welcome the recipients of the 2008–09 fellowships.
- Foundation members celebrated the Annual Members' Dinner in November with a return to the Melbourne Savage Club. Guest speaker Dr Andrew Lemon had the audience enthralled with his tales of a missing Melbourne Cup and the joys and trials of playing the historical detective.
- The end of year reception, held in Experimedia, was an opportunity for Library Board of Victoria President the Hon. John Cain, CEO and State Librarian Anne-Marie Schwirtlich and Foundation Chairman Peter Lothian to express their gratitude to a range of supporters.
- In March 2009 the Foundation launched the Goldfields Diary Appeal. The purpose of the appeal was to raise \$50,000 to purchase a rare and important item of Victorian heritage—an 1855 diary of a Ballarat goldminer. The appeal was strongly supported by Foundation members and included corporate support from three mining companies: Lihir Gold Limited, Newcrest Mining Limited and Rio Tinto Limited. The successful acquisition of the diary greatly enhances the Library's collection of unique historical documents about the goldfields. The diary has been digitised and is now available online.
- In April the Foundation invited members to an exclusive evening viewing of *The Independent Type: Books and Writing in Victoria* exhibition.
- In March Ken Oldis, author of *The Chinawoman*, joined members for an informal discussion about his book and the extensive research that went into it.
- The Foundation hosted the bi-annual meeting of the Arts Affinity Group in May. Attendees were also given a guided tour of the Library and a talk on the Library's various activities.

Financial Assistance to the State Library

Financial assistance from the Foundation continues to provide important additional support to the Library. In 2008–09 the funds have been used for:

- Creative Fellowships
- digitising projects
- *State Library of Victoria News*
- collection acquisition.

The Foundation also finances the publication, digitisation and printing of *The La Trobe Journal*, as well as maintaining the journal website.

This year the Foundation was able to purchase the following items for the collection:

Pictures

- portrait of Dr Dianne Reilly by Peter Churcher
- Mark Strizic archive (3rd instalment)
- Juan Davila, *A Panorama of Melbourne* (shared payment with Library funds)
- Sam Wells, cartoon art originals.

Manuscripts

- Ballarat goldfields diary
- Ray Parkin collection
- Juan Davila sketchbooks.

Maps

- Cost of transporting the Geological Survey Map from Ireland (shared payment with Library funds).

Rare printed works

- Original artwork and archive associated with the publication of Graeme Base's *Enigma* (shared payment with Alma Bequest and Rare Printed funds).

External Engagement

The Foundation has continued to build relationships with the corporate and philanthropic sectors, with major support being received from the Collier Charitable Fund, The Cass Foundation, Perpetual Trustee Company Limited and the John T. Reid Charitable Trusts. This assistance allows the Library to support activities that it would otherwise be unable to fund.

People in the State Library of Victoria Foundation

Principal Patron

Dame Elisabeth Murdoch AC DBE

Volunteers

The Foundation gratefully acknowledges the contribution of volunteers who serve on the Executive Committee and *La Trobe Journal* Committee, in particular the Chairman of the Foundation Mr Peter Lothian and its pro bono legal advisor Freehills.

State Library of Victoria Foundation Executive Committee

Mr Peter Lothian (Chair)
Mr Martin Armstrong
Mr John Arnold
The Hon. John Cain
Dr Anne Colman
Mr Andrew Coloretti
Mr Arturo Gandioli Fumagalli
Mrs Kerry Gillespie (leave of absence granted for 2008–09)
Mr Gary Graco
Mr Stephen Kerr
Ms Julie Kantor
Mr Robert Lang
Mr John Mortimore
Mr David Mullaly
Mrs Maria Myers AO
Ms Anne-Marie Schwirtlich

Executive Director

Mr Michael van Leeuwen

Memberships

Ms Bobby Krisohos

Executive Assistant

Ms Joanne Halpin (July – October 2008)
Ms Pamela Hickey (October – December 2008)
Ms Taegan Munro (from January 2009)

The La Trobe Journal Committee

Mr John Arnold (Editor)
Dr Anne Colman
Mr Des Cowley
Dr Greg Kratzmann
Dr Kevin Molloy
Dr Dianne Reilly AM

SLV Representative to The La Trobe Journal Committee

Mr Shane Carmody

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The Foundation is grateful for the support it receives from all members and donors.

13 x Anonymous**Dwyer Nominees Pty Ltd**

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Trevor Hughes

Robin Hunt

Molly Hunter &

Peter Yewers

Tom Hurley AO, OBE

& Yvonne Hurley

Masumi Hiraga

Jackson

Lucie Jacobs

Gwenda Jones

Margaret Kaan

Milan &

Anne Kantor

Irene Kearsey &

Michael Ridley

Judge William

M R Kelly

Elizabeth Kelly

Stephen Kerr

James Kimpton

Zara Kimpton

Carolyn Kirby

Wallace Kirsop

David Klempfner

Vivien Knowles

Ian Kronborg

Jane La Scala

Robert Laird

Anthony &

Elizabeth Landy

John Lawry

David Q Lee

Andrew &

Judith Lemon

Alison Leslie

Peter &

Margaret Lothian

Peter Lovell

Diana Lowe

Carolyn Macafee

Monica MacCallum

Maggie Mansfield

Ray Marginson AM &

Betty Marginson AM

Leigh Masel

Trevor &

Moyra McAllister

Susan McCarthy

Catherine McDonald

Raye McKay

Ian &

Margaret McKellar

Susan McLean

Genevieve McNamara

George Mendelson

Bruce Miller &

Meg Paul

Patricia Minter-

Williams

Beatrice Moignard

Kate Molloy &

Philippe Charluet

Ian & Sue Moore

Patrick &

Katharine Moore

Dauvergne Morgan

Susan Morgan

Elizabeth Morrison

Ian Morrison

John Mortimore

Chris Mouzouris

Barbara Mulder

Paul R Mullaly QC

Rupert Myer AM

S Baillieu Myer AC

Allan J Myers AO, QC

& Maria Myers AO

Cecilia Myers

Stephen Newton

Patricia Nilsson

Penelope Noonan

Stephanie O'Collins

Michael

O'Loghlen QC

The Hon. William

Ormiston AO

Justice & Mrs

Robert Osborn

Ann Plush

Lady Potter AC

Brendan &

Diane Power

Greville &

Betty Prideaux

John Ralph AC &

Barbara Ralph

Ruth Redpath

Ian & Diana Renard

John Rickard

Michael &

Angela Rodd

Judith Rodriguez

Bill Rogers AO

Bob Ross

Barry Ruler

Graham &

Judith Ryles

Douglas Savige &

Diane Moseley

Richard Searby AO

QC & Caroline Searby

Greg Shalit &

Miriam Faine

Robert Shanks

Kathleen Sharpe

Stan &

Adrienne Shaw

Andrew &

Rhonda Shelton

Arthur &

Dawn Shoppee

Lisl Singer

Roy &

Judith Sloggett

Carole Smith

Gail Smyth

Anne Spurritt

John Stanley-Rogers

Barrie &

Margaret Stevens

Virginia Stevenson

Jack &

Patricia Sturgess

Nancy Sturgess

Richard Sutcliffe

Marten A Syme

Geoffrey Thomlinson

Michael Tonta

Fred Tosolini

Diane Tweeddale

Frank van

Straten OAM

Robin & Sylvia Walton

The Hon.

Michael Watt QC

Hugh Weaver

John Webb

Damian Whelan

Derek

Whitehead OAM

Edel Wignell

Lyn Williams AM

Voi Williams OAM

Dorothy Willshire

Ann D Wilson

Susan Yates

Stephen Yorke

S Yuen





Strengthening Corporate Capability



During 2008–09 the Library continued to meet regularly with the representatives of the Community and Public Sector Union to consult on a range of issues affecting employees, including the renegotiation of the Library's Enterprise Partnership Agreement. This year, no time was lost as a result of industrial disputes.

The Library's employee reward and recognition scheme continued during the year. This scheme provides formal recognition of employees for length of service to the Library or significant contribution to the improvement of their role, their work team, their division or the Library. In particular, John Stanley-Rogers, Monographs Cataloguing Librarian, was recognised for the outstanding achievement of 50 years of continuous service to the Library.

The corporate training program continued during the year and included courses in team leadership, recruitment and selection, conflict management, employee induction, and employee performance and appraisal. Winning That Job and Dealing Personally with Change courses were also run in 2008–09.

A number of employee development programs continued as part of the Library's commitment to the slv21 organisational capability initiative. An ongoing program of learning forums continued for the management team, allowing focused discussions on a variety of topics dealing with leadership challenges. The Shared Leadership program, which focuses on the development needs for middle managers, also continued during the year. The third module of a learning and development program for all staff, connect@slv, was introduced during the year. This program extends the basic concepts of the Shared Leadership program to all staff and, in its third module, embraces team learning concepts.

In response to previous findings from the People Matter survey, a public sector review of organisational performance conducted by the State Services Authority, the Library introduced a program to select and train staff as Equal Employment Opportunity Contact Officers. This program will strengthen the Library's existing anti-bullying policies and procedures by establishing peer support and advice to staff who wish to resolve workplace issues involving perceptions of bullying and harassment.

This year, the Library established a Staff Alumni program to develop an ongoing connection and association with the Library for former staff. There were no changes in the composition or structure of the Library's Executive during the year.

Staff Fellowship Program

The Staff Fellowship Program continued in 2008–09, allowing selected staff to conduct various research projects associated with and using the Library's collections. Three fellowships were awarded.

Des Cowley

Access and Information Division

This one-month project, titled Interviews with Australian Artists on Artists' Books, will produce a series of interview recordings with Australian artists who create artists' books. The interviews will be transcribed and made available on the Library's catalogue and website, and in print publications.

Susan Millard

Access and Information Division

This three-month project, titled Web Printing Archive, will provide a snapshot of the Footscray locality as captured in the Webb Printing Archive, a substantial collection of printing ephemera produced by the Webb Printing Co. between the early 1900s and 1970.

Madeleine Say

Access and Information Division

This three-month project, titled Who Was John Wesley Burt?, explores the life and times of the artist who painted one of the largest and strangest paintings in the State Library Victoria collection, *Batman's Treaty with the Aborigines at Merri Creek, 6th June 1835*.

Compliance with the Building Act 1993



The State Library of Victoria redevelopment works comply with the Building Act 1993. The Library complies with the Building Code of Australia and with the relevant Australian standards for all buildings and building works. Essential services are maintained in accordance with the Building Code and the relevant Australian standards specific to the maintenance of essential services.

Library Building Program



Significant works were undertaken during 2008–09 to maintain and improve the building.

These include:

- replacing sprinkler pipe works to Pitt Building Levels 2a, 3 and 4 to improve the fire protection systems in those areas
- updating and implementing the *Conservation Management Plan* for the Swanston Street building
- implementing initiatives to reduce energy consumption, resulting in a five per cent reduction over last the year
- implementing water-saving initiatives
- implementing a phasing out of incandescent lamps
- installing energy-saving sensor light controls to collection storage areas and back-of-house areas
- providing additional roof access including fixed ladders, roof walkways and safety equipment
- continuing the external painting program
- implementing forecourt graffiti control to reduce vandalism through increased surveillance and weekly building cleaning
- implementing changes within public spaces to enhance the Library's slv@swanston program, including new learning and activities areas
- installing refurbished tables incorporating power supply for public use in Palmer Hall
- tendering new long-term contracts for essential maintenance services
- successfully completing the six-yearly hydrostatic pressure test of fire hydrant pipe work.

In April 2009 the Victorian State Government approved funding of \$2 million over two years to rectify the facades in La Trobe and Russell streets, which have been significantly damaged by age and weathering. The works, which will be managed by the Library, are expected to be complete by June 2010.

The Victorian State Government also approved \$1 million of funding for 2009–10 to support planning for the restoration and refurbishment of Queen's Hall. The funding will pay for detailed concept designs, a master plan and a revised business case.

The Library has managed the restoration and refurbishment program for the Verdon and Barry buildings, fronting Little Lonsdale Street. The \$13 million program, funded by the State Government, will restore five levels of the Library building which have been unused since 1990. The refurbished space will become the home for the Centre for Books, Writing and Ideas, an initiative of the State Government supporting Melbourne's status as a UNESCO City of Literature. The building program involves substantial internal refurbishment, together with the construction of an external lift and loading dock both for the Centre and future use of Queen's Hall. The project is scheduled for completion in late 2009.

Financial Management



In 2008–09, the Library successfully completed the amalgamation of the Corporate Governance and Planning Division with the Finance Division.

This year the new Finance and Governance Division:

- continued its review of legislative compliance including by-laws, privacy policy and risk management
- trained four staff as Probity Officers to strengthen the Library's tender processes
- established a Business Continuity Management Committee in October as part of the implementation of the Library's *Business Continuity Plan*
- coordinated the publication of corporate content on the new intranet *The Fridge*
- completed a review of purchasing policies and procedures and provided training and ongoing support to divisional administration staff.

During the year, Fringe Benefits Tax software was successfully implemented not only to ensure that benefits are recorded consistently but also to streamline the preparation of the annual Fringe Benefits Tax return. Reporting software was also purchased to further enhance the end-of-month reporting process by generating and distributing reports electronically. This will be implemented in the 2009–10 financial year.

Other Financial Information

Material revenues arising from exchange of goods or services

There were no transactions of this nature which generated material revenue.

Intangible assets

The Library has no recorded intangible assets.

Bank loans, bills payable, promissory notes, debentures and other loans

There were no transactions of this nature.

Issued capital

The Library does not have any issued capital.

Ex-gratia payments

There were no transactions of this nature.

Charges against assets

There were no charges against assets recorded by the Library.

Events subsequent to balance date

There were no events subsequent to 30 June 2009 which will have an impact on the 2009–10 reporting period.

Major Contracts



There were no major contracts in excess of \$10 million.

Victorian Industry Participation Policy



None of the State Library of Victoria's contracts valued at more than \$3 million in metropolitan areas and \$1 million in regional areas triggered the Victorian Industry Participation Policy (VIPP).

National Competitive Neutrality



The annual review of Library fees and charges was completed during the year. The aim of this review is to ensure that all fees and charges comply with the National Competition Policy.

Technology Services



The Technology Services Division is responsible for technical infrastructure, application and Library system development, and web services.

In 2008–09, the division continued to upgrade and maintain the Library's Information and Communication Technologies (ICT) architecture to support the new digital library framework articulated in the slv21 strategic initiative.

During the year, the division was involved in the following activities:

- installation of a digital object management system and digital storage repository
- release of SFX for finding, accessing and reading ejournal and newspaper articles online
- release of Metalib for federated searching of remote databases
- release of a completely new display for Encoded Archival Description finding aids for manuscript collections
- merging of the Library's three main catalogues into one database
- planning, scoping and initial development for the slv2.0 website redevelopment project with a new open-source content management system
- implementation of a new intranet portal called *The Fridge* which provides a space for communication and collaboration, as well as access to corporate and staff information
- development and launch of the *Victoria Government Gazette (1836–1997)* website.

Infrastructure and Services

In 2008–09 the Library undertook a range of ICT development activities aimed at improving services. These included:

- increasing storage for digitisation—the Library's storage needs for digitised collections increased from 20 terabytes to 40 terabytes, with capacity for growth to 80 terabytes of storage
- introducing a service-oriented architecture for system development and integration where system functionality is interoperable
- commencing server virtualisation for server consolidation, thereby minimising system maintenance and driving down technology costs
- providing free wireless internet access in the public areas of the Library and offering unrestricted access for users—internet usage of the wireless network has grown by 84 per cent in the past two years.

Under the asset management replacement program, the Library continued to regularly replace or upgrade the ICT infrastructure. In 2008–09 the program saw the replacement or upgrade of:

- 266 desktop computers
- ten laptops
- a number of library servers
- the Library's wireless network.

The Local Area Network (LAN) switch replacement component of the Library's internal network refresh was also continued.

Service availability (%) with a KPI of 99.5 per cent

- LAN 99.7
- file services 99.6
- Notes email 99.6
- website 99.7
- Library management system 99.7
- finance 99.8.

Technology Project and Program Management

With the increase in the number and complexity of technical projects undertaken by the Technology Services Division, a modified Prince2 Project Management methodology program was introduced for web, applications and operations staff. Technical project management is seen as a fundamental requirement for all strategic and ongoing development to ensure projects are completed on time and within budget.



Essentials

- ⑥4 Library Board and Corporate Governance
- ⑦0 Library Executive
- ⑦1 Organisational Structure
- ⑦2 Reconciliation of Executive Officers
- ⑦3 OH&S Performance Measures
- ⑦3 Public Sector Values and Employment Principles
- ⑦4 Statement of Workforce Data and Merit and Equity
- ⑦5 Environmental Performance
- ⑦6 Diversity and Access
- ⑦8 Freedom of Information Act 1982
- ⑦9 Consultancies
- ⑦9 Whistleblowers Protection Act 2001
- ⑧0 Disclosure Index



**‘What a great
resource’**
– Researcher



Left to right, back Stephen Kerr, Catherine Dale, the Hon. Sherryl Garbutt, Susan Halliday, Robyn Annear front Merran Evans, the Hon. John Cain, Kevin Quigley (absent Tom Bentley, Glen Mescher)

Library Board and Corporate Governance



Functions and Powers of the Library Board of Victoria

The affairs of the State Library of Victoria are governed by the Library Board of Victoria. The Board is a statutory body corporate established under section 16 of the *Libraries Act 1988*. The relevant Minister is Lynne Kosky MP, Minister for the Arts. The functions of the Board are set out in Section 18 of the *Libraries Act 1988* and include the following:

- ensuring the maintenance, preservation and development of a State Collection of Library material including a comprehensive collection of Library material relating to Victoria and the people of Victoria
- ensuring that the Library material in the State Collection is available to such persons and institutions, and in such manner and subject to such conditions as the Board determines with a view to the most advantageous use of the State Collection
- ensuring the availability of such other services and facilities in relation to Library matters and Library material (including bibliographical services) as the Board determines
- arranging the publication and sale of reproductions of any Library material in the State Collection
- overseeing the exhibition of material from the State Collection for information, education and entertainment
- overseeing cooperation in programs with libraries and information organisations to promote access to Library and information services and resources
- exercising leadership and promoting high standards in the provision of library and information services

- providing advice and information to the Minister on any matter concerning libraries and information organisations
- performing any other functions appropriate to the Board as the Minister may approve.

In carrying out its functions the Board must endeavour to ensure that through the variety and breadth of the Library's services, programs, events, exhibitions and activities, the institution contributes to the enrichment of the cultural, educational, social and economic life of the people of Victoria, and has power to do all things necessary or convenient in connection with the performance of its functions.

The Library Board of Victoria is committed to the highest standards of governance in managing the Library's human and physical resources, and in pursuing opportunities for continuous improvement.

The Library's governance framework comprises four elements:

- strategy and direction
- structures, relationships and policies
- compliance and accountability
- performance monitoring.

Corporate Plan

The Library delivered services against the 2007–10 *Corporate Plan*, and started work on the plan for 2010–13. The current plan sets out the:

- vision, which provides an overarching framework for the Library's work
- values that the Library Board of Victoria and State Library staff have chosen to highlight as underpinning their work
- priority areas for delivering the program to which the Library is committed
- goals for each of the priority areas, with a specific statement of outcomes
- quantitative targets that will be used to measure our success.

See the Library's performance against the quantitative targets set in the *Corporate Plan* on page 15.

Risk Management

The Library's risk management framework was augmented by the implementation of a *Business Continuity Plan*. The plan is overseen by the Business Continuity Management Committee, which was established in October 2008. For the Library's annual risk attestation statement refer to page 85.

Service Agreement

This was the second year of the three-year Service Agreement between the Minister for the Arts and the Library Board of Victoria. The purposes of the agreement are to:

- clarify the parties' arrangements as to the kinds and quality of services the Library will deliver in return for funds received from government for the term of the agreement
- enhance the overall transparency and accountability of statutory bodies as part of the government's oversight of governance and financial responsibilities
- record the government's priority areas for the term of the agreement.

For the Library's performance against the key performance indicators and delivery under the Government Priority Areas as outlined in the Service Agreement, see page 20.

Compliance Framework

The Library continued its review and implementation of a framework for compliance with legislation and government policy. In 2008–09 the Library undertook a major review of its by-laws and privacy policy. As part of a larger project to strengthen tender and purchasing processes, the Library established an internal panel of Probity Officers.

Board Members

The Library Board of Victoria consists of up to 11 members, appointed by the Governor in Council on the recommendation of the Minister. Current Board members have academic, educational, business, local government, information technology, science and humanities backgrounds and skills. Members are appointed for terms of up to three years and are eligible for reappointment. The Library Board of Victoria met on seven occasions during the period from July 2008 to June 2009.

2008–09 membership

The Hon. John Cain (President)
(attended 7 meetings)
Mr Kevin Quigley (Deputy President)
(attended 6 meetings)
Ms Robyn Annear
(attended 6 meetings)
Professor Vijoleta Braach-Maksvytis
(resigned August 2008)
(attended 0 meetings)
Mr Tom Bentley
(granted leave of absence August–December 2008 and January–May 2009)
(attended 1 meeting)
Dr Catherine Dale
(attended 6 meetings)
Professor Merran Evans (from June 2009)
(attended 1 meeting)
The Hon. Sherryl Garbutt
(attended 7 meetings)
Ms Susan Halliday
(attended 6 meetings)
Mr Stephen Kerr
(attended 6 meetings)
Mr Glenn Mescher
(attended 5 meetings)
Ms Anne-Marie Schwirtlich
(Chief Executive Officer)
(attended 7 meetings)
Ms Sally Donovan (Executive Officer)
(attended 7 meetings)

Pecuniary Interests

Declarations of pecuniary interests were duly completed by all Board members and relevant officers.



About Board Members

① The Hon. John Cain, President

John Cain was appointed to the Library Board of Victoria in 2005, and was reappointed, for three years, in 2008. He served as a member of the Legislative Assembly of Victoria from 1976 to 1992, including three terms as Premier of Victoria from 1982 to 1990 and also served as Attorney-General. Mr Cain graduated in law from the University of Melbourne in 1953 and subsequently practised in suburban Melbourne. He was Chairman and President of the Victorian Law Institute, a member of the executive of the Law Council of Australia and a member of the Australian Law Reform Commission.

Mr Cain became a Professorial Associate in the Centre for Public Policy, University of Melbourne, in 1991, and has since published three books. He teaches Australian politics and public policy, and is a regular political commentator in the local media.

② Kevin Quigley, Deputy President

Kevin Quigley was appointed to the Library Board of Victoria in June 2002 and chairs the Audit Committee. He was reappointed to the Board, for three years, in 2005 and again in 2008. He is a chartered accountant who has worked at a senior level in public practice, commerce and the public sector. He is a member of the Council of the University of Ballarat and Chair of its Finance Committee. Mr Quigley is Chair of the Audit Committee of the Department of Justice and an independent member of the Audit Committee of the City of Moreland. He is President of the Melbourne Athenaeum, Melbourne's oldest cultural institution, and National Secretary of the Veteran Car Club of Australia.

3 Robyn Annear

Robyn Annear was appointed to the Library Board of Victoria in September 2006 and was reappointed in June 2009. She is an award-winning writer of non-fiction who has been extensively associated with the Library through its Writers on the Road program, as a Creative Fellow, as a judge of the Premier's Literary Awards, and most recently as curator of the exhibition *Naked Democracy*. Ms Annear lives in Castlemaine and brings to the Board her experience in education and the humanities.

4 Tom Bentley

Tom Bentley was appointed to the Library Board of Victoria in October 2006 for three years. He was previously Director of Demos, a leading UK independent think tank, from 1999 to 2006, and Executive Director for Policy and Cabinet, Department of Premier and Cabinet, from September 2006 until 2008, when he was seconded to the Office of the Deputy Prime Minister. He is also Director of Applied Learning at the Australian and New Zealand School of Government, and a trustee of the Per Capita think tank. Mr Bentley brings experience in education and the humanities to the Board. As a result of his appointment to the Office of the Deputy Prime Minister, Mr Bentley sought and was granted leave of absence from the Library Board of Victoria from January to August 2008 and again from January to May 2009.

5 Catherine Dale

Catherine Dale was appointed to the Library Board of Victoria in June 2002, and was reappointed, for three years, in 2005 and 2008. She is the Chief Executive Officer of the Boroondara City Council. Her previous appointments include Chief Executive Officer, Bayside City Council, Nillumbik Shire Council and Director of Planning and Development, City of Boroondara. Dr Dale is also a board member of Montsalvat and brings valuable experience in local government to the Board.

6 Merran Evans

Professor Merran Evans was appointed to the Library Board of Victoria in June 2009. She is Pro Vice-Chancellor (Planning & Quality) at Monash University, where her previous administrative appointments included Director of University Planning and Statistics, and Director of the Monash University London Centre and Planning and Academic Affairs. She has also been Associate Chair of the Academic Board, and Associate Dean (Undergraduate Teaching) in the Faculty of Business and Economics. Her academic appointments have included Associate Professor in the Department of Econometrics at Monash, and Lecturer in Statistics and Researcher in the Institute of Applied Economic and Social Research at the University of Melbourne. Professor Evans has published a book and numerous articles in econometrics, economic and statistical journals. She is active on many academic and management committees, and has a number of Victorian and international memberships.

7 The Hon. Sherryl Garbutt

Sherryl Garbutt was appointed to the Library Board of Victoria in 2007 for three years. She served five terms in the Victorian Parliament as Member for Greensborough, then Member for Bundoora, from 1989 to 2006. During that time she served as Minister for Environment and Conservation, Women's Affairs, Community Services and Victoria's first Minister for Children. Ms Garbutt chairs the Victorian Children's Council, which advises the government on issues regarding children and young people.

8 Glenn Mescher

Glenn Mescher joined the Library Board of Victoria in February 2002, and was reappointed, for three years, in 2004 and 2007. He has a background in information technology and is a Fellow of the Australian Computer Society. Mr Mescher has worked for a number of large corporations and currently holds the position of Executive General Manager, Group Regulatory Affairs, Operational Risk and Compliance at the National Australia Bank.

9 Susan Halliday

Susan Halliday was first appointed to the Library Board of Victoria in September 2001 and was reappointed, for three years, in both 2004 and 2007. Originally a teacher of English and history, she pursued an extensive career in the private sector followed by simultaneous terms serving as Federal Sex Discrimination Commissioner and Disability Discrimination Commissioner from 1998 to 2001. Appointed the inaugural Chairperson of Victoria's largest professional regulatory body, the Victorian Institute of Teaching, in 2002, and currently a board member of Caraniche Pty Ltd, Ms Halliday also manages an employment law and investigations firm, which she established in 2001. A Life Governor of the Australian Childhood Foundation, with profiled expertise in the fields of education and human rights, Ms Halliday's Library Board membership provides her with an additional avenue to achieve her personal goal of improving working lives and society itself, through her work.

10 Stephen Kerr

Stephen Kerr was appointed to the Library Board of Victoria in August 2005 and was reappointed, for three years, in 2008. He has been a member of the State Library of Victoria Foundation since its inception and is its immediate past chairman. He has worked in the communications industry for nearly 25 years. He was a Director of International Public Relations and its successor companies – IPR Shandwick and Shandwick International and was Managing Director of Weber Shandwick Worldwide Australian operations. He is the founder and Chief Executive of the Public Relations Exchange and is a Governor of the Corps of Commissionaires.

Standing Committees

The Library Board of Victoria has a number of standing committees.

Advisory Committee on Public Libraries

The Advisory Committee on Public Libraries acts as an advisory group to the Board and a communication link between the Board and public libraries. The committee met on four occasions during the year.

2008–09 membership

The Hon. John Cain (Chair)
(attended 4 meetings)
Ms Robyn Annear
(attended 2 meetings)
Mr Joseph Cullen
(from February 2009)
(attended 1 meeting)
Cr Rod Fyffe
(attended 4 meetings)
Ms Jenny Mustey
(from February 2009)
(attended 2 meetings)
Mr John Murrell
(attended 4 meetings)
Ms Christine Payne
(to January 2009)
(attended 2 meetings)
Mr Kevin Quigley
(attended 2 meetings)
Ms Jenny Ruffy
(to January 2009)
(attended 1 meeting)
Ms Anne-Marie Schwirtlich
(attended 3 meetings)
Ms Karen Ward-Smith
(from February 2009)
(attended 2 meetings)

SLV representative

Ms Sue Hamilton

Executive Officer

Ms Debra Rosenfeldt

Audit Committee

The Audit Committee advises the Board on the most appropriate and cost-effective ways in which the Board may discharge its custodial responsibilities and statutory reporting obligations on financial matters.

In carrying out its functions, the committee holds regular meetings to consider risk management, including the implementation of all internal audit recommendations and the adequacy of risk management policies. No member of the Audit Committee fills an executive management position at the Library. The committee met six times during the year, and once jointly with the Finance Committee.

2008–09 membership

Mr Kevin Quigley (Chair)
(attended 7 meetings)
Dr Catherine Dale (attended 5 meetings)
Ms Marianne Di Giallonardo
(attended 5 meetings)
The Hon. Sherryl Garbutt
(attended 7 meetings)
Ms Sue Hurley
(attended 5 meetings)

SLV representatives

Ms Anne-Marie Schwirtlich
Ms Kate Molloy

Executive Officer

Ms Merryn Shaw

Collections Committee

The Collections Committee advises the Board on issues concerning the acquisitions, maintenance and promotion of the State Collection. There have been two meetings of the committee during the year.

2008–09 membership

Ms Susan Halliday (Chair)
(attended 2 meetings)
The Hon. Sherryl Garbutt
(attended 1 meeting)
Dr Richard Broome
(from March 2009)
(attended 1 meeting)
Ms Justine Heazlewood
(attended 2 meetings)
Ms Bridget McDonnell
(attended 2 meetings)
Mr Ian Renard
(attended 2 meetings)
Associate Professor Robyn Sloggett
(attended 1 meeting)
Mr Douglas Stewart
(from March 2009)
(attended 1 meeting)

SLV representative

Mr Shane Carmody

Executive Officer

Ms Liz Jesty

Executive Appointments and Remuneration Committee

The Executive Appointments and Remuneration Committee is responsible for determining the Library’s policy and practice relating to executive remuneration and individual remuneration packages for executives. The committee met on 10 September 2008.

2008–09 membership

The Hon. John Cain (Chair)
(attended 1 meeting)
Ms Susan Halliday
(attended 1 meeting)
Mr Glenn Mescher
(attended 1 meeting)
Dr Catherine Dale
(from February 2009)
The Hon. Sherryl Garbutt
(from February 2009)

Finance Committee

The Finance Committee advises the Board on the most appropriate and cost-effective ways in which the Board may discharge its financial management obligations. The committee met six times during the year, and once jointly with the Audit Committee.

2008–09 membership

Mr Glenn Mescher (Chair)
(attended 6 meetings)
Mr Andrew Coloretti
(attended 5 meetings)
Mr Dennis Goldner
(from March 2009)
(attended 2 meetings)
Ms Susan Halliday
(from December 2008)
(attended 3 meetings)
Mr Stephen Kerr
(attended 6 meetings)

SLV representatives

Mr Tony Haeusler
Ms Kate Molloy

Executive Officer

Ms Merryn Shaw

State Library of Victoria Foundation Committee

The Foundation Committee assists the Board by attracting and retaining interest and financial support for the Library and by developing, maintaining and promoting the State Collection. In addition, the Foundation Committee advises the Board on and oversees the affairs of the Foundation. The committee met on ten occasions during the year.

2008–09 Executive Committee

Mr Peter Lothian (Chair)
(attended 9 meetings)
Mr Martin Armstrong
(attended 4 meetings)
Mr John Arnold
(attended 8 meetings)
The Hon. John Cain
(attended 10 meetings)
Dr Anne Colman
(attended 8 meetings)
Mr Andrew Coloretti
(attended 7 meetings)
Mrs Kerry Gillespie
(leave of absence granted for 2008–09)

Mr Gary Graco
(attended 5 meetings)
Ms Julie Kantor
(attended 5 meetings)
Mr Stephen Kerr
(attended 7 meetings)
Mr Arturo Gandioli Fumagalli
(attended 8 meetings)
Mr Robert Lang
(attended 7 meetings)
Mr John Mortimore
(attended 6 meetings)
Mr David Mullaly
(attended 7 meetings)
Mrs Maria Myers AO
(attended 6 meetings)
Ms Anne-Marie Schwirtlich
(attended 9 meetings)

Executive Director

Mr Michael van Leeuwen

Executive Officer

Ms Joanne Halpin
(July–October 2008)
Ms Pamela Hickey
(October–December 2008)
Ms Taegan Munro
(January–June 2009)

Writers and Readers Committee

The Writers and Readers Committee advised the Board on all matters pertaining to the relationship between the State Library of Victoria and the literary community of Victoria. The committee met on one occasion during the year. At this meeting the committee resolved to recommend to the Board that it be disbanded and a new committee be established to advise the Board on the Fellowships program. The Board accepted this advice and formally abolished the committee at its December 2008 meeting.

2008–09 membership

Ms Robyn Annear (Chair)
(attended 1 meeting)
Ms Louise Adler AM
(attended 1 meeting)
Mr Joel Becker
(attended 0 meetings)
Ms Susan Halliday
(attended 1 meeting)

SLV representatives

Mr Shane Carmody
Mr Andrew Hiskens
Giovanna D'Abaco

Executive Officer

Mr Robert Heather

Creative Fellowships Committee

The Creative Fellowships Committee was established by the Library Board of Victoria in February 2009. The role of the committee is to advise the Board on all aspects of the State Library of Victoria Fellowships program including making recommendations to the Board on projects to receive support. The committee met on one occasion during the year.

2008–09 membership

Ms Robyn Annear (Chair)
(attended 1 meeting)
Ms Susan Halliday
(attended 1 meeting)
Mr Peter Lyssiotis
(attended 1 meeting)
Mr Joel Becker
(attended 1 meeting)
Dr Dianne Reilly AM
(attended 1 meeting)

SLV representatives

Mr Shane Carmody
Ms Jo Ritale
Ms Gail Schmidt (Secretariat)

Executive Officer

Mr Shane Carmody



Left to right, Shane Carmody, Sue Hamilton, Anne-Marie Schwirtlich, Kate Molloy and Ian Patterson

Library Executive



Under the direction of the Library Board of Victoria, the Executive is responsible for the effective management of the Library and its collections, services, programs and responsibilities.

The Executive comprises the Chief Executive Officer and State Librarian, three directors and the Chief Technology Officer. The directors each head one of the Library's three departments: Corporate Services and Planning, Collections and Access, and Community, Learning and Public Library Partnerships. The Chief Technology Officer is responsible for the Office of eStrategy and Innovation.

Anne-Marie Schwirtlich

Anne-Marie Schwirtlich is the Chief Executive Officer and State Librarian and has overall responsibility for ensuring that the Board's directions are implemented, for sound corporate governance, and for the management of the State Collection and the operations of the Library. Staff who provide direct support to the Chief Executive Officer are an executive assistant and an administration coordinator.

Kate Molloy

As Director, Corporate Services and Planning, Kate Molloy is responsible for financial management and corporate governance, business planning and reporting, commercial services, human resources, buildings and facilities, and the Library's information and communications technology infrastructures and applications. The Director, Corporate Services and Planning provides executive support to the Board's Audit Committee, Finance Committee and Executive Appointments and Remuneration Committee.

Shane Carmody

Shane Carmody is the Director, Collections and Access, and is responsible for the State Collection, information services and resources, acquisitions, digitisation and cataloguing, collection conservation, storage, retrieval and reformatting, and exhibitions and events. The Director, Collections and Access provides executive support to the Board's Collections Committee and the Creative Fellowships Committee.

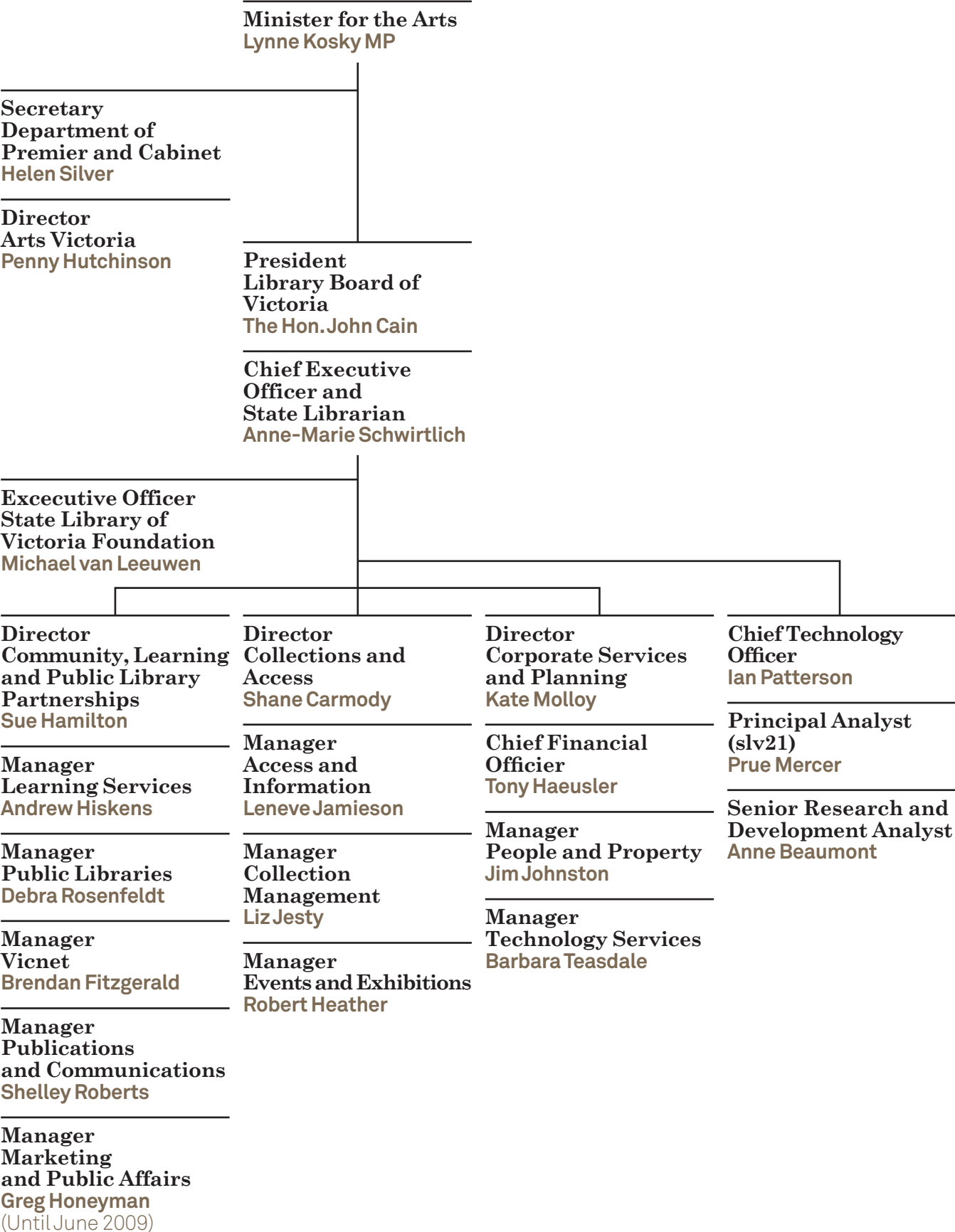
Sue Hamilton

Sue Hamilton is the Director, Community, Learning and Public Library Partnerships. She is responsible for managing the Library's relationship with the state-wide network of public libraries, its learning services program, publications and communications, marketing and public affairs, and Vicnet's community technology and outreach programs. The Director, Community, Learning and Public Library Partnerships provides executive support to the Board's Advisory Committee on Public Libraries.

Ian Patterson

Ian Patterson is the Library's Chief Technology Officer and manages the Office of eStrategy and Innovation. He is responsible for implementing the slv21 strategy and leading all major Information and Communication Technologies (ICT) research and innovation initiatives implemented across the Library. The Office of eStrategy and Innovation is charged with providing authoritative advice, shaping strategic thinking and developing ICT strategy to align with current and future organisational needs.

Organisational Structure



Reconciliation of Executive Officers



Table 1 Number of executive officers classified into ‘Ongoing’ and ‘Special Projects’

Class	All		Ongoing		Special Projects	
	No.	Var.	No.	Var.	No.	Var.
EO-1	0	0	0	0	0	0
EO-2	1	0	1	0	0	0
EO-3	3	0	3	0	0	0
Total	4	0	4	0	0	0

Table 2 Breakdown of executive officers into gender for ‘Ongoing’ and ‘Special Projects’

Class	Ongoing					Special Projects				
	No.	Male	Female	Vacancies		No.	Male	Female	Vacancies	
EO-1	0	0	0	0	0	0	0	0	0	0
EO-2	0	0	1	0	0	0	0	0	0	0
EO-3	1	0	2	0	0	0	0	0	0	0
Total	1	0	3	0	0	0	0	0	0	0

Table 3 Executives with Remuneration over \$100,000

		2009	2008
		4	4
Add	Vacancies	0	0
	Executives employed with total remuneration below \$100,000	0	0
	Accountable Officer (Secretary)	0	0
Less	Separations	0	0
Total executive numbers at June 2009		4	4

Table 4 Number of Executive Officers for the Department’s portfolio entities

Portfolio Agencies	Total		Male		Female	
	No.	Var.	No.	Var.	No.	Var.
State Library of Victoria	4	0	1	0	3	0
Total	4	0	1	0	3	0

Occupational Health and Safety Performance Measures



The general indicators of organisational health, employee turnover and absenteeism continue to demonstrate that the Library's performance is acceptable.

Employee turnover for the year averaged approximately 7.9 per cent (greater than 15 per cent warrants investigation). Employee absenteeism (unplanned) averaged approximately 4.9 per cent (greater than 5 per cent warrants investigation).

The cost and number of WorkCover claims continued to decline due to improvements in safe work practices and an emphasis on effective management of return-to-work plans for claimants. Actual costs of claims have fallen by approximately 90 per cent since 2003–04. The cost of WorkCover insurance premiums fell by 13.8 per cent in 2008–09, representing a reduction in premium costs of over 60 per cent since 2003–04.

The Library satisfactorily completed a mid-term audit under the SafetyMap Health and Safety Management Systems audit in May 2009 with zero non-conformances. This is regarded as a very good result and an endorsement of the Library's high standards adopted for the Library's Safety Management Systems.

While the Library experienced one lost time injury during the year, we eclipsed the previous record of 908 consecutive days free of lost time injuries, achieving 1050 days free of lost time injuries for a total of 1101 days.

The Library continued to provide a number of initiatives to promote employee health and wellbeing, including the provision of influenza vaccinations for Library staff, onsite yoga classes, onsite bicycle storage facilities and participation in a Corporate Challenge fitness promotion.

Public Sector Values and Employment Principles



Under the provisions of the *Public Administration Act 2004*, the Library is required to establish employment processes that uphold the Employment Principles established under the Act.

Employment processes are to be established to ensure that:

- employment decisions are based on merit
- public sector employees are treated fairly and reasonably
- equal employment opportunity is provided
- public sector employees have a reasonable avenue of redress against unfair or unreasonable treatment.

The Act also requires that public sector officials should demonstrate behaviours which conform to the public sector values of Responsiveness, Integrity, Impartiality, Accountability, Respect and Leadership. A code of conduct, developed by the Public Sector Standards Commissioner, is available to ensure the promotion of the values and employment principles.

The Library has responded to the provisions of the *Public Administration Act 2004* as follows:

Employment principles

- The Enterprise Partnership Agreement (EPA) expressly provides that members of selection panels be adequately trained to ensure that selection decisions are based on merit, equity, transparency and open competition.
- Staff who are regularly involved in recruitment and selection receive information and education on legislative requirements and anti-discrimination issues.
- Training and development programs are in place for managers and supervisors that focus on fair and reasonable treatment of staff.

- Experienced Human Resource consultants are available to work with managers and supervisors to ensure that decisions affecting employees are based on fairness and reasonableness.
- Training and development initiatives are tailored to ensure that all staff have equal opportunities to access training.
- Job design processes taken into account Equal Employment Opportunity considerations and, where appropriate, remove any factors that may discriminate against a recognised group.
- The performance management system provides a consistent and equitable method of managing performance and remuneration.
- Grievance processes exist in order to provide a consistent avenue for redress against unfair or unreasonable treatment through conciliation, resolution or referral of grievances.

Public sector values

- The EPA provides a set of Library values that either supplement or focus the public sector values as they relate to the Library. The Library's values promote Access to Information, Customer Service, Building Knowledge, Respect, Teamwork, the Networked Future and Lifelong Learning.
- The EPA outlines a set of characteristic qualities, underlying styles and skills demonstrated by effective leaders within the Library. The set of qualities was developed through consultation with Library employees.
- The Library was a founding subscriber to the State Services Authority's Ethics Resources Kit, which will be incorporated into the Library's suite of management and employment development systems.
- The Library has adopted the State Services Authority's Code of Conduct as part of its EPA.

Statement of Workforce Data and Merit and Equity



	Employees (Headcount)	Full Time (Headcount)	Part Time (Headcount)	Ongoing FTE	Fixed Term & Casual Employees FTE
June 2009	271	236	35	252.00	92.60
June 2008	260	225	35	242.60	88.66

	Jun 2009			Jun 2008		
	Ongoing		Fixed Term & Casual Employees	Ongoing		Fixed Term & Casual Employees
	Employee (Headcount)	FTE	FTE	Employee (Headcount)	FTE	FTE
Gender						
Male	108	102.26	35.41	104	98.10	36.03
Female	163	149.74	57.19	156	144.50	52.63
Age						
Under 25	5	5.00	16.99	5	5.00	19.08
25-34	26	25.20	42.24	27	26.60	40.06
35-44	73	68.38	12.87	69	63.70	8.65
45-54	97	88.96	13.85	106	97.70	13.40
55-64	64	59.10	6.40	49	45.80	7.47
Over 64	6	5.36	0.25	4	3.80	0.00
Classification						
VPS 1	5	4.34	22.33	1	1.00	18.26
VPS 2	59	53.18	20.05	61	54.40	20.63
VPS 3	96	89.00	29.17	86	80.60	31.77
VPS 4	46	43.40	6.80	49	45.90	6.60
VPS 5	38	36.00	4.00	33	31.50	4.40
VPS 6	18	17.80	4.00	20	20.00	3.00
STS	1	1.00	1.25	1	1.00	0.00
Executives	0	0.00	4.00	0	0.00	4.00
Other	8	7.28	1.00	9	8.20	0.00

Environmental Performance

↓

- The Library is improving its environmental performance in many ways, including:
- participating in the government's ResourceSmart strategy
 - developing an *Environmental Management Plan*
 - engaging staff to determine priority actions for environmental improvement
 - installing motion sensor lighting in collection stack areas
 - reducing lighting levels during non-work hours
 - implementing new waste management practices as part of a new cleaning contract
 - enlisting staff as Green Leaders
 - introducing a carbon road mapping process.

Office-Based Environmental Impacts

Environmental Aspect	Description	Unit of measure	2007–08	2008–09
Energy	Total use ¹	Gigajoules	27,153	24,988
	Total associated greenhouse gas emissions	Tonnes CO ²	10,194	8,327
	Percentage of electricity purchased as GreenPower ²	%	New measure	15
	Use per sq. m. office space	Megajoules	590	500
	Total GreenPower ²	Kilowatt hours	500,777	1,041,149
	Total cost of GreenPower ²	Dollars	27,523	55,416
	Generated per FTE	Kilograms	491	421
Waste	Total recycled	Kilograms	33,792	32,578
	Total use	Reams	3,285	3,000
Paper	Total per FTE	Reams	10.5	8.7
	Total consumption ³	Litres	10,815,000	21,357,000
Water	Consumption per FTE ³	Litres	34,591	61,976
	Total fuel consumption	Gigajoules	212	250
Transportation	Total travel by Library vehicles	Kilometres	79,800	77,891
	Total greenhouse gases	Tonnes CO ²	15.5	21.5

Notes All energy usage figures are based on whole-of-site, which is estimated at 50,000m². Consumption figures are based on 345 FTE and do not include Library visitors. This has led to a distorted consumption per FTE. Measures 'energy use per FTE', 'fuel consumption per FTE' and 'total travel with SLV ops per FTE', which were previously reported in the 2007–08 Annual Report, have been discontinued.

1 Excludes gas as per reporting requirements consistent with ResourceSmart.

2 Increased purchase of GreenPower consistent with government guidelines.

3 2007–08 figure for water consumption was understated due to inconsistent data.

Diversity and Access



The State Library of Victoria has a long tradition of engaging the community by offering equitable access to information, resources, technologies and providing targeted programs for vulnerable community groups.

These activities significantly contribute to the socio-economic and cultural growth of the Victorian community and support the Victorian Government's objectives as outlined in policy statements and legislation, such as Growing Victoria Together, A Fairer Victoria 2008: Strong People, Strong Communities, the *Multicultural Victoria Act 2004* and the *Victorian Charter of Human Rights and Responsibilities Act 2006*.

Services for Culturally and Linguistically Diverse Groups

As the Victorian community has become increasingly diverse, the State Library has worked progressively, often in partnership with public libraries and other agencies, to develop collections and services that meet the changing needs of culturally and linguistically diverse (CALD) communities. Such activities range from the acquisition of non-English language collections, particularly books and newspapers (in both print and digital formats), to developing websites and training to encourage computer and online information literacy skills among community groups.

This year we continued to provide printed information guides in languages other than English (Cantonese, Mandarin and Indonesian), as well as developing online technologies and resources to meet the needs of hard-to-reach and emerging communities. We also maintained a semi-permanent exhibition celebrating the historical context of Victoria's multicultural heritage.

Significant services provided by the Library for Victorian CALD communities during the year included the following:

- The CALD Senior Surfers program is an internet training program for senior members from CALD communities, delivered by the Library's Vicnet division. See pages 40–41 for more information.
- The auDA Foundation funded Vicnet to research the language maintenance needs of communities that are poorly supported by the internet. For more information see pages 40–41.
- Vicnet developed keyboard layouts for Latin, Ethiopic and Arabic Harari orthographies. This work was recognised by the Australian Saay Harari Association. See pages 40–41 for more information.
- Work continued on the development of professional training materials for online translations and for the masters course in translation with funding from the Victorian Multicultural Commission and assistance from Monash University.
- The Library expanded the number of Australian and international genealogy resources to reflect Victoria's ethnic diversity and assist CALD communities to undertake genealogical research.
- The Genealogy Centre acquired *Birth – Seychelles 1794–1904: a database of the birth records or [i.e. of] the entire Seychelles population* by Heulwen Helene Pool and Daniella Johnstone. This is a two-volume publication transcribed from the original Seychelles Archives birth registers.
- Anne Burrows, the Genealogy Librarian, regularly liaises with community groups, such as the International Settlers Group of the Genealogical Society of Victoria and the Australian Jewish Genealogy Society (Victoria), to promote and develop the Library's community resources.

Services for Women

The State Library of Victoria attracts a high number of female users. Although market research indicates that the split between male and female Library users is almost equal there are particular services, such as genealogy training, special events and exhibitions, which attract a higher number of female users.

The Library continues to support research into the historical role and contribution of women in society through its Creative Fellowship scheme. This year Ms Margaret Geddes investigated the role of Victorian women peace activists during World War I and Dr Meredith Fletcher conducted biographical research into the life of botanist, conservationist and writer, Jean Galbraith. See page 48 for more information.

Services for Youth

Full-time students account for 28 per cent of all visitors to the Library and more than 40 per cent of visitors are under 25 years of age. School groups are now frequent visitors to the Library's semi-permanent exhibitions, while students from all levels are heavy users of the Library's online services, particularly the email reference and AskNow services.

The Library continues to produce a large array of educational resources in both text and audio-visual formats. These freely available resources are designed to link with the Victorian Essential Learning Standards and Victorian Certificate of Education curricula and are used by teachers or students in classrooms and as professional development tools.

In 2008–09 the Library offered professional development programs onsite and as an outreach program in regional Victoria.

Specialist programs and services offered for youth during the year included:

- My Library Adventure, an education program for Prep to Year 2 students visiting the Library for the first time
- Travelling Treasures, a successful program that toured regional Victoria and for the first time outer metropolitan Melbourne
- Boys, Blokes, Books and Bytes, a state-wide project that promotes and encourages reading among adolescent boys
- Australian Children's Literature Alliance, a new national entity that the Library played an important role in forming
- Reading Matters, the Centre for Youth Literature's biennial youth literature conference.

Services for the Indigenous Community

The State Library of Victoria extensively collects material relating to the culture and history of Victoria's Indigenous community. These materials include a range of formats from print, audio and digital to pictorial works.

In the past 12 months the Library particularly focused on promoting Indigenous culture through research activities, making improvements to collection access, and strengthening relationships with the Victorian Aboriginal community. Highlights for the year include:

- appointing Dr Jessie Mitchell as a Creative Fellow for her research project *In Good Faith? Governing Indigenous Australia through god, charity and empire 1825–1855*
- providing ongoing updates to the Genealogy Centre's Indigenous Australian Genealogical Research Bibliography, now available online and in print
- the Library's Koorie Liaison Officer's ongoing work consolidating external and internal relationships, assisting staff to identify and describe materials relating to the Aboriginal community, and appropriately managing access to these collections
- participating in the Commonwealth Department of Environment, Water, Heritage and the Arts' collaborative OzIndigenous Search project. See page 53 for more information.
- funding support for Monash University's Centre for Australian Indigenous Studies' three-year research project *Aboriginal Visual Histories in the State Library of Victoria: Photographing Indigenous Australians*
- featuring Richard Franklin's book *Digger J Jones* in this year's Bookgig on the Road youth program, which promoted understanding of the central issues surrounding Aboriginal people's identity and recognition. See page 43 for more information.
- supporting the Indigenous community and Indigenous Literacy Day promotion, which raised \$1700 for literacy programs in remote Indigenous communities run through the Fred Hollows Foundation
- delivering *My Land, My People*, a range of programs that celebrated the living cultural landscape of Aboriginal Victorians – these programs complemented the Library's exhibition *The Independent Type: Books and Writing in Victoria*

- acquiring the long-term loan of the papers of the Aborigines Advancement League, the oldest Indigenous organisation in Australia
- featuring portraits of 23 Aboriginal elders from Gippsland in the Library's semi-permanent exhibition *the changing face of Victoria* – copies of these portraits were placed with the Krowathunkooloong Keeping Place in Bairnsdale.

Services for People with Disabilities

The State Library of Victoria is committed to making the items in its collection and its services available to all who need them. This includes people who have a temporary or permanent disability, their service providers and carers.

Library staff received training so that they are able to assist users with special needs to access services and the collection. The Library also provides information resources on disabilities and access to adaptive technologies and equipment, and works collaboratively with Victorian public libraries to ensure accessible services are readily available.

Additional activities during the year include:

- conducting an audit and review of services which resulted in a revised *Disability Action Plan* – this plan ensures the Library meets its responsibilities under the *Victorian Disability Act 2006* and identifies areas where the Library will improve access to facilities, information services and employment to support people with a disability
- convening the ICT Disability Working Group, a network of representatives from disability service providers, community organisations, local and state governments whose aim is to increase access to the internet for people with a disability.

Freedom of Information Act 1982



This section contains information required to be published annually under part II of the *Freedom of Information Act 1982* (‘the Act’). Additional information required under part II of the Act is located elsewhere in this report.

Categories of Documents

Documents that are maintained in the possession of the agency include:

- documents prepared for briefing the Minister for the Arts
- internal working papers of the Library
- correspondence from ministers and members of parliament, government departments and agencies, members of the public and private sector
- records relating to accounts
- personnel and salary records
- organisation and accommodation records.

Access Arrangements

Handling the requests for access to documents under the Act is the responsibility of the Library’s Freedom of Information Officer:

Ms Merryn Shaw

State Library of Victoria
328 Swanston Street
Melbourne Victoria 3000

Access to documents may be obtained only through written request. Applications should be as specific as possible to enable the Freedom of Information Officer to identify relevant documents as quickly and efficiently as possible. A \$23.40 Fol Application Fee should accompany each request. Other charges may apply. As required by the Act, all reasonable steps are taken to enable the applicant to be notified of a decision concerning the release of documents as soon as practicable, and not later than 45 days after the day on which the request is received by the Library.

Requests in 2008–09

During 2008–09 no Freedom of Information requests were received.

Literature Available by Subscription or Free Mailing Lists

Literature available from the Library by subscription or free mailing lists includes:

- *State Library of Victoria News*
- *The La Trobe Journal*
- State Library Insider e-newsletter

Availability of Additional Information

Information available to the relevant minister, members of parliament and the public upon request is as follows:

- a statement that declarations of pecuniary interests have been duly completed by all relevant officers
- details of shares held by a senior officer as nominee or held beneficially in a statutory authority or subsidiary
- details of publications produced by the Library or about the Library, and the places where these publications can be obtained
- details of changes in prices, fees, charges, rates, and levies charged by the Library
- details of any major external reviews carried out on the Library
- details of any major research and development activities undertaken by the Library
- details of any overseas visits undertaken, including a summary of the objectives and outcomes of each visit
- details of major promotional, public relations and marketing activities undertaken by the Library to develop community awareness of the Library and the services it provides
- details of assessments and measures undertaken to improve the occupational health and safety of employees
- a general statement on industrial relations within the Library and details of time lost through industrial incidents and disputes
- a list of major committees sponsored by the Library, the purposes of each committee and the extent to which the purposes have been achieved.

Consultancies



Over \$100,000

The Harbinger Group Pty Ltd was engaged this year on the Library's website redevelopment project. The total approved fee for this project was \$347,958. Expenditure in 2008–09 was \$247,958. Future expenditure will be \$100,000.

Under \$100,000

Forty-two consultancies, in respect of which the total expenditure incurred during the year was less than \$100,000, were engaged at a total of \$826,277. Total approved fees and expenditure in 2008–09 excludes GST.

Reports Produced by Consultants The Library engaged consultants to produce the following reports in 2008–09:

- Being the Best We Can public libraries project
- review of procurement
- revaluation of land and buildings.

Whistleblowers Protection Act 2001



The State Library of Victoria ('the Library') is committed to the aims and objectives of the *Whistleblowers Protection Act 2001* ('the Act').

The Library does not tolerate improper conduct by its employees, officers or members, nor the taking of reprisals against those who come forward to disclose such conduct.

The Library recognises the value of transparency and accountability in its administrative and management practices, and supports the making of disclosures that reveal corrupt conduct, conduct involving a substantial mismanagement of public resources, or conduct involving a substantial risk to public health and safety or the environment.

The Library will take all reasonable steps to protect people who make such disclosures from any detrimental action in reprisal for making the disclosure. It will also afford natural justice to the person who is the subject of the disclosure.

Full written procedures outlining the system for reporting disclosures of improper conduct or detrimental action by the Library or its employees are available on request. The procedures include detailed information about confidentiality, conduct of investigations and managing the welfare of the whistleblower.

Disclosures of improper conduct or detrimental action by the Library or its employees may be made to the following officers:

Protected Disclosure Coordinator **Director, Corporate Services and Planning**

State Library of Victoria
328 Swanston Street
Melbourne Victoria 3000
Phone: 03 8664 7511

Protected Disclosure Officer **Corporate Governance Advisor**

State Library of Victoria
328 Swanston Street
Melbourne Victoria 3000
Phone: 03 8664 7318

Alternatively, disclosures of improper conduct or detrimental action by the Library or its employees may be made directly to the Ombudsman:

The Ombudsman Victoria **Level 3, 459 Collins Street**

Melbourne Victoria 3000
Email: ombudvic@ombudsman.vic.gov.au
Phone: 03 9613 6222
Toll Free: 1800 806 314

There were no disclosures made to the State Library of Victoria during 2008–09.

Disclosure Index



The Annual Report of the State Library of Victoria is prepared in accordance with the *Financial Management Act 1994* and the Directions of the Minister for Finance. This index has been prepared to facilitate identification of compliance with statutory disclosure requirements.

Legislation Requirement	Page
Ministerial Directions	
Report of operations	
Charter and purpose	
FRD 22 Manner of establishment and relevant Minister	64
FRD 22 Objectives, functions, powers and duties	64
FRD 22 Nature and range of services provided	64
Management and structure	
FRD 22 Organisational structure	71
Financial and other information	
FRD 22 Statement of workforce data and merit and equity	74
FRD 22 Summary of financial results for the year	14
FRD 22 Significant changes in financial position during the year	14
FRD 22 Operational and budgetary objectives and performance against objectives	15
FRD 22 Major changes or factors affecting performance	15
FRD 22 Subsequent events	60
FRD 22 Application and operation of <i>Freedom of Information Act 1982</i>	78
FRD 22 Compliance with building and maintenance provisions of <i>Building Act 1993</i>	60
FRD 22 Statement on National Competitive Neutrality	61
FRD 22 Application and operation of <i>Whistleblowers Protection Act 2001</i>	79
FRD 22 Details of consultancies over \$100,000	79
FRD 22 Details of consultancies under \$100,000	79
FRD 12 Disclosure of major contracts	61
FRD 22 Statement of availability of other information	78
FRD 22 Occupational Health and Safety	73
FRD 15 Executive officer disclosures	72
FRD 10 Disclosure index	80
FRD 24 Reporting of office-based environmental impacts	75
FRD 25 Victorian Industry Participation Policy	61
Financial statements	
Financial statements required under Part 7 of the FMA	
SD 4.2(c) Compliance with Australian Accounting Standards and other authoritative pronouncements	90
SD 4.2(c) Compliance with Ministerial Directions	90
SD 4.2(d) Rounding of amounts	93
SD 4.2(c) Accountable officer's declaration	84
SD 4.2(f) Model financial report	86
SD 4.2(b) Statement of financial performance	88
SD 4.2(b) Statement of financial position	87
SD 4.2(b) Statement of cash flows during the year	89
Other disclosures in notes to the financial statements	
FRD 9 Departmental disclosure of administered assets and liabilities	86
FRD 11 Disclosure of ex-gratia payments	60
FRD 13 Disclosure of parliamentary appropriations	87
FRD 21 Responsible person and executive officer disclosures	109
FRD 23 Superannuation liabilities and disclosure	109
Legislation	
<i>Freedom of Information Act 1982</i>	78
<i>Building Act 1993</i>	60
<i>Whistleblowers Protection Act 2001</i>	79
<i>Disability Act 2006</i>	77



Library Board of Victoria and Controlled Entity Financial Report for the Financial Year Ended 30 June 2009

Auditor General's Report



VAGO

Victorian Auditor-General's Office

INDEPENDENT AUDITOR'S REPORT

To the Members of the Board, Library Board of Victoria

The Financial Report

The accompanying financial report for the year ended 30 June 2009 of the Library Board of Victoria which comprises the operating statement, balance sheet, statement of changes in equity, cash flow statement, a summary of significant accounting policies and other explanatory notes to and forming part of the financial report, and the certification by the president, deputy president, chief executive officer and chief finance officer has been audited.

The Members of the Board's Responsibility for the Financial Report

The Members of the Board of the Library Board of Victoria are responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards (including the Australian Accounting Interpretations) and the financial reporting requirements of the *Financial Management Act 1994*. This responsibility includes:

- establishing and maintaining internal controls relevant to the preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error
- selecting and applying appropriate accounting policies
- making accounting estimates that are reasonable in the circumstances.

Auditor's Responsibility

As required by the *Audit Act 1994*, my responsibility is to express an opinion on the financial report based on the audit, which has been conducted in accordance with Australian Auditing Standards. These Standards require compliance with relevant ethical requirements relating to audit engagements and that the audit be planned and performed to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The audit procedures selected depend on judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, consideration is given to the internal control relevant to the entity's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of the accounting policies used, and the reasonableness of accounting estimates made by the Members of the Board, as well as evaluating the overall presentation of the financial report.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

1

Level 24, 35 Collins Street, Melbourne Vic. 3000

Telephone 61 3 8601 7000 Facsimile 61 3 8601 7010 Email comments@audit.vic.gov.au Website www.audit.vic.gov.au

Auditing in the Public Interest

Auditor General's Report (cont'd)



VAGO

Victorian Auditor-General's Office

Independent Auditor's Report (continued)

Matters Relating to the Electronic Presentation of the Audited Financial Report

This auditor's report relates to the financial report published in both the annual report and on the website of the Library Board of Victoria for the year ended 30 June 2009. The Members of the Board of the Library Board of Victoria are responsible for the integrity of the website. I have not been engaged to report on the integrity of the website. The auditor's report refers only to the statements named above. An opinion is not provided on any other information which may have been hyperlinked to or from these statements. If users of this report are concerned with the inherent risks arising from electronic data communications, they are advised to refer to the hard copy of the audited financial report to confirm the information included in the audited financial report presented on the Library Board of Victoria website.

Independence

The Auditor-General's independence is established by the *Constitution Act 1975*. The Auditor-General is not subject to direction by any person about the way in which his powers and responsibilities are to be exercised. In conducting the audit, the Auditor-General, his staff and delegates complied with all applicable independence requirements of the Australian accounting profession.

Auditor's Opinion

In my opinion, the financial report presents fairly, in all material respects, the financial position of Library Board of Victoria as at 30 June 2009 and its financial performance and cash flows for the year then ended in accordance with applicable Australian Accounting Standards (including the Australian Accounting Interpretations), and the financial reporting requirements of the *Financial Management Act 1994*.

MELBOURNE
23 September 2009


for D D R Pearson
Auditor-General

Library Board of Victoria Letter



Library Board of Victoria

State Library of Victoria
328 Swanston Street
Melbourne Victoria 3000
Australia
Telephone +613 8664 7505
Facsimile +613 9639 4737

We certify that the attached financial statements for the Library Board of Victoria have been prepared in accordance with Standing Direction 4.2 of the *Financial Management Act 1994*, applicable Financial Reporting Directions, Australian Accounting Standards and other mandatory professional reporting requirements.

We further state that, in our opinion, the information set out in the Balance Sheet, Operating Statement, Statement of Changes in Equity, Cash Flow Statement and notes to and forming part of the financial statements, present fairly the financial transactions during the year ended 30 June 2009 and financial position of the Library Board of Victoria at 30 June 2009.

We are not aware of any circumstances which would render any particulars included in the statements to be misleading or inaccurate.


Hon John Cain
President
Date 10/9/09


Kevin Quigley
Deputy President and Chair, Audit Committee
Date 10/09/2009


Anne-Marie Schwirtlich
CEO and State Librarian
Date 10.9.2009


Anthony L Haeusler
Chief Financial Officer
Date 10/9/09

Risk Attestation



Library Board of Victoria

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I, Hon John Cain, certify that the State Library of Victoria has risk management processes in place consistent with the *Australian/New Zealand Risk Management Standard* and an internal control system is in place that enables the executive to understand, manage and satisfactorily control risk exposures. The Audit Committee verifies this assurance and that the risk profile of the State Library of Victoria has been critically reviewed within the last 12 months.


Hon John Cain
President
3 June 2009

Financial Report for Year Ended 30 June 2009



Library Board of Victoria Financial Statements

Balance Sheet as at 30 June 2009



		Consolidated		State Library of Victoria	
	Notes	2009 \$'000	2008 \$'000	2009 \$'000	2008 \$'000
Financial assets					
Cash and cash equivalents	2	22,749	13,604	21,619	13,392
Receivables	3	1,889	2,186	2,942	2,190
Financial assets classified as available for sale	4	11,535	13,253	—	—
Total financial assets		36,173	29,043	24,561	15,582
Non-financial assets					
Inventories		24	27	24	27
Property, plant and equipment	6	441,951	436,086	441,951	436,086
Library collections	7	336,101	334,847	336,101	334,847
Prepayments and accrued interest	5	789	625	789	625
Deferred expenditure	8	1	1	1	1
Total non-financial assets		778,866	771,586	778,866	771,586
Total assets		815,039	800,629	803,427	787,168
Liabilities					
Payables	9	5,524	2,482	5,474	2,482
Interest bearing liabilities	10	72	94	72	94
Provisions	11	5,848	5,304	5,848	5,304
Total liabilities		11,444	7,880	11,394	7,880
Net assets		803,595	792,749	792,033	779,288
Equity					
Contributed capital	12(a)	557,514	552,728	557,514	552,728
Accumulated surplus	12(b)	18,212	16,272	18,212	16,272
Asset revaluation reserve	12(c)	203,000	198,150	203,000	198,150
General reserve	12(d)	1,000	1,000	1,000	1,000
Donations and bequests reserve	12(e),13	12,409	14,391	1,830	1,696
Specific purpose grants reserve	12(f),14	11,460	10,325	10,477	9,442
Financial assets valuation reserve	12(g)	—	(117)	—	—
Total equity		803,595	792,749	792,033	779,288

The above Balance Sheet should be read in conjunction with the accompanying notes.

Comprehensive Operating Statement for the Financial Year ended 30 June 2009

		Consolidated		State Library of Victoria	
		2009	2008	2009	2008
	Notes	\$'000	\$'000	\$'000	\$'000
Income from transactions					
Grant from Government – current nature	15	34,474	35,058	34,474	35,058
Trading	16	3,170	2,817	3,162	2,806
Externally funded projects	17	7,435	6,754	7,435	6,754
Donations and bequests	18	2,196	3,100	2,821	3,173
Investment revenue	19(a)	1,891	1,590	1,042	894
Total income from transactions		49,166	49,319	48,934	48,685
Expenses from transactions					
Salaries and related expenses	20	27,098	28,106	26,859	27,869
Buildings and facilities	21	5,588	5,685	5,588	5,685
Bad and doubtful debts	1(f)	4	–	4	–
Depreciation	1(j)	8,046	8,119	8,046	8,119
Professional and finance	22	1,735	1,124	1,681	1,055
Borrowing costs	23	6	7	6	7
Grants distributed	24	1,391	789	1,391	789
Other expenses from ordinary activities	25	9,821	8,532	9,689	8,430
Total expenses from transactions		53,689	52,362	53,264	51,954
Net result from transactions (net operating result)		(4,523)	(3,043)	(4,330)	(3,269)
Other economic flows included in net result					
Net gain /(loss) on financial instruments	32(a) 19(b)	(1,823)	–	–	–
Net gain /(loss) on non-financial assets	32(b)	(6)	(394)	(6)	(394)
Grant from Government – capital asset charge	32(c)	41,403	41,403	41,403	41,403
Government capital asset charge	32(c)	(41,403)	(41,403)	(41,403)	(41,403)
Grant from Government – capital funding	32(d)	7,556	1,118	7,556	1,118
Other gains/(losses) from other economic flows	32(e)	(111)	10	(111)	10
Total other economic flows included in net result		5,616	734	7,439	734
Net result for the year		1,093	(2,309)	3,109	(2,535)
Other economic flows					
• Other non-owner changes in equity					
Change in asset revaluation reserve	12(c)	4,850	–	4,850	–
Change in financial asset valuation reserve	12(g)	117	(1,979)	–	–
Total other economic flows					
• Other non-owner changes in equity		4,967	(1,979)	4,850	–
Comprehensive result for the year		6,060	(4,288)	7,959	(2,535)

The above comprehensive Operating Statement should be read in conjunction with the accompanying notes.

Statement of Changes in Equity for the Financial Year ended 30 June 2009



Consolidated

	Notes	Equity at 1 July 2008 \$'000	Total comprehensive result \$'000	Transactions with owners in their capacity as owners \$'000	Equity at 30 June 2009 \$'000
Contributed capital		552,728	—	—	552,728
Capital appropriations		—	—	4,786	4,786
	12(a)	552,728	—	4,786	557,514
Accumulated surplus		16,272	1,093	—	17,365
Transfer from donations & bequests reserve		—	—	1,982	1,982
Transfer to specific purpose grants reserve		—	—	(1,135)	(1,135)
	12(b)	16,272	1,093	847	18,212
Asset revaluation reserve	12(c)	198,150	4,850	—	203,000
General reserve	12(d)	1,000	—	—	1,000
Donations and bequests reserve		14,391	—	—	14,391
Transfer to accumulated surplus		—	—	(1,982)	(1,982)
	12(e)	14,391	—	(1,982)	12,409
Specific purpose grants reserve		10,325	—	—	10,325
Transfer from accumulated surplus		—	—	1,135	1,135
	12(f)	10,325	—	1,135	11,460
Financial assets valuation reserve	12(g)	(117)	117	—	—
Total equity at end of the financial year		792,749	6,060	4,786	803,595

	Notes	Equity at 1 July 2007 \$'000	Total comprehensive result \$'000	Transactions with owners in their capacity as owners \$'000	Equity at 30 June 2008 \$'000
Contributed capital	12(a)	552,728	—	—	552,728
Accumulated surplus		20,261	(2,309)	—	17,952
Transfer to donations & bequests reserve		—	—	(275)	(275)
Transfer to specific purpose grants reserve		—	—	(1,405)	(1,405)
	12(b)	20,261	(2,309)	(1,680)	16,272
Asset revaluation reserve	12(c)	198,150	—	—	198,150
General reserve	12(d)	1,000	—	—	1,000
Donations and bequests reserve		14,116	—	—	14,116
Transfer from accumulated surplus		—	—	275	275
	12(e)	14,116	—	275	14,391
Specific purpose grants reserve		8,920	—	—	8,920
Transfer from accumulated surplus		—	—	1,405	1,405
	12(f)	8,920	—	1,405	10,325
Financial assets valuation reserve	12(g)	1,862	(1,979)	—	(117)
Total equity at end of the financial year		797,037	(4,288)	—	792,749

The above Statement of Changes in Equity should be read in conjunction with the accompanying notes.

Cash Flow Statement for the Financial Year Ended 30 June 2009



		Consolidated		State Library of Victoria	
		2009	2008	2009	2008
	Notes	\$'000	\$'000	\$'000	\$'000
Cash flows from operating activities					
Grants from Government – current nature		34,474	35,058	34,474	35,058
Donations (other than in kind) and bequests		966	1,517	1,535	1,590
Trading receipts		3,897	3,065	3,897	3,053
Grants		9,893	6,394	9,893	6,394
Asset replacement grants		10,583	798	10,583	798
Dividends and interest		1,701	831	930	820
GST recovered from the ATO		1,531	991	1,533	991
Payments to suppliers and employees		(51,382)	(47,909)	(52,088)	(47,540)
Net cash flows provided from operating activities	29(b)	11,663	745	10,757	1,164
Cash flows from investing activities					
Proceeds from/(payments for) investments		(400)	832	–	500
Proceeds from sale of property, plant & equipment		2	29	2	29
Payment for equipment		(231)	(525)	(231)	(525)
Payment for library collection		(2,295)	(2,384)	(2,295)	(2,384)
Net cash used in investing activities		(2,924)	(2,048)	(2,524)	(2,380)
Cash flows from financing activities					
Repayment of finance lease		(6)	(7)	(6)	(7)
Net cash used in financing activities		(6)	(7)	(6)	(7)
Net increase/(decrease) in cash held		8,733	(1,310)	8,227	(1,223)
Cash and cash equivalents at beginning of the year		18,831	20,141	13,392	14,615
Cash and cash equivalents at end of the year	29(a)	27,564	18,831	21,619	13,392

The above Cash Flow Statement should be read in conjunction with the accompanying notes.

Notes to the Financial Statements



	Page
1 Summary of Significant Accounting Policies	90
2 Cash and Cash Equivalents	94
3 Receivables	94
4 Financial Assets Classified as Available for Sale	94
5 Other Current Assets	94
6 Property, Plant & Equipment	94
7 Library Collections	95
8 Deferred Expenditure	95
9 Payables	95
10 Interest Bearing Liabilities	96
11 Provisions	96
12 Equity and Movements in Equity	96
13 Donations and Bequests Reserve	97
14 Specific Purpose Grants Reserve	98
15 Government Funding	100
16 Trading Income	100
17 Externally Funded Projects	100
18 Donations and Bequests	102
19 Other Revenue and Revenue from Other Parties	102
20 Salaries and Related Expenses	103
21 Buildings and Facilities	103
22 Professional and Finance	103
23 Borrowing Costs	103
24 Grants Distributed	103
25 Other Expenses from Ordinary Activities	103
26 Contingent Liabilities	103
27 Commitments for Expenditure	103
28 Remuneration of Auditors	104
29 Notes to the Cash Flow Statement	104
30 Financial Instruments	105
31 Superannuation	109
32 Other Economic Flows Included in Net Result	109
33 Responsible Persons	109
34 Staffing Profile	110
35 Glossary of Terms	112

1 Summary of Significant Accounting Policies

(a) Basis of preparation of accounts

The financial report is a general purpose financial report which has been prepared on an accrual basis in accordance with the *Financial Management Act 1994*, applicable Australian Accounting Standards (AAS), which includes the Australian accounting standards issued by the Australian Accounting Standards Board (AASB), Interpretations and other mandatory professional requirements.

The Financial Report was authorised for issue by A L Haeusler, Chief Financial Officer, State Library of Victoria, on 10 September, 2009.

The financial report has been prepared on the basis of historical cost, except for the revaluation of certain non-financial assets and financial instruments. Cost is based on the fair values of the consideration given in exchange for assets.

In the application of AAS's management is required to make judgments, estimates and assumptions about carrying values of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and various other factors that are believed to be reasonable under the circumstance, the results of which form the basis of making the judgments. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period or in the period of the revision and future periods if the revision affects both current and future periods.

Accounting policies are selected and applied in a manner which ensures that the resulting financial information satisfies the concepts of relevance and reliability, thereby ensuring that the substance of the underlying transactions or other events is reported.

The accounting policies set out below have been applied in preparing the financial statements for the year ended 30 June 2009 and the comparative information presented for the year ended 30 June 2008.

(b) Scope and presentation of financial statements

Early adoption of AASB 101 (September 2007)

As a result of a state wide policy to improve consistency in public sector reporting, the Library Board of Victoria has revised the presentation of its complete set of financial statements to align with the AASB 1049 presentation format, used in the Financial Report for the State and the general Government sector. In addition, the Department has also early adopted the September 2007 version of AASB 101.

In keeping with AASB 101 (September 2007) this complete set of financial statements includes the following changes:

(i) the notion of;

- 'a complete set of financial statements' rather than using 'financial report';
- 'changes in equity' rather than 'movements in equity'; and
- 'transactions with owners in their capacity as owners' rather than 'transactions with owners as owners'.

Summary of Significant Accounting Policies (cont'd)

(ii) references to equity holders as *owner*.

Some of the changes applied to the financial statements and notes as a result of alignment to AASB 1049 that are allowable under the AASB 101 (September 2007) include the following:

- extended operating statement incorporating non-owner changes in equity, which is now referred to as comprehensive operating statement;
- items being presented by liquidity order in the balance sheet;
- the inclusion of a limited number of Government Finance Statistics (GFS) classifications, such as income or expenses from transactions, and other economic flows; and
- a glossary of terms included in the notes explaining certain terms, including GFS terms adopted.

Comprehensive operating statement

The comprehensive operating statement includes items previously included in the statement of changes in equity. Income and expenses in the comprehensive operating statement are separated into either 'transactions' or 'other economic flows'.

Balance sheet

Items of assets and liabilities in the balance sheet are:

- ranked in liquidity order;
- aggregated into financial and non-financial assets;
- classified according to GFS terminology, but retain measurement and disclosure rules under existing accounting standards applicable to the Department; and
- current versus non-current assets and liabilities are disclosed in the notes where relevant.

Statement of changes in equity

The statement of changes in equity presents reconciliations of each non-owner and owner equity opening balance at the beginning of the year to the closing balance at the end of the year, showing separately movements due to amounts recognised in the comprehensive result and amounts recognised in equity related to transactions with owners in their capacity as owners.

Cash flow statement

The cash flow statement classifies flows by operating, investing and financing activities in accordance with AASB 107 Cash Flow Statements. There were no significant changes due to alignment of the Department's financial statements presentation formats to AASB 1049.

(c) Contribution by owners

Additions to net assets which have been designated as contributions by owners are recognised as contributed capital. Other transfers that are in the nature of contributions or distributions have also been designated as contributions by owners. Transfers of net assets arising from administrative restructurings are treated as distributions to or contributions by owners.

(d) Capital asset charge

The capital asset charge represents the opportunity cost of capital invested in the non-current physical assets used in the provision of outputs. The charge is calculated on the budgeted carrying amount of non-current physical assets. In accordance with Government policy, this charge has been recognised as revenue and disclosed separately as an expense within the financial statements.

(e) Principles of consolidation

The assets, liabilities, revenues and expenses of the State Library of Victoria Foundation have been included at the values shown in the audited Annual Financial Statements. Any inter-entity transactions have been eliminated on consolidation. The consolidated entity comprises the Library Board of Victoria, trading as the State Library of Victoria and the State Library of Victoria Foundation. The Library Board of Victoria is the trustee for the State Library of Victoria Foundation.

(f) Receivables

Receivables consist predominantly of debtors in relation to goods and services, accrued investment income and GST input tax credits recoverable. Receivables are recognised initially at fair value and subsequently measured at amortised cost, using the effective interest rate method, less any accumulated impairment. A provision for doubtful receivables is made when there is objective evidence that the debts will not be collected. Bad debts are written off when identified.

(g) Deferred expenditure

The value of deferred expenditure represents the remaining value of the CAVAL Archival and Research Materials (CARM) Centre after the Library write down in 2004–05.

(h) Financial assets

Investments are recognised and derecognised on trade date where purchase or sale of the instrument is under a contract whose terms require delivery of the instrument within the timeframe established by the manager concerned, and are initially measured at fair value, net of transaction costs. State Library of Victoria investments are fixed capital investments such as Government bonds, bank deposits or bank bills. The State Library of Victoria Foundation investments include listed equities on the Australian Stock Exchange, market linked cash, fixed interest, property funds and cash management fund.

Investments classified as available for sale are stated at fair value, with any resultant gain or loss recognised in the financial assets valuation reserve. Any impairment loss is recognised in the profit and loss account.

(i) Property, plant & equipment and Library collection

Land and buildings are measured at fair value and under FRD103D these assets were revalued in June 2009. Plant and equipment and vehicles are measured at cost less accumulated depreciation and impairment. Library collection is measured at fair value less accumulated depreciation. Collection assets were last revalued in June 2007.

Summary of Significant Accounting Policies (cont'd)**(j) Depreciation of property, plant & equipment and Library collection**

Unless otherwise stated, depreciation has been charged on non-current assets (except land and heritage collections) at rates assessed to match the cost of the assets against their estimated economic lives to the Library. Depreciation is calculated using the straight-line method. Depreciation on buildings is charged, on a straight-line basis, at a rate of 1 per cent per annum. Depreciation rates for equipment range from 10 to 33 per cent per annum. There has been no change in depreciation rates from the prior year.

With effect from 1 July 2003 the Library Board of Victoria differentiated Library collection material as heritage and non-heritage. Useful lives for non-heritage collection material were determined based on an assessment of use and currency profiles. Useful lives applied for 2008–09 financial year are:

- 5 years for material acquired for the Trescowthick Information Centre
- 10 years for material acquired for the Redmond Barry Reading Room
- 50 years for material acquired for the main stacks

(k) Payables

Payables consist predominantly of creditors and accrued expenses. Payables are carried at amortised cost and represent liabilities for goods and services provided to the State Library of Victoria prior to the end of financial year that are unpaid, and arise when the State Library of Victoria becomes obligated to make future payments in respect of the purchase of these goods and services.

(l) Employee benefits

All annual leave and unconditional vested long service leave representing seven or more years of continuous service is disclosed in accordance with AASB101, as a current liability even where the agency does not expect to settle the liability within 12 months as it will not have the unconditional right to defer the settlement of the entitlement should an employee take leave within 12 months.

LSL representing less than seven years of continuous service is disclosed in accordance with AASB101 as a non-current liability and measured at present value under AASB119 as the entity does not expect to settle this non-current liability within 12 months. This LSL non-current liability is measured at present value. Gain or loss following revaluation of the present value of non-current LSL liability due to changes in bond interest rates is recognized as an other economic flow (refer Note 1(w)).

Employee benefits on-costs are recognised separately from the provision for employee benefits (refer Note 11).

The Board makes contributions to the State Superannuation Board's Revised and New Schemes, the VicSuper scheme and other private schemes for eligible employees and such expenditure is shown as an operating expense in the Financial Statements (refer Note 31).

(m) Specific purpose grants reserve

This represents grants received by the Library for specific projects with the proceeds brought to account as revenue upon receipt. The balance of unexpended grants is transferred to the specific purpose grants reserve on an annual basis. Subsequent expenditure is recorded as an expense in the Operating Statement and results in a transfer from the reserve.

(n) General reserve

In 2002 the Library Board created the General Reserve to provide for unavoidable future expenditures that cannot be met from funding.

(o) Revenue recognition

Donations and bequests for specific purposes have been brought to account as revenue upon receipt. The balance of unexpended donations is transferred to the donations and bequests reserve on an annual basis. Subsequent expenditure is recorded as an expense in the Operating Statement and results in a transfer from the reserve.

Revenue from the sale of goods and services is recognised upon delivery of the goods and services to the customer. Internet Service Provider (ISP) fees invoiced to customers by Vicnet are recognised as a prepayment as invoiced and brought to account progressively over the period of each contract.

Grants from Government and other externally funded projects are brought to account as revenue on receipt or as and when invoiced.

Interest revenue is recognised when due and dividend revenue is recognised when the entitlement to receive payment is established. Franking credits are recognised at the same time as the underlying dividend.

Bequests and donations revenue includes donations in kind. The in-kind contributions are goods and services provided to the Library Board of Victoria at no cost. An amount equivalent to the arms-length value of both the goods and services received and the operational or capital expenses have been included in the financial statements. Where the donation is an item or items to be added to the Library collections, the valuation has been performed by Library staff except where the donation has been externally valued under the Cultural Gifts program.

Foundation donations, bequests, sponsorships and memberships are recognised on receipt.

(p) Revaluation of non-current assets

The revaluation process occurs every five years. Both land and buildings were valued in the 2008–09 year. Revaluation increments are credited directly to the asset revaluation reserve, except that to the extent that an increment reverses a revaluation decrement in respect of that class of asset previously recognised as an expense in net result, the increment is recognised immediately as revenue in the net result.

Revaluation decrements are recognised immediately as expenses in net result, except that, to the extent that a credit balance exists in the asset revaluation reserve in respect of the same class of assets, they are debited directly to the asset revaluation reserve.

Revaluation increments and decrements are offset against one another within a class of non-current assets.

Summary of Significant Accounting Policies (cont'd)**(q) New and revised accounting standards and interpretations**

The Library Board of Victoria has adopted all of the new and revised Accounting Standards and Interpretations issued by the Australian Accounting Standards Board (AASB) that are relevant to its operations and effective for annual reporting periods beginning on July 1 2008.

As a result of a state wide policy to improve consistency in public sector reporting, the Library Board of Victoria has revised the presentation of its complete set of financial statements to align with AASB 1049 presentation format, used in the financial report for the state and the general government sector. In addition the Library Board of Victoria has early adopted the September 2007 version of AASB 101.

The Board members have given due consideration to new and revised standards and interpretations issued by the AASB that are not yet effective and do not believe they will have any material financial impact on the financial statements.

(r) Cash flow statement

For the purposes of the cash flow statement, cash comprises cash on hand, cash at bank and highly liquid investments with short periods to maturity that are readily convertible to cash on hand and are subject to an insignificant risk of changes in value.

(s) Functional and presentation currency

The functional and presentation currency of the Library Board of Victoria is the Australian dollar.

(t) Rounding of amounts

Amounts in the financial report have been rounded to the nearest thousand dollars, unless otherwise stated.

(u) Goods and services tax

Income, expenses and assets are recognised net of the amount of associated GST. Receivables and payables are stated inclusive of the amount of GST receivable or payable. The net amount of GST recoverable from, or payable to the ATO is included with other receivables or payables in the balance sheet.

Cash flows are presented on a gross basis. The GST components of cash flows arising from investing or financing activities which are recoverable from, or payable to the ATO, are presented as operating cash flow.

(v) Financial assets valuation reserve

Unrealised capital gains/losses on assets classified as available for sale are recognised in the financial assets valuation reserve. As at 30 June 2009, all unrealised capital gains from prior periods have been completely offset by unrealised capital losses and consequently the balance in the financial assets valuation reserve together with all unrealised capital losses for the year ended 30 June 2009 have been recognised as an expense in the Comprehensive Operating Statement. Any future unrealised capital gains will be recognised in the financial assets valuation reserve.

(w) Other economic flows included in net result

Other economic flows measure the change in volume or value of assets or liabilities that do not result from operating transactions.

(i) Net gain/(loss) on non-financial assets

Net gain/(loss) on non-financial assets and liabilities includes realised and unrealised gains and losses from revaluations, impairments, and disposals of all physical assets and intangible assets.

Disposal of non-financial assets

Any gain or loss on the sale of non-financial assets is recognised at the date that control of the asset is passed to the buyer and is determined after deducting from the proceeds the carrying value of the asset at that time.

(ii) Net gain/(loss) on financial instruments

Net gain/(loss) on financial instruments includes realised and unrealised gains and losses from revaluations of financial instruments that are designated at fair value through profit or loss or available for sale, impairment and reversal of impairment for financial instruments at amortised cost, and disposals of financial assets.

Revaluations of financial instruments at fair value

The revaluation gain/(loss) on financial instruments at fair value excludes dividends or interest earned on financial assets, which is reported as part of income from transactions.

Impairment of financial assets

Bad and doubtful debts are assessed on a regular basis. Those bad debts considered as written off are classified as a transaction expense. Where the fair value of available for sale financial instruments is below cost those assets are impaired and the write down is shown as an other economic flow.

(iii) Other gains/(losses) from other economic flows

Other gains/(losses) from other economic flows include the gains or losses from reclassifications of amounts from reserves and/or accumulated surplus to net result, and from the revaluation of the present value of the long service leave liability due to changes in the bond interest rates.

(iv) Capital asset charge

In accordance with Government policy, the capital asset charge revenue and expense are both recognised as other economic flows.

(v) Capital funding

Capital funding as advised by Arts Victoria is shown as an other economic flow separate to operating transactions.

(x) Grants distributed

Grants distributed are predominantly payments made to project partners by Vicnet as part of the following externally funded programs My Connected Community (MC2), Public Internet Access Program (PIAP) and Internet Training for People with a Disability. Grants distributed also include payments to Public Libraries by Vicnet. Where a program is completed with a surplus this will be returned to the original funding body if requested, these payments are shown as grants distributed.

		Consolidated		State Library of Victoria	
		2009 \$'000	2008 \$'000	2009 \$'000	2008 \$'000
2	Cash and Cash Equivalents				
	Cash on hand	6	9	6	9
	Australian dollar term deposits	18,112	13,000	17,000	13,000
	Cash at bank	4,631	595	4,613	383
		22,749	13,604	21,619	13,392
3	Receivables				
	Debtors – external	1,798	2,186	1,798	2,187
	State Library of Victoria Foundation	–	–	1,147	3
	Franking credits receivable	94	–	–	–
	Less: provision for doubtful debts	1 (f) (3)	–	(3)	–
		1,889	2,186	2,942	2,190
4	Financial Assets Classified as Available for Sale				
	State Library of Victoria Foundation				
	Dividends receivable (at amortised cost)	–	15	–	–
	Available for sale financial assets				
	Cash management (at fair value)	305	654	–	–
	Fixed interest securities (at fair value)	4,510	4,558	–	–
		4,815	5,227	–	–
	Equities				
	Australian listed equity securities	6,720	8,026	–	–
	Total other financial assets	11,535	13,253	–	–
5	Other Current Assets				
	Prepayments	572	521	572	521
	Accrued interest	217	104	217	104
	Total other current assets	789	625	789	625
6	Property, Plant & Equipment				
	Land – Fair Value (2007 Valuation)	–	44,200	–	44,200
	Land – Fair Value (2009 Valuation)	38,500	–	38,500	–
		38,500	44,200	38,500	44,200
	Buildings – Fair Value (2007 Valuation)	1 (i) –	382,000	–	382,000
	Buildings – Fair Value (2009 Valuation)	383,000	–	383,000	–
	Buildings at cost	6,426	6,426	6,426	6,426
		389,426	388,426	389,426	388,426
	Less accumulated depreciation (valuation)	1 (i) –	(5,730)	–	(5,730)
	Less accumulated depreciation (cost)	(193)	(129)	(193)	(129)
		389,233	382,567	389,233	382,567
	Equipment at cost	16,754	16,516	16,754	16,516
	Less accumulated depreciation	1 (i) (10,218)	(8,439)	(10,218)	(8,439)
		6,536	8,077	6,536	8,077
	Equipment under lease at cost	122	162	122	162
	Less accumulated depreciation	1 (i) (51)	(71)	(51)	(71)
		71	91	71	91
	Work in progress at cost				
	● Buildings	7,611	1,118	7,611	1,118
	● Plant and equipment	–	33	–	33
		7,611	1,151	7,611	1,151
	Total Property, Plant & Equipment	441,951	436,086	441,951	436,086

Freehold land and buildings carried at fair value

An independent valuation of the Board's land and buildings was performed by the Australian Valuation Office to determine the fair value of the land and buildings. The valuation, which conforms to Australian Valuation Standards, was determined by reference to the amounts for which assets could be exchanged between knowledgeable willing parties in an arm's length transaction. The valuation was based on independent assessments. The effective date of the valuation is 30 June 2009.

6 **Property, Plant & Equipment** (cont'd)

	Land \$'000	Buildings \$'000	Plant & equipment \$'000	Assets under finance lease \$'000	Work in progress \$'000	Total \$'000
Movement of property, plant & equipment						
Consolidated 2009						
Opening balance	44,200	382,567	8,076	92	1,151	436,086
Additions	–	–	231	–	6,493	6,724
Disposals	–	–	(8)	–	–	(8)
Transfers	–	–	33	–	(33)	–
Net revaluation increment/(decrement)	(5,700)	10,550	–	–	–	4,850
Depreciation	–	(3,884)	(1,796)	(21)	–	(5,701)
Closing balance	38,500	389,233	6,536	71	7,611	441,951
State Library of Victoria 2009						
Opening balance	44,200	382,567	8,076	92	1,151	436,086
Additions	–	–	231	–	6,493	6,724
Disposals	–	–	(8)	–	–	(8)
Transfers	–	–	33	–	(33)	–
Net revaluation increment/(decrement)	(5,700)	10,550	–	–	–	4,850
Depreciation	–	(3,884)	(1,796)	(21)	–	(5,701)
Closing balance	38,500	389,233	6,536	71	7,611	441,951
Consolidated 2008						
Opening balance	44,200	386,451	9,889	106	–	440,646
Additions	–	–	462	31	1,151	1,644
Disposals	–	–	(407)	(23)	–	(430)
Net revaluation increment/(decrement)	–	–	–	–	–	–
Depreciation	–	(3,884)	(1,868)	(22)	–	(5,774)
Closing balance	44,200	382,567	8,076	92	1,151	436,086
State Library of Victoria 2008						
Opening balance	44,200	386,451	9,889	106	–	440,646
Additions	–	–	462	31	1,151	1,644
Disposals	–	–	(407)	(23)	–	(430)
Net revaluation increment/(decrement)	–	–	–	–	–	–
Depreciation	–	(3,884)	(1,868)	(22)	–	(5,774)
Closing balance	44,200	382,567	8,076	92	1,151	436,086

	Notes	Consolidated		State Library of Victoria	
		2009 \$'000	2008 \$'000	2009 \$'000	2008 \$'000
7 Library Collections					
At cost – heritage collection		2,018	1,073	2,018	1,073
At cost – non-heritage collection	1(j)	2,521	1,309	2,521	1,309
Heritage at fair value (2007 valuation)	1(i)	215,753	215,753	215,753	215,753
Non-heritage at fair value (2007 valuation)	1(j)	117,258	117,258	117,258	117,258
Less: accumulated depreciation		(4,690)	(2,345)	(4,690)	(2,345)
Collection donations at fair value		3,241	1,799	3,241	1,799
		336,101	334,847	336,101	334,847
Reconciliation					
Carrying amount at start of year		334,847	333,011	334,847	333,011
Post revaluation additions – purchased		2,157	2,382	2,157	2,382
Post revaluation additions – donated		1,442	1,799	1,442	1,799
Net value of revaluation increment/(decrement)		–	–	–	–
Depreciation – non heritage collection		(2,345)	(2,345)	(2,345)	(2,345)
Carrying amount at end of year		336,101	334,847	336,101	334,847
8 Deferred Expenditure					
CARM Centre, Bundoora	1(g)	1,000	1,000	1,000	1,000
Less: accumulated amortisation		(999)	(999)	(999)	(999)
		1	1	1	1
9 Payables					
Creditors – external		3,896	1,363	3,896	1,363
Accrued expenses		1,492	1,017	1,492	1,017
Prepaid revenue		136	102	86	102
		5,524	2,482	5,474	2,482

		Consolidated		State Library of Victoria	
		2009 \$'000	2008 \$'000	2009 \$'000	2008 \$'000
10	Interest Bearing Liabilities (Motor Vehicles)				
	Finance lease – current	72	22	72	22
	Finance lease – non-current	–	72	–	72
		72	94	72	94
11	Provisions				
	Current provisions				
	Employee benefits	11(a)			
	Annual leave entitlements	1,506	1,596	1,506	1,596
	Long-service leave entitlements				
	● Unconditional and expected to be settled within 12 months	513	461	513	461
	● Unconditional and expected to be settled after 12 months	2,583	2,251	2,583	2,251
		4,602	4,308	4,602	4,308
	Provisions related to benefit on-costs:				
	● Unconditional and expected to be settled within 12 months	235	237	235	237
	● Unconditional and expected to be settled after 12 months	508	447	508	447
		743	684	743	684
	Total current provisions	5,345	4,992	5,345	4,992
	Non-current provisions				
	Employee benefits	436	272	436	272
	Provisions related to benefit on-costs	67	40	67	40
	Total non-current provisions	503	312	503	312
	Total provisions	5,848	5,304	5,848	5,304
(a)	Employee benefits and related on-costs				
	Current employee benefits				
	Annual leave entitlements	1,506	1,596	1,506	1,596
	Unconditional long-service entitlements	3,096	2,712	3,096	2,712
	Non-current employee benefits				
	Conditional long-service entitlements	436	272	436	272
	Total employee benefits	5,038	4,580	5,038	4,580
	Current on-costs	743	684	743	684
	Non-current on-costs	67	40	67	40
	Total on-costs	810	724	810	724
	Total employee benefits and related on-costs	5,848	5,304	5,848	5,304
12	Equity and Movements in Equity				
(a)	Contributed capital				
	Balance at beginning of the year	552,728	552,728	552,728	552,728
	Equity contribution from Government	4,786	–	4,786	–
	Balance at end of the year	557,514	552,728	557,514	552,728
(b)	Accumulated surplus				
	Accumulated surplus at beginning of the year	16,272	20,261	16,272	20,261
	Net result for the year	1,093	(2,309)	3,109	(2,535)
	Net transfer (to)/from donations and bequests reserve	1,982	(275)	(134)	134
	Net transfer (to)/from specific purpose grants reserve	(1,135)	(1,405)	(1,035)	(1,588)
	Accumulated surplus at end of the year	18,212	16,272	18,212	16,272
(c)	Asset revaluation reserve				
	Land & buildings asset revaluation reserve				
	Balance at beginning of the year	38,891	38,891	38,891	38,891
	Movement	4,850	–	4,850	–
	Balance at end of the year	43,741	38,891	43,741	38,891
	The revaluation reserve arises on the revaluation of land and buildings				
	Collection asset revaluation reserve				
	Balance at beginning of the year	159,259	159,259	159,259	159,259
	Movement	–	–	–	–
	Balance at end of the year	159,259	159,259	159,259	159,259
	The revaluation reserve arises on the revaluation of the collection				
	Total of the asset revaluation reserve				
	Balance at beginning of the year	198,150	198,150	198,150	198,150
	Movement	4,850	–	4,850	–
	Balance at end of the year	203,000	198,150	203,000	198,150

12 Equity and Movements in Equity (cont'd)		Consolidated		State Library of Victoria	
	2009	2008	2009	2008	
(d) General reserve	\$'000	\$'000	\$'000	\$'000	
Balance at beginning of the year	1,000	1,000	1,000	1,000	
Transfer (to)/from accumulated surplus	—	—	—	—	
Balance at end of the year	1,000	1,000	1,000	1,000	
(e) Donations and bequests reserve					
Balance at beginning of the year	14,391	14,116	1,696	1,830	
Transfer (to)/from accumulated surplus	(1,982)	275	134	(134)	
Balance at end of the year (Note 13)	12,409	14,391	1,830	1,696	
(f) Specific purpose grants reserve					
Balance at beginning of the year	10,325	8,920	9,442	7,854	
Transfer (to)/from accumulated surplus	1,135	1,405	1,035	1,588	
Balance at end of the year (Note 14)	11,460	10,325	10,477	9,442	
(g) Financial assets valuation reserve					
Balance at beginning of the year	(117)	1,862	—	—	
Unrealised capital gains/(losses)	—	(1,979)	—	—	
Transfer to profit & loss account	117	—	—	—	
Balance at end of the year	—	(117)	—	—	
Total equity at the end of the year	803,595	792,749	792,033	779,288	
	2008	2009	Consolidated		
	B/fwd	Transfer from	2009	2009	
	balance	Accum.	Transfer to		
	\$'000	Surplus	Accum.		
		\$'000	Surplus		
13 Donations and Bequests Reserve					
State Library Of Victoria					
C Sunderberg Estate	130	6	—	136	
Constance Thomson Estate	8	—	—	8	
Ethel Cutten Estate	186	9	—	195	
Frederick Bryan Bequest	28	2	—	30	
K Wilson Bequest	73	4	—	77	
Kurt Offenburg Bequest	13	—	4	9	
LM Henderson Estate	193	9	—	202	
MV Anderson Estate	3	1	—	4	
Margery Ramsay Estate	94	5	—	99	
Phillip Joseph Winthrop Bequest	4	1	—	5	
Quentin Maddon Estate	59	2	—	61	
Sir Irving Benson Estate	391	19	—	410	
T Buesst Bequest	134	6	—	140	
VG Dobbie Bequest	106	4	—	110	
VJ Chalmers Estate	192	9	21	180	
S Horne Bequest	82	77	—	159	
M Pierce Bequest	—	5	—	5	
	1,696	159	25	1,830	
State Library Of Victoria Foundation	12,695	10	2,126	10,579	
Total Library Board Of Victoria	14,391	169	2,151	12,409	

14 Specific Purpose Grants Reserve

During the 2008–09 financial year funds were received from external organisations to be applied for specific purposes. This 'specific purpose grants reserve' is a balance of all grant funds, which remain unexpended as at 30 June 2009. The balance of this reserve account consists of the following grants:

Directorate

	2008	2009	Consolidated	
	B/fwd	Transfer	2009	2009
	balance	from	Transfer	
	\$'000	Accum.	to	C/fwd
		Surplus	Accum.	balance
		\$'000	Surplus	\$'000
AGL Shaw Summer Research Fellowships	–	25	25	–
BA Santamaria Fellowship	22	–	1	21
Benson Family Foundation – Dr Joseph Brown AO Fellowships	–	5	5	–
Creative Fellowships	–	146	146	–
Exhibition donations	3	1	–	4
Foundation slv21 support	26	110	46	90
Gorman Foundation	3	–	–	3
Human Resources system enhancements	27	–	–	27
Librarianship in PNG and East Timor	10	50	–	60
Library of the 21st Century Symposium	13	–	–	13
National and State Libraries Australasia	274	549	206	617

Exhibitions and events

Cowen Gallery refurbishment	4	–	4	–
<i>The Medieval Imagination</i> exhibition	16	233	202	47
Premier's Literary Awards	6	409	364	51
R. E. Ross Trust Playwrights' Script Development Awards	54	104	126	32
<i>The Independent Type</i> – Major Touring Initiative	–	82	20	62
<i>Victorians On Vacation</i> – Major Touring Initiative	30	–	27	3
Exhibitions & Events special projects	–	30	15	15

Corporate Services and Planning

Centre for Books, Writing and Ideas	27	10,538	10,538	27
Foundation Development Fund	9	–	9	–
Visitor demand program	1,400	–	1,400	–

People and Property

Facade work	75	225	225	75
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Vicnet

Library infrastructure projects	3,951	1,828	2,476	3,303
Kindergarten IT project	470	3,645	1,019	3,096

Public Libraries Unit

Library network and support	364	1,533	1,415	482
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Collection Management

Bequest – La Trobe Rare Books	6	–	6	–
Foundation external grants	1	255	241	15
Glass Plate	26	120	133	13
Henderson Bequest	2	–	–	2
Holocaust Collection	8	–	1	7
Imaging 19th Century Victoria	15	50	43	22
Kurt Offenburg	–	4	4	–
Library Heritage digitisation	1	–	1	–
Mark Strizic Archive	30	–	30	–
Monograph acquisition	–	21	19	2
Newspaper digitisation	106	58	4	160
NLA microfilm	–	40	40	–
Pacific Access	8	–	4	4
Sybil Craig Bequest	27	1	–	28
Textile conservator	1	–	1	–
Victorian Map Series – Ross Trust	–	150	111	39
WG Alma Estate	30	15	20	25

slv21 Projects

slv21projects	1,495	4,174	4,633	1,036
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Office of eStrategy

CBN links	64	85	130	19
Digitising Victoria Government Gazette	40	–	–	40

14 **Specific Purpose Grants Reserve** (cont'd)

	2008	2009	2009	Consolidated 2009
	B/fwd balance \$'000	Transfer from Accum. Surplus \$'000	Transfer to Accum. Surplus \$'000	C/fwd balance \$'000
Learning Services				
Administration	–	4	4	–
Australian Children's Literature Alliance	–	35	17	18
Bookgigs	–	10	10	–
Booktalkers for Professionals	–	48	13	35
Booktalkers for Teenagers	–	8	4	4
Boys, Books, Blokes & Bytes	17	50	55	12
Buckland Teaching Fellowship	64	–	64	–
CAL scoping project	15	5	1	19
Centre for Youth Literature	23	2	2	23
Education Programs	66	113	179	–
Family Learning	1	–	1	–
Foundation Sponsored Learning	–	30	30	–
JT Reid Medieval Program	10	126	32	104
Knowledge Bank: Next Generation	–	300	–	300
Learning Spaces	67	60	27	100
Professional Development	–	5	5	–
Reader Development & Library Learning	31	–	1	30
Reader Development Public Library Project	–	15	13	2
Regional programs	–	30	16	14
Student programs	24	25	49	–
Telematics	30	–	–	30
Travelling Treasures	33	45	40	38
Web project	19	10	12	17
Young Readers Program	268	588	702	154
Publications				
Children's Literature book	5	23	25	3
Digitising <i>The La Trobe Journal</i>	5	5	8	2
Library's Map Collection book	1	–	–	1
<i>Literary Melbourne</i>	–	35	24	11
<i>The Medieval Imagination</i> – conference proceedings	–	32	13	19
Pictures cataloguing	4	–	4	–
<i>State Library of Victoria News</i>	2	40	42	–
<i>The Garden of Ideas</i>	6	5	7	4
Western Districts Manuscripts	7	–	7	–
Access and Information				
Aboriginal Visual Histories	–	10	10	–
Aborigines Advancement League Archives	19	–	–	19
Coles Myer Ltd	47	–	15	32
Disability	1	–	–	1
Foundation Development Fund	14	–	8	6
Port Phillip Papers digitising	–	100	76	24
The Agnes Robertson Trust – digitise record collection	19	–	4	15
Total State Library of Victoria	9,442	26,245	25,210	10,477
SLV Development Fund (Foundation)	883	850	750	983
Total State Library of Victoria Foundation	883	850	750	983
Total Library Board of Victoria	10,325	27,095	25,960	11,460
Summary of reserve movements				
Total of donations and bequests reserve	1,696	159	25	1,830
Total of specific purpose grants reserve	9,442	26,245	25,210	10,477
	11,138	26,404	25,235	12,307
State Library of Victoria Foundation				
Total of donations and bequests reserve	12,695	10	2,126	10,579
Total of specific purpose grants reserve	883	850	750	983
	13,578	860	2,876	11,562
Consolidated				
Total of donations and bequests reserve	14,391	169	2,151	12,409
Total of specific purpose grants reserve	10,325	27,095	25,960	11,460
	24,716	27,264	28,111	23,869

		Consolidated		State Library of Victoria	
		2009 \$'000	2008 \$'000	2009 \$'000	2008 \$'000
15	Government Funding				
	Government appropriation – current nature	34,474	35,058	34,474	35,058
	Government appropriation – capital funding	7,556	1,118	7,556	1,118
16	Trading Income				
	Vicnet	1,803	1,561	1,803	1,561
	Other	1,367	1,256	1,359	1,245
		3,170	2,817	3,162	2,806
17	Externally Funded Projects				
	Department of Planning & Community Development				
	CALD Senior Surfers	255	150	255	150
	Call-centre support	–	43	–	43
	Centenary of Women's Suffrage in Victoria	–	5	–	5
	Internet Training for People with a Disability	460	360	460	360
	My Connected Community	350	50	350	50
	Open Road Conference	–	2	–	2
	PLU Strategic Planning Conference	–	20	–	20
	Public Internet Access Program	270	311	270	311
	Skillsnet Roadshow	–	200	–	200
	Sport and War	2	8	2	8
	Department of Premier and Cabinet				
	Project P1	–	40	–	40
	Project P2	29	38	29	38
	We Will Rebuild – 2009 Bushfires	35	–	35	–
	Mark Strizic Archive	–	30	–	30
	Department of Environment & Water Resources				
	Mark Strizic Archive	–	200	–	200
	Department of Education				
	Kindergarten IT project	3,596	1,000	3,596	1,000
	Young Readers project	567	417	567	417
	Boys, Books, Blokes & Bytes	25	31	25	31
	Centre for Youth Literature	25	–	25	–
	Strategic Partnerships Program	25	–	25	–
	Knowledge Bank: Next Generation	300	–	300	–
	Schools Services	–	31	–	31
	Arts Victoria				
	Building Improvements	225	75	225	75
	Centre for Books, Writing & Ideas	12,086	547	12,086	547
	Cultural Broadband Network	86	258	86	258
	<i>Literary Melbourne</i>	35	–	35	–
	Pitt lift upgrade	31	–	31	–
	Premier's Literary Awards	130	26	130	26
	Reading Victoria	12	–	12	–
	<i>The Independent Type</i> – Major Touring Initiative	82	–	82	–
	UNESCO City of Literature	4	–	4	–
	Vicnet	–	178	–	178
	<i>Victorians on Vacation</i> – Major Touring Initiative	–	84	–	84
	Visitor demand program	–	1,400	–	1,400

17 Externally Funded Projects (cont'd)

	Consolidated		State Library of Victoria	
	2009 \$'000	2008 \$'000	2009 \$'000	2008 \$'000
Department of Human Services				
Young Readers Program	–	5	–	5
Other externally funded grants				
RE Ross Trust	254	164	254	164
Village Roadshow Limited	–	15	–	15
Rino and Diana Grollo	23	23	23	23
NSLA Secretariat	109	215	109	215
Major Projects Victoria	10	288	10	288
Australia Council	67	24	67	24
WG Alma Estate	14	16	14	16
National Library of Australia	149	80	149	80
National Gallery of Victoria	30	22	30	22
ACMI – Australian Centre for the Moving Image	7	–	7	–
Fed Square Pty Ltd	7	–	7	–
Museum of Victoria	32	–	32	–
Gordon Darling Foundation	13	–	13	–
Centre for Youth Literature sponsors	–	25	–	25
<i>The Medieval Imagination</i> exhibition sponsors	17	70	17	70
Copyright Agency Limited	15	55	15	55
Victorian Arts Centre Trust	7	–	7	–
State Libraries – NSW, WA, QLD, SA, NT, ACT	282	51	282	51
National Library of New Zealand	62	–	62	–
Yarra Plenty Regional Library Service	–	50	–	50
William Buckland Foundation	–	58	–	58
Commonplace Productions	–	5	–	5
AUDA Foundation	–	20	–	20
Other	49	64	49	64
	19,777	6,754	19,777	6,754
Less:				
Amounts received from Arts Victoria disclosed as:				
Capital funding	7,556	–	7,556	–
Contributed capital	4,786	–	4,786	–
	7,435	6,754	7,435	6,754

		Consolidated		State Library of Victoria	
		2009 \$'000	2008 \$'000	2009 \$'000	2008 \$'000
18	Donations and Bequests				
	State Library of Victoria				
	Donations in kind	1(n)	1,442	1,442	1,799
	State Library of Victoria Foundation		–	1,260	1,168
	Bequest – Margery Pierce		5	5	–
	Other donations		114	114	206
	Total State Library of Victoria		1,561	2,821	3,173
	State Library of Victoria Foundation				
	Sponsorships		–	87	–
	No sponsorships were received by the Library Board of Victoria during the year ended 30 June 2009.				
	Memberships		58	50	–
	Bequest – Valerie Joy Thompson		10	–	–
	Donations		567	958	–
	Auscellardoor				
	CASS Foundation				
	Chameleon Catering				
	Collier Charitable Fund				
	Fine Wine Partners				
	Food & Desire Catering				
	Good Reading Magazine				
	Hopscotch Films				
	John T Reid Charitable Trusts				
	Mr Tulk Cafe				
	News Magazines				
	Paper World				
	Perpetual Trustee Company Limited				
	QV Melbourne				
	Reader's Feast Bookstore				
	Readings at the State Library				
	Mrs Margaret Ross AM				
	Sir Keith Murdoch's children and grandchildren				
	The Hotel Windsor				
	Walk-to-Art				
	Who's your girl? catering				
	State Library of Victoria Foundation		635	1,095	–
	Total Library Board of Victoria		2,196	3,100	2,821
19	Other Revenue and Revenue from Other Parties				
(a)	Investment revenue				
	Interest revenue – general		1,093	974	958
	Interest revenue – bequests		84	110	84
	Dividends received		714	506	–
			1,891	1,590	1,042
(b)	Capital movements				
	Realised capital (losses)		(36)	(69)	–
	Realised capital gains		–	69	–
	Unrealised capital (losses)		–	(1,979)	–
	Impairment loss on financial assets		(1,787)	–	–
			(1,823)	(1,979)	–
	Unrealised losses have been charged to profit and loss account (in 2008 unrealised losses were charged directly to the financial asset valuation reserve).				
20	Salaries and Related Expenses				
	Salaries		20,719	20,640	20,534
	Superannuation		2,196	2,132	2,180
	Other salary related costs		4,183	5,334	4,145
			27,098	28,106	26,859
					27,869

	Consolidated		State Library of Victoria	
	2009	2008	2009	2008
21 Buildings and Facilities				
Security	1,260	1,176	1,260	1,176
Repairs and maintenance	1,743	2,144	1,743	2,144
Insurance	801	786	801	786
Cleaning	736	654	736	654
Utilities	980	868	980	868
Other	68	57	68	57
	5,588	5,685	5,588	5,685
22 Professional and Finance				
Audit – internal and external	210	149	210	145
Consultancy and other costs	1,525	975	1,471	910
	1,735	1,124	1,681	1,055
23 Borrowing Costs				
Finance lease interest	6	7	6	7
24 Grants Distributed				
Community skills and networks	1,159	347	1,159	347
Refund of unused grants	–	38	–	38
Library networks	232	404	232	404
	1,391	789	1,391	789
25 Other Expenses from Ordinary Activities				
Information technology	4,335	3,803	4,335	3,802
EDP operating leases	1,181	780	1,181	780
Office administration	586	502	575	495
Storage and conservation	403	498	403	498
Marketing and promotion	2,142	1,687	2,100	1,651
Communications	477	430	460	419
Travel and related expenses	366	388	364	387
Publications	331	444	271	398
	9,821	8,532	9,689	8,430
26 Contingent Liabilities				
The Library Board of Victoria is not aware of any contingent liability as at 30 June 2009 (2008 nil)				
27 Commitments for Expenditure				
The following commitments have not been recognised as liabilities in the financial statements:				
Capital expenditure commitments				
Construction costs for Centre for Books, Writing and Ideas:				
Not later than one year	4,586	–	4,586	–
Later than one year, not later than five years	–	–	–	–
Later than five years	–	–	–	–
	4,586	–	4,586	–
Other expenditure commitments				
Other expenditure includes mechanical & lift maintenance, security, cleaning and rental of Ballarat offsite storage site:				
Not later than one year	2,127	1,513	2,127	1,513
Later than one year, not later than five years	6,946	1,884	6,946	1,884
Later than five years	1,726	871	1,726	871
	10,799	4,268	10,799	4,268
Operating leases				
Commitments for minimum lease payments in relation to non-cancellable operating leases are payable as follows:				
Not later than one year	1,391	1,128	1,391	1,128
Later than one year, not later than five years	1,723	2,178	1,723	2,178
Later than five years	–	–	–	–
	3,114	3,306	3,114	3,306
Total commitments for expenditure (GST inclusive)	18,499	7,574	18,499	7,574
Less GST recoverable from the ATO	(1,681)	(689)	(1,681)	(689)
Total commitments for expenditure (GST exclusive)	16,818	6,885	16,818	6,885

		Consolidated		State Library of Victoria	
		2009	2008	2009	2008
		\$'000	\$'000	\$'000	\$'000
28	Remuneration of Auditors				
	Fees paid and payable to the Auditor-General for auditing the financial report	32	34	28	30
	The Auditor-General provided no other services.				
29	Notes to the Cash Flow Statement				
a)	Reconciliation of cash				
	For the purpose of the Cash Flow Statement, the Library Board of Victoria considers cash to include cash on hand and in banks, cash management accounts and investments in bank bills and fixed interest securities net of bank overdrafts. Cash at end of the reporting period, as shown in the Cash Flow Statement, is reconciled to the related items in the Balance Sheet as follows:				
	Cash on hand	2	6	6	9
	Deposits	2	18,112	17,000	13,000
	Cash at bank	2	4,631	4,613	383
	Investments	4	4,815	–	–
		27,564	18,831	21,619	13,392
b)	Reconciliation of net result for the year to net cash inflow from operating activities				
	Net result for the year	1,093	(2,309)	3,109	(2,535)
	Depreciation of equipment	1,817	1,890	1,817	1,890
	Depreciation of buildings	3,884	3,884	3,884	3,884
	Depreciation of collection	2,345	2,345	2,345	2,345
	(Profit)/loss on sale of assets	6	394	6	394
	Donations in kind	(1,442)	(1,799)	(1,442)	(1,799)
	Non-cash appropriation (depreciation)	–	(1,118)	–	(1,118)
	Unrealised capital (gains)/losses	1,823	–	–	–
	Grant funds received this year, not yet expended	(1,569)	(1,454)	(1,569)	(1,454)
	Repayment of finance lease	6	7	6	7
	Changes in operating assets and liabilities				
	Provisions	544	337	544	337
	Receivables	297	(626)	(752)	(626)
	Inventory	3	6	3	6
	Investments	–	(160)	–	500
	Payables	2,511	(617)	2,511	(617)
	Prepayments	(51)	(191)	(51)	(191)
	Accrued interest	(113)	88	(113)	73
	Accrued expenses	475	95	475	95
	Prepaid revenue	34	(27)	(16)	(27)
	Net cash provided from operating activities	11,663	745	10,757	1,164
c)	Non-cash financing and investing activities				
	Acquisition of collections				
	During the year the consolidated entity received collections with an aggregate fair value of \$1,441,736 through public donations. These acquisitions are not reflected in the cash flow statement.				

30 **Financial Instruments**(a) **Financial risk management objectives and policies**

The Board's principal financial instruments comprise cash assets, term deposits, receivables, investments in equities, fixed interest securities and cash management funds, payables and finance lease payables. Details of the significant accounting policies and methods adopted, including the criteria for recognition, the basis of measurement and the basis on which income and expenses are recognised, with respect to each class of financial asset, financial liability and equity instrument are disclosed in Note 1 to the financial statements.

(b) **Categorisation of financial instruments**

The carrying amount of the Board's financial assets and liabilities by category are as follows:

			Consolidated		State Library of Victoria	
		Notes	2009 \$'000	2008 \$'000	2009 \$'000	2008 \$'000
Financial instruments						
Financial assets						
Cash & cash equivalents	N/A	2	22,749	13,604	21,619	13,392
Receivables	Loans and receivables	3	1,889	2,186	2,942	2,190
Other financial assets	Financial assets					
	(at amortised cost)	4	–	15	–	–
Equity investments	Financial assets					
	(available-for-sale)	4	11,535	13,238	–	–
Financial liabilities						
Payables	Financial liabilities					
	(at amortised cost)	9	5,524	2,482	5,474	2,482
Interest bearing liabilities	Financial liabilities					
	(at amortised cost)	10	72	94	72	94

(c) **Net holding gain/(loss) on financial instruments by category****Financial instruments****Financial assets**

Cash and cash equivalents	1,077	904	1,042	894
Loans and receivables	–	–	–	–
At amortised cost	–	–	–	–
Available for sale	(1,009)	686	–	–

Financial liabilities

At amortised cost	(6)	(7)	(6)	(7)
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The net holding gains or losses disclosed above are determined as follows:

- For cash and cash equivalents, receivables and available-for-sale financial assets, the net gain or loss is calculated as interest and dividend revenue less any impairment recognised in the net result
- In 2008 the unrealised losses incurred on equity investments were not charged to profit and loss (they were charged to the financial assets valuation reserve) and consequently are not included in the calculation above
- For financial liabilities measured at amortised cost, the net gain or loss is calculated as interest expense only.

30 **Financial Instruments** (cont'd)(d) **Credit risk**

Credit risk arises from the financial assets of the Board, which comprise cash and cash equivalents, term deposits, bank bills and equity investments. The Board's exposure to credit risk arises from the potential default of counter parties on their contractual obligations resulting in financial loss to the Board. Credit risk is measured at fair value and is monitored on a regular basis. Credit risk associated with the Board's financial assets is minimal because the main debtors are Victorian Government Departments, ANZ Banking Group Limited, National Australia Bank Limited, Suncorp-Metway Limited and Perpetual Trustee Company Ltd. Deposits with ANZ Banking Group Limited, National Australia Bank Limited, Suncorp-Metway Limited are covered by the Australian Government Guarantee Scheme (announced on 12 October 2008). The Board does not engage in hedging for its financial assets and the Board does not hold any collateral as security nor credit enhancements relating to any of their financial assets. Except as noted in the following table, the carrying amount of financial assets recorded in the financial report represents the Board's maximum exposure to credit risk.

	Consolidated		State Library of Victoria	
	2009	2008	2009	2008
	\$'000	\$'000	\$'000	\$'000
Financial assets				
Cash and cash equivalents	22,749	13,604	21,619	13,392
Receivables	1,889	2,186	2,942	2,190
Other financial assets	–	15	–	–
Equity investments	11,535	13,238	–	–

As at reporting date there is no event to indicate that any of the financial assets other than equity investments were impaired. All financial assets are current and not past due.

	Carrying amount	Not past due and not impaired	Impaired financial assets
	\$'000	\$'000	\$'000
2009 Consolidated			
Financial assets			
Cash & cash equivalents	22,749	22,749	–
Receivables	1,889	1,889	–
Other financial assets	–	–	–
Equity investments	11,535	11,535	1,823
Total financial assets	36,173	36,173	1,823
2008 Consolidated			
Financial assets			
Cash & equivalents	13,604	13,604	–
Receivables	2,186	2,186	–
Other financial assets	15	15	–
Equity investments	13,238	13,238	–
Total financial assets	29,043	29,043	–

(e) **Liquidity risk**

Liquidity risk may arise if the Board is unable to meet its financial obligations as they fall due. The Board operates under the Government fair payments policy of settling financial obligations within 30 days and continuously manages risk through monitoring future cash flows and maturities planning to ensure adequate holding of high quality liquid assets. The Board's exposure to liquidity risk is deemed insignificant based on historical data and current risk assessment. The carrying amount of financial liabilities recorded in the financial report represents the Board's maximum exposure to liquidity risk, as follows:

	Consolidated		State Library of Victoria	
	2009	2008	2009	2008
	\$'000	\$'000	\$'000	\$'000
Financial liabilities				
Payables	5,524	2,482	5,474	2,482
Interest bearing liabilities	72	94	72	94

30 **Financial Instruments** (cont'd)

The following table discloses the contractual maturity analysis of financial liabilities:

			Maturity dates				
	Carrying amount \$'000	Nominal amount \$'000	Less than 1 mth \$'000	1 to 3 mths \$'000	3 mths to 1 yr \$'000	1 to 5 yrs \$'000	Over 5 yrs \$'000
2009 Consolidated Financial liabilities							
Payables	5,524	5,524	5,388	—	86	50	—
Interest bearing liabilities	72	72	2	5	65	—	—
Total financial liabilities	5,596	5,596	5,390	5	151	50	—
2008 Consolidated Financial liabilities							
Payables	2,482	2,482	2,482	—	—	—	—
Interest bearing liabilities	94	94	2	4	16	72	—
Total financial liabilities	2,576	2,576	2,484	4	16	72	—

(f) **Market risk**

The Board is exposed to market risk primarily through interest rate risk and equity price movements quoted on the Australian Stock Exchange, with minimal exposure to foreign currency risk.

Foreign currency risk

Exposure to foreign currency risk arises only through the Board's payables, relating to the acquisition of collection items from overseas. This risk is mitigated by the fact that any adverse foreign currency movements will be offset by a reduction in purchases expenditure. Consequently there is no foreign exchange risk related to adverse movements in exchange rates.

Interest rate risk

Exposure to interest rate risk arises primarily through the Board's interest bearing assets (term deposits) at the time of expiration of one term and renegotiation for a new term. The Board's exposure to interest rate risk is reduced due to its policy of investing in fixed rate deposits for as long as possible. The carrying amounts of financial assets and liabilities that are exposed to interest rates are set out in the following table.

		Interest rate exposure			
	Weighted average effective interest rates (%)	Carrying amount \$'000	Fixed interest rate \$'000	Floating interest rate \$'000	Non interest bearing \$'000
2009 Consolidated Financial assets					
Cash	2.4%	4,637	—	18	4,619
Deposits	5.9%	18,112	18,112	—	—
Receivables	—	1,889	—	—	1,889
Other financial assets	—	—	—	—	—
Equity investments	2.0%	11,535	4,510	305	6,720
Total financial assets		36,173	22,622	323	13,228
Financial liabilities					
Payables	—	5,524	—	—	5,524
Interest bearing liabilities	6.9%	72	72	—	—
Total financial liabilities		5,596	72	—	5,524
2008 Consolidated Financial assets					
Cash	1.9%	604	—	209	395
Deposits	7.0%	13,000	13,000	—	—
Receivables	—	2,186	—	—	2,186
Other financial assets	—	15	—	—	15
Equity investments	3.1%	13,238	4,557	654	8,027
Total financial assets		29,043	17,557	863	10,623
Financial liabilities					
Payables	—	3	—	—	3
Interest bearing liabilities	6.9%	94	94	—	—
Total financial liabilities		97	94	—	3

30 Financial Instruments (cont'd)**Equity market risk**

Exposure to equity market risk arises from the Board's direct investments in equities and fixed interest securities quoted on the Australian Stock Exchange. The Board's exposure to losses from adverse price movements is not hedged. The carrying amount of equity investments recorded in the financial report represents the Board's maximum exposure to equity market risk.

Sensitivity disclosure analysis

Taking into account past performance, future expectations, economic forecasts and fund managers' knowledge and experience the Board believes that the following movements are 'reasonably possible' over the next 12 months (base rates are sourced from Reserve Bank of Australia and Australian Stock Exchange):

- A parallel shift of +1 per cent and -1 per cent in market interest rates (AUD) from year end rates of 3.00%;
- A proportional equity price movement of +5 per cent (+198 points) and -5 per cent (-198 points) from the year end S&P/ASX200 benchmark index of 3954.9.

The following table discloses the impact on net operating result and equity for each category of financial instrument held by the Board at year end.

	Carrying amount \$'000	Interest rate risk				Equity market risk			
		-1%		+1%		-5%		+5%	
		Net result \$'000	Equity \$'000	Net result \$'000	Equity \$'000	Net result \$'000	Equity \$'000	Net result \$'000	Equity \$'000
2009									
Financial assets									
Cash & cash equivalents	22,749	(181)	(181)	181	181	—	—	—	—
Receivables	1,889	—	—	—	—	—	—	—	—
Other financial assets	—	—	—	—	—	—	—	—	—
Equity investments	11,535	(48)	(48)	48	48	(336)	(336)	336	336
Financial liabilities									
Payables	5,524	—	—	—	—	—	—	—	—
Interest bearing liabilities	72	—	—	—	—	—	—	—	—
Total increase/(decrease)		(229)	(229)	229	229	(336)	(336)	336	336
2008									
Financial assets									
Cash & cash equivalents	13,604	(132)	(132)	132	132	—	—	—	—
Receivables	2,186	—	—	—	—	—	—	—	—
Other financial assets	15	—	—	—	—	—	—	—	—
Equity investments	13,238	(52)	(52)	52	52	(401)	(401)	401	401
Financial liabilities									
Payables	2,482	—	—	—	—	—	—	—	—
Interest bearing liabilities	94	—	—	—	—	—	—	—	—
Total increase/(decrease)		(184)	(184)	184	184	(401)	(401)	401	401

(g) Fair value

The Board considers that the carrying amount of financial assets and liabilities recorded in the financial report to be a fair approximation of their fair values at year end. the fair values are determined as follows:

- the carrying amount is considered to be a fair approximation of fair value where the financial instruments are of a short term nature and the expectation is that they will be paid in full; and
- the fair value of financial assets with standard terms and conditions and traded in active liquid markets are determined with reference to quoted market prices.

	Consolidated		State Library of Victoria	
	2009 \$'000	2008 \$'000	2009 \$'000	2008 \$'000
31 Superannuation				
The Board made superannuation contributions for employees as follows:				
Defined benefit plan				
State superannuation fund	631	660	631	660
Defined contribution plans				
Vicsuper	1,391	1,155	1,375	1,148
Private superannuation funds	174	177	174	177
	2,196	1,992	2,180	1,985

There are no superannuation contributions outstanding as at 30 June 2009. The Library Board of Victoria has no responsibility for unfunded liabilities associated with any of the above mentioned superannuation schemes. Employer contributions vary from 7.5 per cent to 17 per cent depending on employee fund membership.

32 Other Economic Flows Included in Net Result				
(a) Net gain/(loss) on financial instruments				
Impairment of available-for-sale financial assets	(1,823)	–	–	–
(b) Net gain/(loss) on non-financial assets				
Net gain/(loss) in disposal of non-financial assets	(6)	(394)	(6)	(394)
(c) Capital assets charge				
Capital assets charge – revenue	41,403	41,403	41,403	41,403
Capital assets charge – expense	(41,403)	(41,403)	(41,403)	(41,403)
(d) Capital funding				
Capital funding provided by Arts Victoria	7,556	1,118	7,556	1,118
(e) Other gains/(losses) from other economic flows				
Revaluation of long service leave liability due to changes in bond rates	(111)	10	(111)	10
	5,616	734	7,439	734

33 **Responsible Persons**

The Minister for the Library Board of Victoria is the Minister for the Arts the Hon. Lynne Kosky MP. Amounts relating to remuneration for the Minister for the Arts are disclosed in the financial statements for the Department of Premier and Cabinet. The Accountable Officer of the Library is Ms Anne-Marie Schwirtlich. Remuneration received or receivable by the Accountable Officer in connection with the management of the Library during the reporting period was in the range \$260,000 – \$269,999 (\$240,000 – \$249,999 in 2008). The names of Board members who have held office during the year are:

- The Hon. John Cain (President)
- Mr Kevin Quigley (Deputy President)
- Ms Robyn Annear
- Professor Vijoleta Braach-Maksvytis (until 1 August 2008)
- Mr Tom Bentley (until 23 May 2009)
- Dr Catherine Dale
- Professor Merran Evans (from 2 June 2009)
- The Hon. Sherryl Garbutt
- Ms Susan Halliday
- Mr Stephen Kerr
- Mr Glenn Mescher

No member of the Board has received remuneration or retirement benefits during 2008–09.

Remuneration of executives

The numbers of executive officers, other than Ministers and Accountable Officers, and their total remuneration during the reporting period are shown in the first two columns in the table below in their relevant income bands. The base remuneration of executive officers is shown in the third and fourth columns. Base remuneration is exclusive of bonus payments, long-service leave payments, redundancy payments and retirement benefits. Factors affecting total remuneration payable to executives over the year include some executives receiving bonus or termination payments, and adjustments made to remuneration ranges.

Income band	Total Remuneration		Base Remuneration	
	2009 No.	2008 No.	2009 No.	2008 No.
Under \$100,000	0	1	0	0
\$140,000 – 149,999	0	1	0	3
\$150,000 – 159,999	0	2	2	0
\$160,000 – 169,999	2	0	1	0
\$170,000 – 179,999	1	0	0	0
Total numbers	3	4	3	3
Total amount (\$'000)	494	461	467	436

34 Staffing Profile

Table 1 Number of executive officers classified into 'Ongoing' and 'Special Projects'

Class	All		Ongoing		Special Projects	
	No.	Var.	No.	Var.	No.	Var.
EO-1	0	0	0	0	0	0
EO-2	1	0	1	0	0	0
EO-3	3	0	3	0	0	0
Total	4	0	4	0	0	0

Table 2 Breakdown of executive officers into gender for 'Ongoing' and 'Special Projects'

Class	Male		Female		Ongoing Vacancies		Male		Female		Special Projects Vacancies	
	No.	Var.	No.	Var.	No.	No.	Var.	No.	Var.	No.	No.	Var.
EO-1	0	0	0	0	0	0	0	0	0	0	0	0
EO-2	0	0	1	0	0	0	0	0	0	0	0	0
EO-3	1	0	2	0	0	0	0	0	0	0	0	0
Total	1	0	3	0	0	0	0	0	0	0	0	0

Table 3 Executives with Remuneration over \$100,000

		2009	2008
Add	Vacancies	4	4
	Executives employed with total remuneration below \$100,000	0	0
	Accountable Officer (Secretary)	0	0
Less	Separations	0	0
Total executive numbers at June 2009		4	4

Table 4 Number of Executive Officers for the Department's portfolio entities

Portfolio Agencies	Total Vacancies		Male		Female	
	No.	Var.	No.	Var.	No.	Var.
State Library of Victoria	4	0	1	0	3	0
Total	4	0	1	0	3	0

Table 5 Headcount

	Employees		Full Time		Part Time		Ongoing		Fixed Term & Casual Employees	
	(Headcount)		(Headcount)		(Headcount)		FTE		FTE	
June 2009	271		236		35		252.00		92.60	
June 2008	260		225		35		242.60		88.66	

34 **Staffing Profile** (cont'd)

	June 2009			June 2008		
	Ongoing	Fixed Term & Casual Employees		Ongoing	Fixed Term & Casual Employees	
	Employee (Headcount)	FTE	FTE	Employee (Headcount)	FTE	FTE
Gender						
Male	108	102.26	35.41	104	98.10	36.03
Female	163	149.74	57.19	156	144.50	52.63
Age						
Under 25	5	5.00	16.99	5	5.00	19.08
25-34	26	25.20	42.24	27	26.60	40.06
35-44	73	68.38	12.87	69	63.70	8.65
45-54	97	88.96	13.85	106	97.70	13.40
55-64	64	59.10	6.40	49	45.80	7.47
Over 64	6	5.36	0.25	4	3.80	0.00
Classification						
VPS 1	5	4.34	22.33	1	1.00	18.26
VPS 2	59	53.18	20.05	61	54.40	20.63
VPS 3	96	89.00	29.17	86	80.60	31.77
VPS 4	46	43.40	6.80	49	45.90	6.60
VPS 5	38	36.00	4.00	33	31.50	4.40
VPS 6	18	17.80	4.00	20	20.00	3.00
STS	1	1.00	1.25	1	1.00	0.00
Executives	0	0.00	4.00	0	0.00	4.00
Other	8	7.28	1.00	9	8.20	0.00

35 **Glossary of Terms****ATO**

Australian Taxation Office.

Comprehensive result

Total comprehensive result is the aggregate of net result and other non-owner changes in equity.

Capital asset charge

The capital asset charge represents the opportunity cost of capital invested in the non-current physical assets used in the provision of outputs.

Commitments

These include operating, capital and other outsourcing commitments arising from non-cancellable contractual or statutory sources.

Employee benefits expenses

Employee benefits expenses include all costs related to employment including wages and salaries, leave entitlements, redundancy payments and superannuation contributions.

Financial asset

A financial asset is any asset that is cash, an equity instrument of another entity, or a contractual right to receive cash or another financial asset from another entity.

GST

Goods and Services Tax introduced by the Federal Government with the *A New Tax System (Goods and Services Tax) Act 1999*.

Grants and other transfers

Transactions in which one unit provides goods, services, assets (or extinguishes a liability) or labour to another unit without receiving approximately equal value in return. Grants can either be operating or capital in nature. Grants are referred to by the AASB as involuntary transfers and are termed non-reciprocal transfers. Grants can be paid as general purpose grants which refer to grants that are not subject to conditions regarding their use. Alternatively, they may be paid as specific purpose grants which are paid for a particular purpose and/or have conditions attached regarding their use.

Grants for on-passing

All grants paid to one institutional sector (eg. a state general government) to be passed on to another institutional sector (eg. local government or a private non-profit institution). Vicnet receives grants for on-passing as part of the following grant agreements; Public Internet Access Program, My Connected Community, Internet Training for People with a Disability and CALD (Culturally and Linguistically Diverse) Senior Surfers.

Financial statements

Depending on the context of the sentence where the term 'financial statements' is used, it may include only the main financial statements (ie. comprehensive operating statement, balance sheet, cash flow statements, and statement of changes in equity), or it may also be used to replace the old term 'financial report' under the revised AASB 101 (Sept 2007), which means it may include the main financial statements and the notes.

Intangible assets

Intangible assets represent identifiable non-monetary assets without physical substance.

Interest expense

Costs incurred in connection with the borrowing of funds, interest expense includes the interest component of finance leases repayments.

Interest revenue

Interest revenue includes interest received on bank term deposits, interest from investments, and any other interest received.

LSL

Long Service Leave.

Net result

Net result is a measure of financial performance of the operations for the period. It is the net result of items of revenue, gains and expenses (including losses) recognised for the period, excluding those that are classified as 'other non-owner changes in equity'.

Net result from transactions/ net operating balance

Net result from transactions or net operating balance is a key fiscal aggregate and is revenue from transactions minus expenses from transactions. It is a summary measure of the ongoing sustainability of operations. It excludes gains and losses resulting from changes in price levels and other changes in the volume of assets. It is the component of the change in net worth that is due to transactions and can be attributed directly

to government policies.

Non-financial assets

Non-financial assets are all assets that are not 'financial assets'.

Other economic flows

Other economic flows are changes in the volume or value of an asset or liability that do not result from transactions. It includes: gains and losses from disposals, revaluations and impairments of non-current physical and intangible assets; actuarial gains and losses arising from defined benefit superannuation plans; fair value changes of financial instruments and agricultural assets; and depletion of natural assets (non-produced) from their use or removal. In simple terms, other economic flows are changes arising from market re-measurements.

Payables

Includes short and long-term trade debt and accounts payable, grants and interest payable.

Receivables

Includes short and long-term trade credit and accounts receivable, grants, taxes and interest receivable.

Sales of goods and services

Refers to revenue from the direct provision of goods and services and includes fees and charges for services rendered, sales of goods and services.

Supplies and services

Supplies and services generally represent cost of goods sold and the day-to-day running costs, including maintenance costs, incurred in the normal operations of the Department.

Transactions

Transactions are those economic flows that are considered to arise as a result of policy decisions, usually an interaction between two entities by mutual agreement. Transactions can be in kind (eg. assets provided/given free of charge or for nominal consideration) or where the final consideration is cash. Transactions also include flows within an entity such as depreciation where the owner is simultaneously acting as the owner of the depreciating asset and as the consumer of the service provided by the asset.

Library Board of Victoria Annual Report 2008–09



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State Library
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Victoria
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VICTORIA

INDEPENDENT
TYPE
BOOKS
WRITING
IN VICTORIA

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ARTS
VICTORIA

VICTOR COOPER
TOMMY ROSS
GRAEME BASH
ANIMALIA
MARCUS CLARKE
DIE NATURAL LIFE

FERGUS HUME
HILARY BOLDWOOD
WILLIAM BASH

HENRY
HANDEL
RICHARDSON

ADA CAMERON
FORNIE PLATON
ALEX MILLER
ERN MALLET

GERMAINE
GREER
THE FEMALE
EUNUCH

LOTHIAN BOOKS
GORDON ROBERTSON
MEANJIN
FRANK HARDY
OVERLAND

FREE
EXHIBITION

24 APRIL TO
25 OCTOBER 2009

PETER GANNY
THE HISTORY OF
THE KELLY GANG
ALAN MARSHALL
I CAN JUMP
PUDDLES

B.W. COLE
IVAN SOUTHELL
C.J. DENNIS
PENGUIN
DOROTHY FORTER
HILL OF CONTENT

SONYA
HARTNETT
OF A BOY

JOAN LINDSAY
RAY LAWLER
HANNIE RAYSON
HELEN GARNER
MONKEY GRIP

LISA BELLEAR
GOING DOWN
SWINGING

JOSEPH FURPHY
SUCH IS LIFE
WILLIAM BASH

INDEPENDENT
TYPE
BOOKS
WRITING
IN VICTORIA

ARTS
VICTORIA



INDEPENDENT
TYPE
BOOKS
AND
WRITING
IN VICTORIA



PRESENTED BY



ARTS
VICTORIA



VICKI COUZENS
TODDAM GUNDLES
TOMMY MCRAE
THE AUSTRALIAN BOOKS
GRAEME BASE
ANIMALIA
MARY GRANT BRUCE
ROBERT OF HILLARDO

**MARCUS
CLAREE**
HIS NATURAL LIFE

FERGUS HOME
THE HISTORY OF A LUNATIC
HOLF GOLDREWOOD
ROBERT UNDER ARMS
WILLIAM BARAK

**HENRY
HANDEL
RICHARDSON**
THE GETTING OF WISDOM

ADA CAMBRIDGE
PIONEER PLAYERS
MANNING CLARK
A HISTORY OF AUSTRALIA
ALEX MILLER
JOURNALS TO THE VICTORIAN
ERN MALLET
COLLECTOR MARKS RESEARCH

**GERMAINE
GREER**
THE FEMALE
EUNUCH

LOTHIAN BOOKS
GEORGE ROBERTSON
LESSIE HANFORD
MEANJIN
MELBOURNE HISTORY FESTIVAL
FRANK HARDY
POWER WITHOUT GLORY
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